

# THE NEBRASKAN

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## Joint Program.

Chapel was jammed to the windows and door-sills Wednesday evening to hear the joint program of the literary societies. In spite of the chilly weather everybody turned out, they were well paid for their trouble. The main part of the program consisted of representation of University life, "real and unreal," as the announcement stated. The best scene was the faculty meeting which gave very well the foibles and hobbies of the various professors. Mr. Fisher as the Chancellor was pretty nearly perfect. If the regents aren't careful Fisher will call around some fine day and collect the Chancellor's salary. Mr. Holmes as the Herr Professor Bates was good, as were Benedict as Caldwell, and Matthews as Taylor. "Disciples of Hercules" which represented the athletic exercises of students before entering the Uni., while here, and in after years, was one of the best scenes. At first the students were shown tilling the soil, next the gymnasium exercises of the Uni. were shown as they are not performed in the gymnasium. The third part showed the men in after years reading the papers while the women washed clothes. The pantomime of the last part was excellent.

The ENTREES, so to speak, were musical numbers by the Friday night glee club, the orchestra, the band and a piano solo by Miss Maude Hammond. The glee club was weak. The orchestra was as usual and likewise the band. Each student can apply his own opinion here. Miss Hammond's playing was the most acceptable part of the music. In fact it was an oasis in what was otherwise a rather Sahara-like expanse of sound. The glee club, which, be it thoroughly understood, is not the University glee club, were passable in their last number, a local song to the tune of Auld Lang Syne. Altogether the program was very good and worthy of the quarter centennial celebration. The following is the complete program:

Overture.....University Cadet Band  
 Varsity Song...Friday Night Glee Club  
 (In full dress)  
 Scene I.—The Typical Student.  
 "To dig of yore an arduous task;  
 But now no greater joy we ask."  
 Scene II.—Disciples of Hercules.  
 Part I. As they were.  
 Part II. As they are.  
 Part III. As they will be.

Song, "Hurrah for the Uni.".....  
 Friday Night Glee Club  
 (In full dress)  
 Scene III.—We do move.  
 Part I. Demosthenes Unbound.  
 Part II. Demosthenes Bound.  
 Scene IV.—Something to Soothe, etc.  
 Part I. The Welkin Wrang.  
 Part II. The Welkin Ringing.  
 Extracts from Official Archives.  
 Scene V.—Our Dear Professors.  
 Piano Solo.....Maude Hammond  
 Scene VI.—Going through the Mill.  
 Part I. Ground fine.  
 Part II. Ground finer.  
 Auld Lang Syne, with variations....  
 Friday Night Glee Club  
 (In full dress.)

## GREEK AND LATIN PLAYS.

The Greek play given Friday morning is a part of Sophocles Antigone. Selected portions give the story of the play. The parts are taken as follows: Ismene, Miss Maude Hammond; Antigone, Miss Grace Morgan; Creon, Mr. A. C. Fling; Phelax, Mr. J. A. Canfield; Koryphaos, Mr. W. L. Westermann. Attendants: L. W. Sherman and H. G. Whitmore. The chorus of Theban Elders are as follows: W. L. Westerman, *Koryphaos*; J. V. Cortelyou, G. E. Hager, W. Hildreth, T. M. Hodgman, J. C. Jones, W. E. Kirk, R. H. Manley, S. H. Martin, L. C. Oberlies, H. C. Parmalee, H. T. Ricketts, A. M. Troyer, C. R. Welden, L. A. Westermann.

A chorus from the Elektra is to be given by the young women of the Greek department. It consists of Martha Burks, *Koryphaos*; Mary R. Campbell, Mabel Cushman, Ella Fitch, Allie Gingery, Maude Hammond, Alice C. Hunter, Grace Morgan, E. Anita Muir, Olivia Pound, Winifred Stephens, Maude Triplett, Dora Zediker, Martha Hutchinson—Priestess, Lydia A. Mullon—Priestess, Nellie Griggs, Florence Smith.

