

**LAND OF THE MIDNIGHT SUN.**  
(Continued from first page.)

forest. A cool breeze was blowing from the north and I became quite chilly; but soon warmed up chasing and throwing stones at four male ptarmigans that were roosting on the extreme summit.

The sounds that kept me company in my lonely vigils, were the hum of mosquitoes, the chirp of a coney which is the smallest of the genus *lepus*, the peculiar cry of several plovers, the familiar voice of the horned lark, and the hoarse growl of the floods in Deadwood and Boulder creeks, thousands of feet below, on the east and west.

The sun was an hour above the horizon when I reached the summit, but was slowly approaching the peaks of a low range of mountains. At 11:40, about one fourth of the disc disappeared behind the highest point and I began to fear disappointment. With compass and watch before me, and pencil and note book in hand I waited in almost breathless suspense, and this is what I saw: There follows a diagram showing that not over one half of the disc went below the horizon.)

On Saturday morning at 12:14 o'clock, on June 22, on my way back to the cabin, I caught my last glimpse of the midnight sun, slowly mounting upward. When the timber was reached, the birds were still singing gaily; and at 1:10 o'clock, tired and hungry and sleepy I reached the cabin well pleased with the success of my trip. On the shortest day here, the sun shines for only about an hour; but daylight lasts about four hours, and from the beginning of dawn to darkness is about six hours. However, the moon shines so much that there is light a good part of the time. During about five months; October, November, December, January and February, when near its full, the moon shines continuously night and day. In December, for nearly a week it is more than an hour above the horizon when due south.

The Indians are the most intelligent, industrious and honest of any on this continent. The miners have hundreds of thousands of pounds of provisions stored away in caches, throughout this country, and it is perfectly safe as far as the Indians are concerned; for they will go hungry before molesting a white man's cache and as far as I can learn, there is not a single instance of the natives having robbed a white man; and at Forty-mile, a few years ago, an Indian who found a gold sack containing \$900 in dust, hunted up the owner and returned it.

The native men are called sewashes, the Klootchmen, "Klootchies" for short. They are good imitators and quick to learn. The sewashes hunt, fish, saw lumber, mine, act as deck hands and pilots on the steamers—there are no other pilots here than Indians. The Klootchies make clothing, caps, gloves, mittens, moccasins etc.

They dress very neatly, and are sticklers for fashions, their dresses fitting as well as an ordinary white woman's. There are a great number of squaw men here. A few days ago the miners held a meeting for the purpose of adopting laws or guarding the city and the mining district. The school question was brought up and after quite a discussion, all the white women, fifteen in number were appointed as a school board. A number of fellows tried to get some of the leading klootchies appointed on the board, but failed. Shortly afterwards the ladies gave a dance and entertainment to raise school funds, and \$340 was realized. A few days later, the klootchies actuated by the jealousy of the squaw men gave a ball and sold fancy buckskin articles. This proved a howling success, as \$700 was taken in, which was immediately turned over to the school fund. Old timers say that last season was one of the most prosperous ever seen in this country. When the men came in from the mines, with few exceptions, they had from \$200 to \$11,000 each. Times were lively for about three months, and many a poor man lost every cent he had at the gambling dens. When Frank Kramer was here in July, he visited with me about forty hours. Before he reached me, he had about decided to leave this country and read law, and I rather encouraged him to do so, but have been sorry since; for had he invested here he might have done well. If a man should come here with money to invest and enough knowledge of mining to know where to invest it, he might become rich; but I would not advise any man to throw up a good position to come here.

**THE NATIONAL FLOWER.**

"The National Flower" was given Wednesday evening at the Lansing and it will be noticed in university circles from the fact that the great majority of the principals are in the university or have attended in recent years. It was great fun for a college student to go and see about a dozen of his classmates fooling around the stage as if they were paid for it. Among the girls the three principal soloists were Eleanor Raymond, Agnes Sewell, and Maud Oakley, all of whom are very well known here at the university.

Jess Rowe was a very warm article as the Canada Thistle. He wore a disjointed calico blouse very full in the neck with a pair of golf trousers fished up somewhere in the geology department. His head was surmounted by a green fool's cap and he wore a pair of brakeman's shoes. He seemed much elated in his gala day at-

tire, and cavorted around the stage in a sort of a Swede waltz, while the jury sang at him.

Clint Norton won laurels for time to come in his matchless impersonation of a law school graduate and he elicited thunderous applause from three Phil Pals perched up in the gallery. He couldn't remember much of his song but the parts he could think of, he sang four or five times until the audience was fully impressed. He wore his glee club dress suit and some of the largest tones he sent forth nearly dragged him over the front of the stage. He got his foot tangled up in the footlights once or twice but managed to keep his equilibrium.

Doctor Wolcott was a very proper Uncle Sam with a plug hat and an unstable goatee. His work was mostly to keep the jury from fighting, but he was of a very peaceable frame of mind that night, and the jury weren't grouchy anyway, so he managed them in a truly fatherly style.

