

antly at their home on the evening of the 23rd. It was the first reunion of the faculty during the present academic year, and was attended by about seventy members, including the wives of those so blessed. Especial attention was given the new members of the faculty, so that they became quite at home before the evening passed away. The new members present were Mr. and Mrs. Adams, Mr. and Mrs. Richards, Miss Conklin, Miss Wilder, Miss Jones, Miss Treeman and Mr. Peterson.

Prof. Caldwell has nineteen students in financial history, and thirty in international law. Seventy-three registered in all classes in his department.

The classes in Psychology have increased from twenty-five last year to sixty-five the present semester. Previous to last year the number never exceeded fifteen.

The Department of Philosophy will have \$400 worth of new apparatus for use this year. Among the larger pieces will be a Hipp's Chronoscope and a Time-sense apparatus.

Mrs. Canfield has extended an invitation to all the ladies of the faculty to meet her at her home each Wednesday morning at 10 o'clock for the purpose of informal social intercourse. The invitation has been accepted.

The work among "in absentia" students begun last year in the Department of Philosophy by Professor Wolfe will be continued during the present year. Circulars have been sent out requesting all who desire to take this work to notify the department at once. Absent students will receive all the notes which are prepared for the classes. References for reading and suggestive questions are included. Every two weeks the student is expected to send short answers to the questions, and occasionally reviews will be required. This is an excellent opportunity for outside work.

The Stage.

John Drew, who has appeared in Lincoln several times in minor parts, has made his debut as a star.

Lottie Collins, the original Ta-ra-ra-Boom-de-ay fiend, has escaped from quarantine, and is setting New York on fire.

Chicago's great spectacular play, Ali Baba, which has far surpassed the former production, Sinbad, has passed through its 150th performance in Chicago. It is now being prepared for its tour through the country.

Richard Mansfield is now playing a dramatization of Hawthorne's novel, "The Scarlet Letter."

Frank Daniels continues to produce his old favorite, "Little Puck." He has made his greatest success in that play.

"The Last Days of Pompeii" was the most successful spectacular that has ever appeared in Lincoln. It was the biggest drawing card during fair week, and was admired by all who witnessed it. The magnificent fireworks was the special feature.

Stuart Robson will play "She Stoops to Conquer" as the chief feature of his repertory this season, owing his remarkable success as Tony Lumpkin. "Bertie the Lamb" has fallen into second place in his estimation.

The only meritorious play in Lincoln during the state fair was "McFee of Dublin," in which John T. Kelly was the leading character. Mr. Kelley has made quite a success in Irish plays, but was not awarded the attendance he should have had while here.

The Luff Opera Company was the first and opening attraction at the Auditorium theatre in Chicago. The company has an excellent reputation in musical circles, and is composed of fifty people. Miss Helen Bertram is the Prima Donna of the company as it is at present constituted. Miss Bertram was, until recently a member of Conreid's Opera Company.