

THE NEBRASKAN

A Weekly Newspaper Issued Every Friday Noon, by the Students of the University of Nebraska.

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The Nebraska will be sent to any address upon receipt of the subscription price, which is one dollar a year, or fifty cents a semester.

Contributions are solicited from all. News items such as locals, personals, reports of meetings etc. are especially desired. The Nebraska will be glad to print any contribution relative to a general university subject, but the name must accompany all such.

Address all communications to The Nebraska, University of Nebraska.

NOTICE—All subscriptions should now be paid and collection will be commenced accordingly. Any one wishing to avoid the inconvenience of being "dunned", should notify the business manager before January 15.

SPECIAL OFFER—The Nebraska will be sent to any address from now until the close of the college year for twenty-five cents.

Notice the announcement of the School of Music in this number.

Will teachers who receive a copy of this paper, after looking it over, kindly see that it falls into the hands of pupils who might be interested in the School of Mechanic Arts or the Agricultural School? It will help to raise the standard of Nebraska's industrial and agricultural interests.

The university authorities are putting forth special efforts to systematize thorough courses in the schools of mechanic arts and agriculture. Both of these schools are closely connected with the work of the university proper. They offer courses of instruction, primarily for those who are expecting to take up some particular line of trade and have limited educational advantages. There are a large number of young men in the state who have neither the time nor the money to improve the advantages which a full course at the university affords. It is these young men who should have the opportunity of acquiring a practical education. And it is needless to say that the above schools are easily within the reach of all and will fit the students for some useful position. The wisdom of greater diversity of industrial interests is apparent on every hand. How may this end be accomplished? Not otherwise than by giving the boys of the state a practical education. The time has come when the successful farmer or mechanic must have some knowledge of the scientific principles underlying their respective callings. The agricultural school offers to the student a practical course of study and experiments which will be of value to him when he returns to the farm. The opportunities which these two schools offer should be made known to the young men, and they will not fail to appreciate them. This extension in our curriculum has been long desired. The field that is now opened to the industrious young men is something of which the state of Nebraska may justly be proud. The chancellor and the faculty are to be commended in their earnest efforts to make the school of agriculture and mechanic arts open with brighter prospects at the beginning of the ensuing year.

Many of the members of the present senior class are fitting themselves to teach school. This is something that it is desirable and indeed praiseworthy. There has been a long felt need of teachers in the district and high schools of the state, who are at the fore in the most advanced and thorough methods of instruction. The four years' college training certainly enables the energetic student to understand and apply the most fruitful results in pedagogy. There is a science in teaching as well as in any particular branch of study. It is time that this truth be realized and put in practice among the youth of our state. The character of the students who enter the university, their standing in scholarship, and their elementary training depends in a large degree upon the discipline which the high school teacher is able to inculcate in their minds. The school boards of our state should be sensible of the need of the most

thorough and scientific methods of instruction. Nowhere is this more important than in our public schools. The faculty appreciate this fact, especially if they realize their instruction has borne any fruit. The seniors who are preparing to teach, are certainly wise in urging the necessity of recognizing those who are most fitted for the advanced methods of teaching.

CUPID AT COLLEGE.

The Freshman.
No time for love, save love of books.
The Goddess Wisdom, I shall court,
And cupid, with your shaft and bow,
Must seek another field for sport.
All frivolous things I now abjure,
My mind is set on higher things,
The fables of science I'll explore
And taste the sweets that knowledge brings.

The Sophomore.
So get you gone, you roguish elf,
Nor come to haunt me any more;
These weighty problems must be solved,
Begone you rascal, there's the door!

The Junior.
No more my studies weigh me down—
I'll be a senior in a year,
And through the fogs that have obscured
I now can see my pathway clear:
I've passed the time of drudgery,
And now am voted quite a sport,
I soon shall dress in latest style
And pay the most assiduous court
To giddy, gay society.
Dear Cupid long has been my friend,
He makes himself at home with me
I hope he'll stay so, till the end.

The Senior.
At last I've reached the highest goal,
I've left my musty books behind—
My dome of thought is nearly full
Of wit of every style and kind,
I soon shall seek the wider world,
To gain a fortune and a name,
And leave the dear old college halls,
To meet the great world's praise or blame—
But I shall not go out alone,
This maiden who has toiled with me
Through four long years of Lit and Greek
Said "yes" to me last night, you see.
WILLIAM REED DUNROY.

THE END OF THE WORLD.

The brick stirred ever so slightly in its bed of mortar. "Ouch," grated the mortar testily, "quit your twisting, you are tearing me to pieces."
"I didn't twist," sharply retorted the brick. "It's you that's twisting and grinding my belly. You are a horrid hard thing to lie on year after year anyhow. Had I been given my choice I should have chosen more congenial companions than I have found in this wall."

"Come, come," croaked the mortar, pushing off a little fragment detached from its outer roughness, and meditatively watching it flip and twinkle down to the pavement below. "We have been too long together to begin to quarrel now."

"Well didn't you begin it?"
"When I was soft and susceptible in my impressionable youth" continued the mortar, not heeding the interruption, "and this crackling old wall stood straight by the mason's plummet, and hidden ills were unknown to this ghostly pile, and before the dank night winds drew their devil music through its toad breeding bowels, it was then I was placed here, and you first came to my embrace—
You then so warm and thrilling;
I so cold and chilling.

And then it was that I swore an eternal oath, and the mason said, 'this mortar's workin' yet,'—I swore to support you till earth should crumble and we go rioting through the void in dissolving dust. You were warm and thrilling then, now you are cold and chill, and discontent, but I yet am here to cling to you with that hold eternal."

The mortar cast off another fragment, and saw it fall and heard it crack upon the stones, and saw it bound across the way in broken bits.

The brick edged a little outward—"My love be still," gritted the mortar apprehensively.

"Be still yourself, rasped the brick, "you are scratching me to a skeleton."

"No, but you mistake, Great lime, where comes this groaning through all the bricks—why the bulge of the wall?"

"Catch me, catch me, I fall" shrieked the brick.

"Have no fear, I am holding hard."
"The earth, the earth is rolling up to strike at us; save me from our mother."

"It's the end of the world," groaned the mortar, as they went rattling down in a smoking heap, "yet fear not, for I am with you."
— Sameman.

He entered the editor's sanctum
And vented his views unsought,
And next day was hanged as a bandit,
For wrecking a train of thought.

She—Are you sure it was a year ago today that we became engaged? He—Yes, I looked it up in my check book.

"Master at home?" "No, sir; he's out."
"Mistress at home?" "No, sir, she's out."
"Then I'll step in and sit down by the fire." "That's out too, sir."

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