

ODE TO A CO-ED.

I see her every day
 As she passes down the way,
 Which before my window lies;
 With an air of charming grace
 And her pretty smiling face
 So full of hope and glad surprise.

How she trips so lightly by,
 With her manners coy and shy,
 And her fascinating ways;
 With her laughter like an elf
 And a form so like a syph,
 Welcome as the sunbeam rays.

With a costume most bewitching,
 How she sets my heartstrings twitching,
 To the tune of a merry little dance;
 When through her drooping lashes,
 Swift as a meteor in its flashes,
 I catch the winning sweetness of her glance.

How I envy all the grasses
 That salute her as she passes,
 Bowing in their reverence there;
 And the branches indiscreet,
 Bending down her lips to greet,
 That linger in the meshes of her hair.

Could I like the flowers address her,
 Could I like the boughs carress her,
 Then my joy would be complete.
 For there's naught in the vain pursuing
 But there's worlds in the gentle wooing
 Of a maiden so coy and sweet.

— B. B. D.

Literary Crumbs.

A new novel by Paul Lindan will be published immediately by the Appleton's. The story contains phrases of social life in the gay German capital, Berlin; its title is "Hanging Moss."

Mme. Charlotte Embden, sister of Henrich Henie, has announced that she intends to publish the poet's unprinted letters to the number of one hundred and twenty-two, now in her possession. She will also publish at the same time her reminiscences of Henie.

Mrs. Oliphant's forthcoming history of the Victorian age of English literature will have a new and highly interesting feature in the shape of unpublished letters from well known and distinguished authors, discussing their own works. This will indeed be a treat to

puzzled readers and especially to those who have the Browning craze.

"Childhood" is the title of a magazine recently issued for parents and teachers, which contains articles from the pen of Julian Hawthorne and other prominent writers. Its editor is Dr. George W. Winterbrum, whose aim it will be to make it a "bright and spirited exposition of the most loving subject in the world."

The Messrs. Cornell announce that they have completed arrangements for a series of books, to be called the "Library of Economics and Politics, under the editorial direction of Richard Ely. One volume is "American Charities," by Dr. Amos G. Warner, the value of whose work is already recognized, from the District of Columbia to California.

The holiday numbers of the various magazines appear with very attractive exteriors and far more alluring interiors. The "Century" contains, among other articles, a Colorado story by Wolcott Balestier, together, with a portrait of that author. "Scribner" makes some important contributions to the Literature of Art. "Harpers" is chiefly a fiction number.

Of the distinguished travelers and writers, Theodore Child was amongst the most renowned. Mr. Child had a wide acquaintance with artists and "literateurs" of Paris, and for this reason doubtless, he was best known as a Paris correspondent. For the past ten years he had acted as Paris' agent for Harpers and it was while in their service in Persia that Mr. Child died on November 2d. He had gone to the eastern countries to prepare a series of papers on "Living India;" but his task was not accomplished. His writings were graphic and accurate, and it will be a difficult matter to fill the gap made by his death. Among his best known works are: "The Praise of Paris," "Art and Criticism," "The Desire of Beauty" and "Mirror of Fair Women," a superb edition of which limited to 1,000 copies will be brought out by Harpers.