Phil Russell and Davvy sat in the bald-headed row and jollied the vocalists audibly and indiscriminately. It was something of a mystery why they sat so close. If it had been last year about this time and the cast had been the same, it would have been easy to account for Phil. Possibly he sat there so that his glistening consorsial display might be of some material assistance to the footlights. As for Davvy, he didn't look as if he knew why he came anyway, so that part of it doesn't matter. As the curtain went down, for the last time, the audience felt sorry for the brilliant aggregation who will have to do all their starring in hygiene and chapel until the senior play or something else comes along.

**A SUMPTUOUS BANQUET.**

Last evening, Mr. George Helmrod gave a banquet at his palatial residence on Q street to his many Omaha friends. Several hundred invitations were issued but only a comparatively small number of the invited guests could afford the expense of dressing for a function so elaborate as that of last night. It was the social event of the semester, and in its richness and magnificence was a second Bradley Martin ball.

It was 10 o'clock before the guests arrived, as the library closed about that hour. They were received by Mr. Steele. On entering the house they were almost dazzled by the luxury and richness presented therein. Forests of pine cones and botany specimens, almost hid from view the glittering scroll figures of the wall paper. At about 11 o'clock the guests sat down to a sumptuous banquet. There were fifteen courses offered, all snaps. Mr. Collett was toastmaster, Mr. Stebbins first responded to "Our Host." He spoke in glowing terms of the generosity and public spirit which has always characterized Mr. Helmrod. Mr. Christie responded very happily to "Hygiene in the University and its Difficulties." Mr. Christie was especially well qualified to speak of the difficulties he had encountered in his study of hygiene. Mr. Howard Parmelee responded very feelingly to "Our City." He spoke very touchingly of Omaha his native city which he had not visited for some months. He grew so wrought up over his subject that he wanted to sing "Home Sweet Home," right there, but was finally prevailed upon to postpone it indefinitely. While the guests were subjected to these bursts of oratory, they regaled themselves plentifully on cider which was daintily served in tin cups and dippers.

A few of the distinguished personages present were: Messrs. Steele, Stebbins, Collett, Christie, H. C. Parmelee, A. E. Parmelee, Sumner, Beans, and Lansing.

**CAMILLA URSO.**

Camilla Urso, whose name is so familiar in musical circles all over the world, and in whose hands the violin speaks a wonderful language, has been secured to give a concert at The Lansing a week from tonight—Friday March 5. It has been six years since she has been heard in this country, but her reappearance in Carnegie hall, New York, proved that she still holds the charm that attracts music lovers and is still the wonderful artist of former years. She has recently completed a tour of the world, and was received in a most enthusiastic manner wherever she played. The following from the New York Recorder after her recent concert there shows she is still loved.

"The second popular concert at Carnegie music hall attracted a large audience last night despite the storm. The soloist was Mrs. Camilla Urso the violinist. This is her first appearance in New York since 1883 with the Philharmonic society. Her friends were delighted to see her again, and she has reasons to be proud of the royal welcome they accorded her. In her hands the violin seemed a thing of life; it sighed and moaned and gave forth sweet love songs, and even Mr. Dambrosch's veteran violin players leaned forward and listened eagerly, as if it gave forth messages of as yet unheard melodies. Twice she played, and each time she was forced to play an encore in answer to the terrific applause."

Her support is strong, Miss Minnie Mehet the well known soprano, who was with the Remengi company for one season, and who spent the last year in Paris, where she appeared in many concerts, is now with Mrs. Urso; also Mr. Edwin H.

Douglas, after three years in Europe has returned to join the company. He is a tenor of whom we may be proud. His voice is a lyric tenor and is full of tenderness and expression. Mr. George H. Wesley, the pianist, is well known in the east where he has appeared with success as soloist with the principal orchestras, and has received unstinted praise from the severest critics. The Urso concert is sure to be an important musical event.

**MORRISON'S "FAUST."**

For a score or more of years Lewis Morrison has been presenting the dramatic version of Goethe's well known story of "Faust" until it has become one of the standard attractions we look forward to as an annual visitor. The play itself is interesting in the weltrousness of a number of its scenes. It has a story full of intensity and above all the staging that has been given the production by Mr. Morrison puts it on the highest plane of spectacular theatrical work. The Devil, as impersonated by Mr. Morrison, is a jovial sort of person, a very diplomat in both speech and action, enticing in manners, and polished withal. There is nothing about him repellent except perhaps his name. Among the features in scenes and effects probably the most notable one is that showing the fountain square at Nuremberg and the Brocken, which is essentially the intense scene of the play. Incidental to the presentation Mr. Morrison offers the work of a very talented quartette of singers and the chime of bells that is heard in connection with the church scene is also particularly effective. At the Funke Thursday March, 4th. Seats now on sale. Prices \$1.00, 75, 50, 25 cents.

Charlie—Don't you remember it? It was that day you borrowed five dollars of me, Jack (hastily)—I don't recollect anything of the sort. Charlie—But you paid it back next week. Jack—Oh yes, I remember that perfectly. —Princeton Tiger.

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