

and a touch down in the second. Heller played the best game for Baker and Maims and Williams for Doane. The fact that we beat Doane 28-0 a week before shows pretty conclusively the relative merits of our team and Baker's.

The first league game was played in Kansas City last Saturday. Kansas beat Iowa 35-24. This is a better showing than Iowa had been expected to make against Kansas.

Princeton beat Pennsylvania 4-0 in a hard-fought battle.

Harvard beat Cornell 36-0.

On the 28th of October Minnesota beat Michigan 34-20.

Literary Notes.

Lovers of "Innocents Abroad" will be pleased to hear that Mark Twain has written a serial for the *Century* the first installment of which appears in the the December issue. The scene of the story is a steamboat town in Missouri, probably very like the one in which the authors boyhood days were spent, and ground with which he is certainly familiar. Life in these drowsy old places possess many features decidedly unique. It is seldom that they are entirely free from the legends and superstitions that cluster around such secluded communities. The people whose daily recreation is "going down to see the steamboat come in," have afforded him an inexhaustible fund of inspiration.

The lower Mississippi abounds in "types" perhaps more than any other part of our country, and Mark Twain has not been slow in recognizing their literary value. Again his own wide and varied experience has introduced him to all classes and conditions in many parts of the world. Having served in various capacities from that of office boy to pilot on a river steamer, he has had abundant opportunity to gain that most important of all things to the writer of fiction, a knowledge of men. Many personages familiar to him in his younger days have been worked

into his stories, notably in "Tom Sawyer," which is so true to boy life that it is worthy of praise for that alone, apart from any literary excellence it may possess. Tom Sawyer is just such a pug-nosed urchin as may be found the world over, and the village of St. Petersburg is the counterpart of villages innumerable. We could not venture to say that it falls to the lot of many boys to cover themselves with glory by losing themselves in a cave, unearthing a hidden treasure, or even by helping to convict a murderer, but Tom's hopes, aspirations and ambitions cannot fail to strike a responsive chord in young hearts and an appreciative one in older ones. Many of his experiences were the author's own by confession, and the characters of the story were drawn from life, as most of his characters are. They are no ideals. This give an air of reality to his productions, which in spite of the many extravagances they contain, convinces us that we are reading of creatures of flesh and blood.

At times we may be tempted to doubt the truth of his pictures, but it is so generally obvious when they are overdrawn that we are in no imminent danger of being misled, as it is extremely unlikely that he should have the monopoly of any single field. If his penchant for humorous or dramatic effect leads him to overstep the bounds of probability, we can usually rely on some one else, to set us aright. That he excels in his line is universally admitted. He has a way of treating fact and fancy that is seldom successfully imitated. He can ridicule a subject without giving offense, and there is no malice in his satire. He presents all possible subjects in ridiculous aspects for humor's sake, not from any cynical motive, for there is no bitterness underlying his treatment of them. Occasional pathetic touches serve to offset this constant satirizing. The fate of the mournful little monarch in the "Prince and the Pauper" is not one of unmitigated joy, and the responsibilities of his office weighed heavily on his young shoulders. Mark Twain has written nothing more pleas-