

THE VAUDEVILLE A GREAT SUCCESS

A Good Audience Greeted the Amateurs in Chapel on Friday Evening.

NEW COMEDIANS IN THE SPECIALTIES

A Snug Sum was Cleared Which Will go Toward the Athletic Debt.

The third annual benefit for football was given in chapel last Friday evening. The house was comfortably filled, there being very few vacant seats down stairs. Upstairs they were not at a premium. There was a ragged line of people stretched around its entire length, but they were not many rows deep. The audience gathered early and were good natured throughout, accepting the numerous "cracks" in the best humor possible. They were also free with applause, but in few cases were their efforts rewarded with encores. It is equally as well that they were not, for the program was extended unnecessarily long as it was.

Probably the most encouraging thing for football and the obliteration of future debts was the fact that a majority of the participants were lower

Cusadden and Manchester gave a happy turn, "The Hypnotic Revelation." Both noted their parts in good shape and kept the audience in an uproar. They responded in good shape when an encore was demanded.

The last number was Odo, a kind of foot ball farce comedy. It was rather long and a little drawn out. However, it was well relieved by several catchy songs. The Megaphone quartet was brought in as usual and a grand finale in the form of a cake walk. This was led by "Shorty" Turner, and those who missed seeing the foot ball giant on the stage lost the chance of a life time. The others were Walsh, Muller, Lincoln, and Gillespie. The white dog had suddenly put in an unhappy reunion with his lost brother.

gether as now compose the various committees. But even with so large a membership the men are not satisfied and express their determination to increase the roll to three hundred before the end of the semester. A goodly share of the credit for this very desirable state of affairs seems to be due to Mr. Moore, the new secretary.

It was about 8 o'clock when the committeemen and guests began to arrive. Among those who came upon special invitation were Chancellor MacLennan, C. C. Michener, international secretary; C. S. Ward, of Minneapolis; Chas. Ellis, college secretary of Nebraska; Dr. H. B. Ward, Dr. W. G. Hastings, Hon. G. A. Adams, president of the city association; Dr. L. B. Paine, and John Dougherty.

After a very short time spent in the parlors the president of the association, Mr. John Boose, led the march to the dining room, where was dispensed all the good things pertaining to a modern banquet. The tables and hall were very attractively decorated with the University scarlet and cream, together with the stars and stripes.

During the preliminary feast of oysters, turkey and the like, occurred a very pleasant part of the program, though a part which was not upon the printed cards. It was the singing of college songs and national hymns, in which everyone about the tables could not help taking part. Those present who had been longest about the University said they they had never before seen so much genuine college spirit shown, nor so many college songs so well sung by any gathering of University students.



NEBRASKA'S '08 BASE BALL TEAM.

classmen. Most of them show ability and promise to show well in that line in years to come.

The program was opened by the University band, under the direction of Mr. ... The marked improvement noticed so early in the season is becoming more and more prominent. This is one of the pleasing features of the University and no amount of cooperative support will be too much for the recognition of its merit.

As expressed on the program, Stebbins gave a marvelous exhibition of club swinging and juggling. He has an exceedingly easy manner of handling the sticks, that would make him a dangerous man in a free-for-all.

The McKillip, Gillespie, Beghtol, Williams number was carried out as advertised, except that McKillip wasn't there (no account of him being rendered, either), and that one of their most expensive bottles was broken in the first scrimmage so that they could not respond to an encore. Great credit is due the boys for the thorough manner in which they handle the bottles.

Lincoln as Mlle. Noir, a premier Danseuse, was there. It is safe to say that he made his presence felt and left an impression which will last. The absence of the white dog, however, is lamentable and left a depressing effect upon the audience until the dear thing was brought out later on.

Tukey and woods both received much applause. The joke sprung by the former concerning the broken English of Prof. Fessler is certainly good enough to keep. Nothing but an encore would satisfy when the banjo fiend came out.

The work of Hill and Hooper in trick bicycle riding was a surprise. No one suspected such hidden talent was to be found in our school.

This closed the first part of the performance. The second was of a somewhat different nature. The specialties gave way to a kind of a semi-comedy list, which as a whole were very well received.

Sumner and Sherman entertained the crowd for some time in a sketch called "The Blind Bard and Digital Draughtsman." It was laughable light and jolly, and brought forth rounds of applause. Hits were sprung upon several people, some of which however, might have been omitted. Their strong point seemed to be Helen Hunt.

As a whole the affair was very successful. People had a good chance to laugh and did it. About \$175 was taken in on the sale of tickets, which will go exclusively to the athletic fund.

COMMITTEEMEN'S DINNER.

The Event of the Year in Y. M. C. A. Social Circles.

