#### THE NEBRASKAN.

A Weekly Newspaper Issued Every Friday Noon at the University of Nebraska.

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You want to get a holiday NE BRASKAN before they are all gone.

WE have on hand several copies of the holiday number which we are desirous of getting rid of as soon as possible. There will be no Aunual published this year, but while we do not consider this issue in any remains the only publication worthy humor and ludicrous scenes that ural. Miss Alice Righter had one to be retained as a memento of your college life for the year '94-5. When those on hand are gone, tamed and often unwashed sover- work of the students of the univerthey cannot be reproduced and it eign, the American voter. As sity was good. Some of the drawbehooves every one to secure a copy "Tom Knowll," an adventurous ing was well done and one or two as soon as possible.

German, has been obliged on account of ill-health to leave his work and go to New Mexico. Few professors in the University were better liked by their pupils. He was one who did not discourage a student when that student made a mistake. He was kind and gentle and his classes absorbed their knowl-

him rapid recovery, and we look with a great deal of pleasure for his return next year.

Special effort is going to be put forth to enable the choruses to make a good showing on the evening of February 15th-Charter Day-and to put the oratorio upon the Lansing stage in by Miss Schofield, on another Commencement week in fine style. There ought to be a much larger number of voices, especially in the advanced chorus. The male side of the house is not weak as far as the voices of those present is concerned but it is weak in numbers. As long as credits are given for all work which students are willing to do in this line there has the least taste for art must be ought to be a very large increase in the number of those who are in this way not only adding to their credit-points but are deriving pleasure and gratification from the It was hung admirably, and was work itself and from the service that such work is doing to the university.

familiar with the fact that there is suffering among the people of western Nebraska, because of the failure of crops. For the last few years, looking at this picture, one at least practically nothing has been raised learned what the much discussed there. Many families, as a result impression was. have nothing on which to subsist during the winter and but very scanty clothing to protect them at a ser side of Benson's master from the cold.

the condition of these people have a little more natural than Benson's "Firelight." The "Lamplight" been exaggerated. There is, however, absolute proof of urgent needs the two. The lovely girl, with her in many counties. Students, as a eyes cast down reading a letter rule, busy with other affairs, have paid but very little attention to this matter. They have not been direct-ing eyes would stare out at one. It interested in it for nobody has "Harvesting in Utah Valley".

presented the subject to them. It was another good picture; it was true that the great majority of painted by Evans. "In the West" students are very poor themselves, had many admirers; it was painted but very few are so hard up that western scene and on that account they cannot contribute a few cents was appreciated. Some of the or an old garment for the benefit landscapes by Robbins were fine. of someone who has nothing.

Considerable interest is being aroused among the students and a large contribution will undoubtedly be made. Many members of the faculty are deeply interested and will give what they are able. A few cents from each of our 1,400 students would make to a considerable amount.

students will not only show that they sympathize with the sufferers in the west, but will also call the Lincoln pictures came in for their attention of the state to the university. People will see that we are not all bound up in self, that we are in touch with the common people and that we are desirous of doing our Her "Soldien" is possibly the best part in all things.

#### AMUSEMENTS.

NEW FUNKE OPERA HOUSE, JANUARY 14TH.

way a rival to the Sombrero, still it Only " is a splendid play, full of by Dr. Giffen were fresh and nathappily illustrate certain newspaper little scene in the woods that was a Bohemian, and all-around news- of the paintings showed talent. paper man, with ready wit, bound-Professor Burnet, instructor in less resources, and large, cold nerve, Milton Nobles is a living State Teachers' Association. picture who captures his audience in the first inning, and holds it to away enjoying their vacation, the the end of the game. That is the annual meeting of the State Teachway Nobles has of doing, no matter ers' association was held at the in what play or character he ap- university from December 26th to pears. It is refreshing to see a the 29th. The sessions were held legitimate actor who relies on his in the chapel, the society halls and art, and not on scenery, machinery the chemical lecture room. The and anatomical adjuncts to enter- more important addresses were detain his audiences, and Milton No-livered in the Lansing Opera House. bles is one of the too few modern | Many of the students who remained

The second one in the series of University and of Bishop Vincent. artist's recitals to be given by the conservatory will be held, in the numbers of the program. Papers University chapel, probably on Wednesday evening of next week. It will be given by Martinus Sieveking, and every one who has a spark of music in his soul should be present. In one of the numbers on the program he will be assisted grand piano. There is every reason to believe that the affair will be a success. A crowded house is

#### The Art Exhibit.

The art exhibit has come and gone. But the students have had bits of scenery, such noble pictures of men and women.

Of course the greatest picture of Decatur, Neb we had was Benson's "Firelight." the first thing beheld on entering and the last thing seen on leaving the armory. The haughty girl sitting by the firelight had all the admirers at her feet, and she seemed NEARLY every one is more or less in no way disconcerted by it. I would hate to say that her rich dowery (\$1,000) had anything to do with admiration she received, and yet it was hinted to me. In

many admirers were Carl Newman's two brilliant canvasses hung piece. They were natural and that Undoubtedly a few accounts of is a good deal. Perhaps they were was perhaps the most pleasing of was splendid. In gazing at it one had a feeling that if she should raise her eyelids great bewilder- First Class Gobds at Reasonable

by Lorenz. It was a truly typical "A Windy Day" looked too highly colored when one first saw it, but one grew to like it extremely well.

Two paintings by Ralph Henri One "A Wet were excellent. Day, Atlantic City," and the other "A Sunny Day" at the same place were good. Of course they were impressionistic in the extreme. A canal scene by Robinson had many admirers. The atmosphere of this was remarkably good. And so This action on the part of the one might go on endlessly. Every time one went there he found something new to admire.

After doing the Chicago pictures share of admirers. And the showing was good too, Mrs. James H. Canfield had some excellent canvases. Her work shows painstakone she has on exhibitition. A very good homely picture was her

"Substance of Things Hope I for." Miss Cora Parker has some very clever work. Her little "Lamplight was excellent, very impres-Milton Nobles' "For Revenue sionistic. The pink roses owned and political methods, as well as gem. Miss Righter's charcoal reveal certain varieties of that un- sketches were very fine also. The

WILLIAM REED DUNROY.

While most of the students were olgo from him instead of having actors who does this. He is ably in the city availed themselves of the opportunity and attended the cient and specially selected commeetings, especially the addresses of Professor Judson of Chicago

were read by Professors Lees, Adams, and Bates. Professor Wolfe was on for a "discussion" of "the child." Several other professors took part in discussions.

A great many alumni and former students who are now engaged in teaching, were present. Among the alumni were George Whaley '93 of the Columbus schools, G. I. Babcock '94 of Palmyra, Schuyler Miller '94 of Schuyler, Anna Edwards '94 of Sterling, Ill., Elizabeth Field '93 of Ashland, F. F. Tucker '94 of Nebraska City, Duncanson '90 of Nebraska City, Wagthe privilege of seeing the fine pictures and have been benefitted most assuredly. Even the person who limited was a suredly. Even the person who limited was a suredly wa Miss Alva Demoster of Odell, Miss lifted up by seeing such beautiful Elizabeth Forsythe of Kearney, D. W. Crabtree, A. A. Monroe of South Omaha and W. D. Leaming

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