The Latin department presents scenes from Plauteurs' Captivi. The characters will be:

Hegio, C. J. Elmore; Ergasilus, C. F. Tucker; Philocrates, J. W. Dixon; Tyndarus, N. C. Abbott; Aristophontes, A. J. Weaver; Philopolemus, W. W. Woods; Stalagmus, J. P. Beardslay; Lorarius, R. A. Jones.

## LITERARY.

It would be strange if an institution such as the University of Nebraska, should pass its quarter centennial without bringing forth men and women to represent it in the field of literature; without producing not only theses, scientific papers and text

books, but literary works in the broader and more generally accepted meaning of the term. Perhaps nothing more conclusively shows the quality and probable quantity of practical, earnest, purposeful work done in a college than the more or less compulsory treatises on special topics and technical subjects.

Certainly nothing so accurately gauges the imaginative quality or creative ability of its students as the fiction they may produce. It is not often that work of the latter class is carried on very extensively or very seriously, as regards the outside world within college walls. Comparatively few of our great writers have attempted or accomplished anything of note while students. It is hardly to be expected. The time spent in a college course is too much taken up by a variety of interests, is too much a period of growth and development, of preparation for more serious practical work, rather than the accomplishment of the work itself.

But is it not true that the foundations for future greatness in literary, as well as in all other fields, may be laid in the University? It would be useless to attempt anything like a critical analysis of the literary work that has been done in the University of Nebraska, or by its alumni or students after leaving its halls. Indeed it would be well nigh impossible to enumerate everything of merit. Suffice it to say that we have had worthy representatives in the field of general literature, and the libraries of the scientific departments contain papers, theses and text books that would do justice to any institution. They say we are especially strong in science, but it is not at the expense of other departments.

We have at least one novelist, Mr. Anson Uriel Hancock. His published works comprise "John Auburntop, Novelist," a story of "early days" in the University of Nebraska; "Old Abraham Jackson; "The Genius of Galilee;" "Coitlan," a Mexican story; "Silhouettes from Life," a series of sketches, and "A History of Chile." Prof. C. G. McMillan, now of the University of Minnesota, wrote a serial

for Lippincott's Magazine, and at one time wrote weekly reviews for the Nation. He has also made contributions to scientific and other periodicals. H. H. Wilson contributed an article on the jury system to the Political Science Monthly. Mr. Frank Parks was at one time engaged in writing book reviews for the Nation, and also contributed a story, "Wentworth's Crime," to the Atlantic Monthly. Miss Rachel Manley and Mrs. John Dorr have written extensively for the New York papers, and the latter also for Belford's Magazine. Mr. W. O. Jones, in his capacity as managing editor of the State Journal, has of course written much. Mr. S. D. Cox is editor of the Daily Call in this city. Mr. C. S. Chase edits the Omaha Excelsior. It is not our purpose to mention here the work of any except those who have been connected with the University as under graduate students. Many present and former members of the faculty have written books known the country over. Among the alumni, Prof. G. E. Howard, has written a "Local Constitutional History of the United States," which is perhaps his best known work. "The King's Peace," "The American University and the American Man," and "The Evolution of the University" are among his other compositions. Prof. A. G. Warner, besides several articles on charities, wrote on "Three Phases of Co-operation in the West." Prof. J. E. Little is the author of a book containing a series of mathematical problems under the title of "Knots," and several treatises. Prof. H. W. Caldwell wrote a "History of Higher Education in Nebraska" for the United States Educational Reports. Mr. J. A. Barrett wrote the "History and Government of Nebraska." Prof. C. G. McMillan has compiled a very complete and extensive account of the "Metospermel of the Minnesota Valley." Prof. G. B. Frankforter, for his Ph. D. at Berlin, wrote a thesis on Narcein entitled, "Beitrag zur Kenntniss des Narceins." He also wrote for the American Chemical Society two papers on the "Preparation of Pure Narcein." Mr. G. W. Botsford submitted to

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