

# THE NEBRASKAN.

Vol. VII.

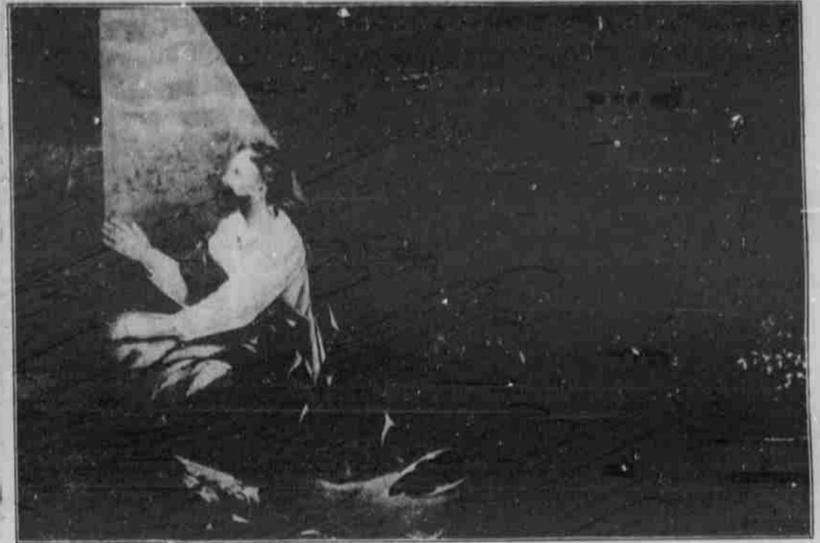
UNIVERSITY OF NEBRASKA, LINCOLN, JANUARY 2, 1899.

PRICE 5 CENTS

## THE FOUR GREAT EVENTS IN THE LIFE OF CHRIST.



The first represents the wise men of the East offering tribute to the young Christ in the humble place of His birth. The magi with a retinue of attendants behind them reverently bow in the presence of the Holy Babe as presented by the Virgin Mother.



The second brings forth the original idea of Christ in the garden of Gethsemane. Christ at prayer, occupies the foreground. It is one of the most striking of reproductions ever brought forth. On the extreme right the Roman soldiers, are approaching led by Judas. The holiness of the scene must be viewed in the original to be fully appreciated.



The third brings Christ before Pilate in the hall of judgment. Around the room the Roman soldiery and the Populace are in a state of tumult, demanding the life of the Savior. Pilate in the governor's chair appears in a state of uncertainty whether to yield to the multitude or to release the Prisoner.



The fourth is the crucifixion. The story is too familiar to all for repetition. The colorings in this picture and the thoughts brought forth are beautiful in the extreme. Many European critics say that they know of nothing upon the continent that is equal to the four paintings. Every detail comes out in the most perfect and harmonious manner. Under a high lens power the result is still more remarkable.

This group of pictures is now on exhibit at Mitchell's Wall Paper Emporium, 1338 O St. They were on show at the Trans-Mississippi Exposition and elicited much praise there. The coloring was done by the great German student, Professor Charles Droiser and required about eighteen months work. To be truly appreciated they must be seen in the original as the richness of color involved can not be reproduced. Mr. Mitchell welcomes visitors at any time to view the works. He deserves great praise for his conceptions of Christ both from the point of the student and the artist.

### ABOUT PROMINENT ALUMNI

MISS MORGAN, who graduated in the year of Grace 1895, returned for the holidays from Marshalltown, Iowa. At Marshalltown she has been instructing in latin and literature. If reports are to be relied upon she has been very successful in the use of Dr. Sherman's methods in literature and also Professor Barber's new syntax rules. However, she declares that she will not teach such large classes always.

MR. F. T. RILEY, ye former editor of the Nebraskan, at present one of the newspaper fraternity of Kansas Cit, Kansas, spent his vacation in the city. Mr. Riley is a member of Delta Tau Delta and spent a little of his time while here at the chapter house.

D. W. CRABTREE, superintendent of schools at Liberty, Nebraska, was quite in evidence among the teachers

at the state association. Mr. Crabtree was a member of the University's most famous class, '95, and has spent his time since leaving the old halls working faithfully for the good of mankind. He was honored by the state association by being made president of the high school section.

R. S. BAKER, A. B. '97, A. M. '98, who is now teaching at Maywood, Neb., spent the holidays faithfully studying American history at the University library. Most students will remember Mr. Baker as the Colossus of debaters who so faithfully represented Nebraska in her contests with the neighboring states.

MISS CARSCADDEN, a member of the class which instituted the famous senior sneak day and also a member of the Pi Beta Phi fraternity, is teaching this year in the high school at York, Nebraska. She was one of the faithful, who came all the way to Lin-

coln some time last year to see the Nebraska-Grinnell foot ball game. She was not seen about the University during the holidays.

MR. WARREN, a graduate of the University with the class of '98 and at present principal of schools at Holdrege, Nebraska, came to Lincoln during holidays, as his school board supposed, for the purpose attending the teachers association. It seems, however, that he deceived his too confiding board of directors for he really came to take back with him an assistant, formerly known as Miss May Phillipot, but hereafter will be addressed as Mrs. Warren. Mrs. Warren was at one time a student at the University, more recently a teacher in the city schools of Lincoln.

MR. I. S. CUTTER, of the class of '98 and now principal of the high school at Beatrice, spent the holidays at his home in Lincoln and attended

the sessions of the state teachers' association, at which he read a paper on "High School Botany." Mr. Cutter's claim to fame here at the University lies in the fact that he was in some way connected with a certain senior book and divers other enterprises of the class, which last graduated.

HORACE G. WHITMORE, '95, who has for some years been the local representative of the Connecticut Mutual Life Insurance company, has just accepted the position of state agent for the southern half of Nebraska, representing the New York Life Insurance company. This position gives a much wider field, with a much more progressive and widely known company. It is a position much coveted and that fact that it has been given to so young a man and one who has been in the business only a short time, is a decided compliment to Mr. Whitmore.

GEORGE N. PORTER, '98, at pres-

ent connected with the English department of the Peru normal school, visited friends and fraternity brothers here. He still retains the remnant of his glee club voice, and put it to good use when with some of the other old grads.

GEORGE BURGERT, JR., '98, is at present principal of the McCook high school. He spent the week attending the teachers' convention and renewing old acquaintances on the campus. From all reports he is making a success as a teacher.

ALLIE RANDOLPH, '96, another director of young minds, happened in the day before Christmas to see the boys and have a good time while it lasted. He confessed that West Point was a little slow for one of his nature, but he soon forgot his troubles when some one sang him a late song.