

the dinner, whist and cigars made the evening pass quickly and pleasantly.

The local Oratorical contest has been postponed until February 4th. At the last meeting of the association Rufus Bently was chosen president, T. E. Wing, vice president, and A. McMullen, secretary and treasurer. Fisher, Stroman, Turrel and Tallmadge were chosen as delegates to state convention. The winner of second place in the local will be chairman of the delegation. F. D. Eager will represent the Delian society in the local contest, the winner of the Chase-Wheeler contest, the Palladiaa society. The candidates for the latter are: C. C. Marlay, E. M. Pollard, F. J. H. Larson, Miss Flora Bullock, W. Wilson and C. R. Welden. Tom E. Wing and R. E. Johnson will also contest in the local.

"A Perjured Padulion," an "emotional tragedy in five acts," was presented in the chapel Saturday evening, December 10th, for the benefit of the Athletic Association, by the University Dramatic Club. The University Orchestra furnished the music. But a small audience greeted the performers, barely enough money being received to pay for the staging and the orchestra. So the Athletic Association is as badly off as ever. The play, a satirical "take-off" on university literary society life, full of local hits, was written by Miss Louise Pound. The different casts were well taken and elicited much applause, especially those of Enrico Watkins, Diamond Witherspoon and Alessandro Smithers. The performance certainly deserved a better house. All such efforts should be encouraged, and we hope it will soon be repeated. The following is the cast of characters:

Enrico Watkins	-	Francis Carlyle Tucker
Leonidas Rebenhorst	-	Chas. F. Stroman
Diamond Witherspoon	- -	Willa Cather
Sophomorista Saltonstall	-	Louise Pound
Maria Thompson	- - -	Della Scofield
Prepletta Higby	- - - -	Olivia Pound
Alessandro Smithers	- - -	H. A. Lord
President of the Padulion	-	R. H. Johnson

Musical Notelets.

The Whitney-Mockridge Concert Co. will be at the Lansing Monday, January 9th.

The fiftieth anniversary of the first production of Wagner's *Fliegender Hollander* was January 2d, 1893.

The music department have just received a new edition of musical books, biographies and technical books.

The Mendelson Quintette gave a concert at the Lansing, December 19th, under the auspices of the Palladian society.

Sir Arthur Sullivan's music to Tennyson's play of "The Foresters," is considered to be among the best of his compositions.

The music department have added the new magazine, "Music," edited by W. S. B. Mathews, to the periodicals of the library.

The wide-famed Gilmore's band disbanded at Cincinnati. It returned east in November and reorganized by cutting down the band one-half.

The organ at Plymouth church, Brooklyn, was recently rebuilt from a bequest of the late Emma Abbott, who for twenty-one years was a member of this church.

Another American woman, Marie Groebl, has achieved great and gratifying success in foreign lands. She had the rare distinction conferred upon her, of being chosen by the renowned Professor Herkomer, to create the part of the heroine in his last opera.

The twenty-fifth term recital, of the music department, was held in the chapel, Tuesday evening, December 20th. The programme consisted of orchestra, chorus and individual work. The opening number consisted of a dramatic overture rendered by the orchestra. The following programme was given: Vocal solo, by Miss Boose; Misses Pearle Camp and Vesta Gray gave instrumental solos; Miss Grace Gingery sang "The Message;" Dancla's march for violins was well rendered; Miss Belle von Mansfelde played a violon-