

had a number of female students, one graduating in the class of '92. Two are in attendance this year, and as students, are decidedly successful.

One of the features of the law school is the Maxwell Debating club. This is composed of all law students who desire to become members, and of such associate members as the club sees fit to admit. This club, as its name indicates, is intended to promote readiness in extemporaneous speaking and skill in debate. The moot courts are supposed to supply this need in a measure; but from the comparatively little time that can be given to this part of the work, each student gains but little practice. And then too, the object of moot courts is not so much to gain skill in disputation as to become familiar with methods of procedure. It is in the debating club that the student acquires the ability to think connectedly and to the point, when speaking before an audience. Even though a person does not intend to be *anisi prius* lawyer, it is of great importance that he be able to state a case clearly and logically. It is one of the early dreams of most law students to become great trial lawyers, and to obtain lasting fame as advocates. A trial lawyer must be quick in grasping and appreciating a point, and skillful in combating it with opposing argument and authority. The ability to do this is largely the result of practice, which may well be begun in the college debating club. And again, the acquirement of argumentative skill is as valuable to the pleader as to the advocate. The science of law is pre-eminently one of logic, and it is only the logical thinker who attains any great success either as advocate or counsel.

The debating club is a well recognized factor in college training, and deserves all encouragement. The Maxwell club hopes to serve a greater purpose than simply wrangling over political traditions and partisan issues. The success of its meeting thus far has encouraged its members to more systematic and organized effort. All students

are invited to attend the meetings if they desire; and all law students are cordially invited to lend their assistance in maintaining the present standard of excellence, and in making improvement rapid and certain.

Dramatic Notes.

At the Isle of Champagne, for the first time this season, Olympia the home of the gods, otherwise the gallery, held a fair number of university students. By the way, the gallery of the Lansing is not as popular with the students as the old gallery of the Funke. In the halcyon days of the Funke, a good show would fairly jam the gallery to the top of the old ventilator. Ye olden students will remember that Washington's birthday night, when Frank Manley arose, between acts, and asked, "Who was George Washington?" and the answer came from the hundred students around him, "First in war, first in peace, first in the hearts of his countrymen."

The cause of the unpopularity of the Lansing gallery is the balcony beneath it. Half of the students sit there, and a sprinkling have overthrown all time-honored traditions by going down stairs. The student body is separated and if the play is a bore, all you can do is to yawn or get out, instead of cracking jokes and jossing the players.

As I was about to remark the "Isle of Champagne" is well staged and carries better scenery than the average troupe on the road. As to the play itself, it defies classification. Whether an opera, burlesque or spectacular, it is hard to determine. One thing is certain, however, without Seabrooke the play would be a howling waste. Seabrooke is about the funniest low comedian on the stage, not excepting Eddie Fay.

There is something irresistibly funny about an actor that arrays himself in startling habiliments and sings a comic song. Seabrooke dressed as a wandering minstrel, with an old base-viol captures the audience. Hoey in the "Parlor Match" has caught on to the fact that odd costumes are the thing. Half