Last Thursday night at the University Conservatory occurred the annual

Last upon the program were the toasts, with Mr. John Boose as the very efficient toast-master. Mr. Marsh gave an historical sketch which was exceedingly interesting and which the Nebraskan would have published but for lack of space. The chancellor spoke of "Our Young Men" in his usual entertaining style. C. S. Ward of Minneapolis explained the "International Association," together with some incidents of his college days at Dart-



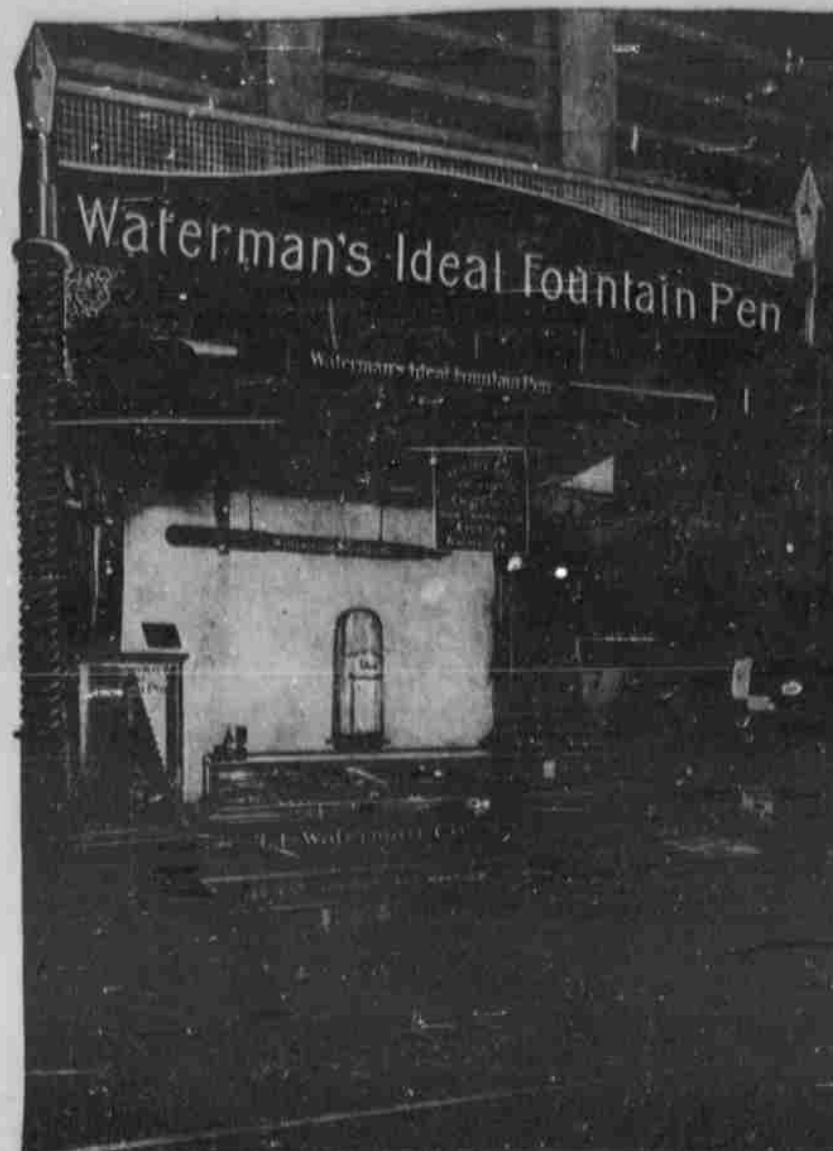
KELLY, PRINCETON.



CHAMBERLAIN, YALE.

mouth. Mr. Adams spoke of "The Christian Man in the Professions." Mr. Michener responded to "The Relation of the Association to the University," and Dr. Ward closed the program with some words about "Our Future."

The dinner was a complete success from every standpoint, and there is no reason why it should not continue to be an event to which committeemen may look forward to each year.



AN EXPOSITION EXHIBIT.

The fountain pen exhibit of the L. E. Waterman Company, New York, at the Trans-Mississippi and International Exposition, Omaha, Neb., is shown in the accompanying cut. It occupies a space 10 by 20 feet on the main aisle in section J, and is under the management of D. L. Musciman, Jr., assisted at intervals and in turn by several of the company's travelers, F. A. Kenny for the Pacific Coast, T. C. Keys for the Middle States, and Edward J. Kastner for the Southern States. It is essentially the same exhibit which the company made at the Chicago fair.

Many of the details about this booth will be observed by the reader without special reference to them being required here. Such are the four large suspended pens and the four huge upright pens, the latter of which mark the four corners of the booth and would be big enough to fit the hand of the ancient Goliath; the show case in front, which contains a full line of the company's 14-karat gold, sterling silver and jewel-mounted pens in trays, medals, and also a velvet-lined and leather case, which holds the fountain pen and sword, which have been referred to before in this paper. The latter illustrates the words which Lytton

put into the mouth of Richelieu, "The pen is mightier than the sword. The barrel of the pen is made of gold, and it and the sword are mounted with thirty-six jewels each—eighteen diamonds and eighteen sapphires.

Generally speaking, the exhibit is intended to show, and will, in fact, give visitors a good idea of the material used and the successive steps taken in the manufacture of a fountain pen so far as practicable. In the upright, square case to the right in the cut is shown, for instance, a quantity of rubber in its crude state, as well as the several sections of a fountain pen, into the making of which this rubber enters, and which, when assembled, produce the finished and perfect pens which are shown in the adjoining show case. In the case on the other side is a full assortment of gold pens, showing the various sizes and styles of the nibs.

One other subject in the cut remains to be explained. That is the glass globe, which stands on a pedestal in the center of the booth. Inside the globe is a miniature fountain made by means of an "Ideal" fountain pen of regular feed, through which water is forced from a concealed tank. The globe is labeled as follows: "Waterman's Ideal Fountain Pen."

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