

NOT ABLE TO SCORE.
(Continued From First Page.)

McKim kicked off for forty yards and Shedd brought it back fifteen. Cowgill kicked fifteen yards and Tarkio got the ball. In two downs Tarkio gained three yards, but failed the third time. Nebraska was given the ball. Hayward, Schwartz and Shedd each went through the line for two yards. Schwartz then made the star run of the game, going around the end for sixty yards. The ball was now within two feet of Tarkio's goal. But at this point the Missourians took a brace and gave a fine exhibition of line holding. They took the ball on downs, causing Nebraska to lose ground slightly. Little was prettily tackled by Stringer and failed to advance the ball. The next two downs resulted the same way and Nebraska took the ball. Williams carried it through the tackle to within a foot of the line and Shedd carried it over. Shedd failed a difficult goal. Score, Nebraska 16, Tarkio 0.

Montgomery took the place of Schwartz, who injured his ankle. McKim kicked out of bounds on the kick off. On the next trial he kicked for thirty-five yards. Cowgill caught the ball and sent it back thirty yards. Little went through tackle for three yards and Finney through the center for one. Tarkio then lost the ball. Shedd bucked the center for ten yards. The next four downs netted Nebraska ten yards and then Cowgill kicked for twenty more. Tarkio made three yards on the next two trials, and then, owing to a misunderstanding of signals, McKim was downed in his tracks before he passed the ball. Tarkio immediately got possession of the ball again on her ten yard line. In two downs two yards were made and time was called with the ball on Tarkio's twelve-yard line. Total score: Nebraska 16, Tarkio 0. Umpire, Thomas; referee, Cornell; linesmen, Robbins and Erwin; timekeepers, Bull and Townsend.

The game between the High School boys and the University second team could hardly be called exciting, as the L. H. S. easily outplayed the Uni boys. However, this is not surprising and the wonder is that the second eleven did not fare worse. It has labored under the disadvantage of having scarcely the same men out to practice different evenings.

The only touchdown for Lincoln was made by Francis in the first half and in the second half the High School boys were barely prevented from scoring.

HARVARD'S FOOTBALL TEAM.

The method of training the football team at Harvard has been changed this year. A University team has been selected, which, barring accidents, will be kept intact throughout the year. Only one freshman has been taken on the University team. He is Sawin, who plays full-back and punts farther than either Brown or Haughton. Last year he was full-back and captain of the Cambridge Manual Training school. During the last week the team has been coached by H. Newell, Crane, R. W. Emmons and W. H. Lewis. The afternoon work consists of regular dumbbell drill, five yard starts by twos, and falling on the ball. After that elevens are formed to practice signals. The morning is given to drill with eight-pound iron bells, followed by a run on the part of those not chosen to punt the ball. The new policy of picking out the University eleven very early in the season is an innovation, and is meeting with general approval at Harvard. It is expected this will develop greater confidence among the players and better team play than his been seen at Cambridge for several years.

COLLEGE NOTES.

Wisconsin's crew has commenced fall practice under Coach O'Dea.

Oberlin College has a Princeton coach this year in the person of S. H. Thompson, jr. He played ends on the teams of '95 and '96.

A national University under government control is to be established in China. The faculty will consist of foreigners and the first president will be a former tutor of Li Hung Chang.

While visiting Cornell University the other day, ex-Governor Flower handed the director of the veterinary college a check for five thousand dollars, to be used as the nucleus of a library fund.

It is seldom that Colorado Springs people have an opportunity to hear and see a performance of such excellence as that given last night by the

Faust Musical and Comedy company. Lack of space compels only a brief notice, but we want to say, and will stake our reputation on the assertion, that a good company of musical and comedy specialists has not visited this city for three years. We do not say this because we are paid for it; it is a voluntary contribution and is made wholly unsolicited. But the people want to know and we are willing to say the Faust company surprised everybody last night by their unrivaled excellence.—Colorado Springs Gazette.

At the Funke one week, commencing Monday, October 25. Prices, 50c, 35c, 25c. Seats on sale Saturday, 10 a. m.

AT THE LANSING.

"In Gay New York," which will play an engagement at the Lansing theatre next Thursday night, is one of the Casino's characteristic show pieces. It is technically the third in that theatre's series of annual reviews and was written by Hugh Morton and Gustave Kerker. The production is directed by Klav & Erlanger and these managers have a peculiar fashion of always keeping faith with the public and in frequent instances giving more than they promise. While "In Gay New York" is called a review, it is in reality an elaborately staged show piece, combining bits of comedy, farce, burlesque, opera specialty and ballet, and these rather divergent elements are said to have been so deftly welded together as to make a wholly harmonious entertainment. A thread of story has been supplied by Mr. Morton, the author of the book. This narrative deals with the adventures of a rustic couple, newly wedded, who leave their home in the rural fastnesses of Maine and visit gay Gotham for a honeymoon trip. They easily fall in with that type of New York's worthy citizenship which is given prominence in comic papers, bunco men, gold brick operators, impecunious theatrical people and that ilk. This sort of companionship gives the couple a merry chase and introduces them to numerous strange sights. Incidentally they visit the Hotel Waldorf, the stage of the Casino and Coney Island. They view a rehearsal on the stage of the Casino and this gives occasion for the consistent introduction of the burlesques upon popular plays that form a feature of the review. The company presenting this burlesque is a notable one both in its personnel and its size. Some seventy persons take part in the performance. Eddie Foy is well to the front throughout and has a congenial part in the character of a stranded leading man in search of an angel. His song, "It's Fourteen Miles from Schnectady to Troy," epitomizes the experiences of a tie-tired actor. Jeanette Bageard lends the full measure of her vivacity and volatility to the performance. Yorke and Adams introduce their famous Hebric specialty and also a burlesque of Irving's "Macbeth." Lee Harrison, Gertrude Zella, Etta Gilroy, Harry Watson, the tramp cyclist, Gelbert Gregory, Arthur V. Gibson, E. S. Tarr, Wm. Sellery, James G. eakes, Alice Veazie and Josephine pals. The ballets introduced are led by a dainty little premiere danseuse, Winnie Sennett. Seats on sale Tuesday, October 25, 9 a. m., box office. Prices, \$1.50, \$1.00, 75c, 50c, 25c.



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