

**The Glee Club.**

Among the many preparations which have been made for the Charter Day celebration, none will be of more lasting benefit to the University than the formation of the glee club. While not organized with special reference to this event the fact that the club makes its first appearance on Charter Day makes this an appropriate time to give a short account of its composition and purpose.

To Mr. Harry Reese of the class of '91 the success of the club, and its success is assured, is almost entirely due. He has had much experience in work of this kind at the University of Michigan. As leader and first bass he is the mainstay and anchor of the organization. Attempts previous to his had been futile and it looked as if we were never to have a glee club at all when he took hold of the work. He has imparted sufficient of his own energy to those chosen to keep them together and teach them in a short time a great many characteristic college songs. He has been fortunate in getting sixteen men who could all read music with comparative ease. The members of the club are as follows: Williams, Martin, Perkins and Evans, first tenors; Willey, Beecher, Ricketts, Erwin, second tenors; Reese, Tucker, Porter, Manley, first bass; Gerrard, Jones, Clapp, Lehnhoff, Ryan, second bass. Reese, leader.

**BANJO AND MANDOLIN CLUB.**

After the Glee Club the Banjo and Mandolin Club is the most successful and representative musical organization in the Uni. The lack of some older and experienced head, such as Mr. Reese, has been made up for by extra work and persistence on the part of the individual members. The club has been instructed by Prof. Eaton. It will rank well with any similar club in the city and we predict will, with equal practice, surpass them all in the near future. The members of the club are as follows: Beecher, Hebard, Raymond and Dowling, guitar; Manley, Packard, banjos; Young, Ames, Hardy, Cullen, Chapman, Montgomery, mandolins; Westerman, cello. Mr. Beecher is president, Mr. Hebard secretary, Mr. Carpenter treasurer, and Mr. Hardy manager.

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**SAND BURRS.**

AFTER THE LATIN PLAY.  
Admiring fellow student (slapping Jones on the back)—"Jones you're a warm actor." Jones—"Warm? Well I guess not. I wore tights during the whole dura thing."

A TRAGEDY.  
Willie and revolver,  
\* \* \*  
Thinks it very fine,  
\* \* \*  
Didn't know 'twas loaded,  
\* \* \*  
Funeral at nine.

UNDOUBTEDLY.  
Thomkins (picking himself up from the cold, hard sidewalk and tenderly rubbing the back of his head)—"In Eden it was the apple which caused the fall of the human race, but in Lincoln I think it is the banana."

THE DIFFERENCE.  
Quoth the Senior with his wise and knowing nod,  
"To the House of Representatives I'll plod  
On the Friday of the week  
Just as stately as a Greek,  
When I lie me to the Junior promenade."  
Said the First Prep with his trousers slightly frayed,  
And his trousers just the hue of lemonade,  
"Yes, I reckon I'll look spry  
With my purty new pink tie,  
When I go to that there Junior promenade."

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Cornell University for a degree a thesis on "Classical Philology." Prof. H. K. Wolfe has written on psychological and philosophical subjects, and Prof. Lawrence Fossler and Miss Mary Tremain in Germanic languages and history respectively have done much original work.

Although this is, of course, a very incomplete and imperfect account, it may serve to give a general idea of the character and quantity of work done by students of the University which has been preserved by publication. These twenty-five years have not been years of idleness, Have they not brought forth their full measure of fruition?

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