

Miss Marguerite Merrington may thank her lucky star, which is Southern, that he and his talented company first produced her first play, "Captain Letterblair." Southern takes the part of a dashing, daring young Irishman. This part seems to fit him to perfection, still we hear that he has been even more successful as a man of fashion in the "Dancing Girl", and as a stuttering young lord in "Lord Chumly". Certainly Southern is one of the most versatile men on the stage today.

College music has a distinct field of its own, apart from other music. This department was ably brought before the people of Lincoln in general, and the University in particular, by the University of Michigan Glee Club.

The numbers were all well rendered; especially those which had their origin in the University of Michigan. It was noticed that when the Glee Club departed from their special field and attempted other music, such as "Hark! the Trumpet", by Dudley Buck, they did not do so well. It was simply because the number lacked that snap and enthusiasm which is so characteristic of college music.

A pleasing feature of the evening's entertainment was the hat drill. The old members of Co. D. almost fell into line on hearing the familiar Hat-ten-tion of Captain Reese, '91.

The lesson to be derived for the evening's entertainment was, that all that is needed to organize a Glee Club in the University of Nebraska is the necessary "scads" to purchase a dress suit and a good hair cultivator. We have plenty of material, and as everyone will admit, are every bit as good-looking as the U. of M. boys. The Kansas boys, we are reliably informed, made enough to pay their expenses, purchase dress suits, give \$100 to the athletic fund, and then have a rake-off of \$25 a piece.

"Somebody start the ball a-rolling."

New Books in the Library.

COMMENTS BY THE LIBRARIAN.

- Alford, Henry. Queen's English.
- Browning, Robert. Prose; Life of Stratford.
- Campbell, Douglas. Puritan in Holland, England and America.
- Halkett & Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain.
- Ibsen, Henrik. Peer Gynt.
- Klezynski, Jean. Works of Frederic Chopin.
- Moses, Henry. eng. Works of Antonio Conova.
- Religious Systems of the World.
- Ritchie, Anne Thackery. Records of Tennyson, Ruskin, Browning.
- The book deals with the people and their surroundings as they came under the personal notice of the author, or that of her celebrated father. There is no attempt at criticism.
- Rubenstein, Anton. Autobiography.
- Schaff, Philip. Religious Encyclopedia. 4 vols.
- Based on the Real-Encyclopedia of Herzog.
- Spafford & Gibbon. Library of Choice Literature. 10 vols.
- Scribner's Statistical Atlas of the United States.
- Showing by graphical methods the present condition, and the political, social, and industrial development of the United States.
- Symonds, J. A. Renaissance in Italy; Italian Literature.
- Tribune Almanac, 1893.
- Valuable for Election returns and statistics in general.
- Van Rensselaer, Mrs. English Cathedral's.
- Watson, William. Poems.
- Wheeler, U. A. Who Wrote It?
- An index to the more noted works in ancient and modern literature.
- Brooks, Phillips. Sermons and Lectures. 7 vols.
- Gosse, Edmund. Secret of Narcisse.