

Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duggan's Pub, 440 S. 11th St.
(402) 477-3513
Friday: The Blues Mechanics \$4 (blues)
Saturday: John Cruz \$4 (Jazz)

Knickerbockers Bar & Grill, 901 O St.
(402) 476-6865
Friday: Lost product and V.D. 6 \$3 (rock)
Saturday: Johnny Rocket Science and Experiment 13 \$3 (avant-garde)

Pla-Mor Ballroom, 6600 W. O St.
(402) 475-4030
Sunday: Southern Cross and Craig Estudillo 8 p.m.-12 a.m. (country)
Dance lessons 7-8 p.m.
\$5 All ages show

Royal Grove, 340 W. Cornhusker Hwy
(402) 474-2332
Friday: Straight out of Jr. high (rock)
Saturday: Divine (rock)

The Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday: E.C. Scott \$8 (sexy blues)
Saturday: Magic Slim and the Teardrops \$8 (raw Chicago blues)

THEATER:

Lied Center for Performing Arts, 301 N. 12th St.
(402) 472-4747
Saturday: The Three Musketeers

Mary Riepma Ross Film Theater, 12th and R streets
(402) 472-9100
Dark Days
Friday: 7 & 9 p.m.
Sat: 7 & 9 p.m.
Sun: 3, 5, 7 & 9 p.m.
Students: all shows \$4.50

GALLERIES:

Doc's Place, 140 N. 8th St.
(402) 476-3232
All month: Sharon Czech

Haydon Gallery, 335 N. 8th St.
(402) 475-5421
All month: Trees by Kent Behrens

Noyes Gallery, 119 S. 9th St.
(402) 475-1061
All month: Focus Gallery, Deb Monfelt, Kelly Dachtler shawn Macken, Erna Beach and Vince Woodwick

The Sheldon Memorial Art Gallery, 12th and R streets
(402) 472-2461
All Month: Contemporary Prints and Photography and African American Quilts



Jennifer Lund/DN

Facing up: Kit Voorhees, who works in the College of Fine and Performing Arts, visits Richards Hall's art gallery Thursday afternoon. The art exhibit was part of the Richards Hall grand opening to celebrate the completion of its renovation.

'Three Musketeers' dance into Lied

The Royal Ballet of Flanders has traveled from Belgium to perform at the Lied Center on Saturday at 7:30 p.m.

BY BILLY SMUCK

With pointed swords and shoes, "The Three Musketeers" will be dancing into the Lied this weekend.

The classic Alexandre Dumas' story will be presented by the Royal Ballet of Flanders at the Lied Center for Performing Arts on Saturday at 7:30 p.m.

Around for more than 30 years, the Royal Ballet is the only classical ballet company in Belgium.

Earning the title "Royal" in 1976, the company established itself among the elite and earned a worldwide reputation for excellence under the direction of Robert Denvers.

The Royal Ballet of Flanders often performs in their native country for audiences, including the Belgian royal family.

The company also has toured in many countries, including South America, Egypt, Israel, Turkey, China and North America. Set in England and France in 1625, "The Three Musketeers" tells the adventures of great swordsmen, Porthos, Athos, Aramis and d'Aragnan as they go to battle for their queen.

Dumas' classic novel is translated into ballet with the choreography of Andre Prokovsky by mixing romance with drama.



Courtesy Art

"The Three Musketeers" will be showing at the Lied Center this weekend.

Celebrating their 25th Anniversary, The Royal Ballet of Flanders presented the European premiere of this work in February of 1996.

With music by Giuseppe Verdi and arranged by Guy Woolfden, the performance has been called an "intriguing romance with thrilling swordplay."

As with most Lied performances, there

will be a pre-performance talk. University of Creighton dance instructor Kelly Holcombe will be this performance's, speaker 30 minutes prior to curtain.

Tickets for the performance are \$36, \$32 and \$28. University of Nebraska students as well as students from Nebraska Wesleyan and Doane can get tickets for half-price.

Bars serve up game specials

BY SEAN MCCARTHY

The last weekend of March may be more like the Ides of March for a student's financial situation.

Fresh from taking a fiscal beating over Spring Break, some students also may be hurting because most of their picks for the NCAA tournament brackets went out the door during the first round.

So, as you watch the person with the least knowledge about sports cheerfully walk away with the office pool, you may want to null your sorrows over beverages and food. Fortunately, some Lincoln establishments are providing specials that are tasty as well as easy on the wallet.

Bunkers Sports Bar & Grill: 8901 Augusta Dr. As well as giveaways (T-shirts and hats), \$5.50 pitchers of Bud and Bud Light will be the special for Saturday's games. If you buy a 12-inch specialty pizza, you can get a one-topping 12-inch pizza for \$5.

Cheerleaders: 5560 S. 48th St. Miller Genuine Draft and Miller Genuine Draft Lite will be the sponsors of Saturday's festivities. While no drink specials have been hammered out yet, they will have specials for lunch as well as hot wings for the late game. The band Planet Boom is slated to play that night.

Brewsky's Food & Spirits: 1602 South St., 2662 Cornhusker Hwy., 2840 S. 70th St.

Budweiser is having giveaways at all three locations. Those who got lucky filling out their brackets at any of these locations will collect their rewards Saturday. The drink special is Smirnoff Ice for \$3.

Woody's Pub: 101 N 14th
Woody's is going for simplicity with two specials: Burger and fries for \$3.99 and \$2.50 pitchers of Busch Lite.

'3 Doors' hit Lincoln

BY ALEXIS EINERSON

This Saturday, Brad Arnold, Matt Roberts, Chris Henderson, Todd Harrell and Rich Liles will be coming to Lincoln.

These are the Mississippi-bred members of 3 Doors Down.

Their second to last show on this leg of their tour is bringing them to the Pershing Auditorium. They will be performing with Oleander and Fuel.

Once their hit single started receiving airplay at a nearby radio station in Biloxi, Miss., 3 Doors Down went from small town boys to world travelers.

Since being signed to Republic/Universal Records, 3 Doors Down has toured the globe and country numerous times promoting their debut album, "The Better Life."

But their success started in a small Mississippi town called Escatawpa.

Although some may think Lincoln is a small town, Henderson explained the geography of a town with about 3,000 people.

"We got one red light, a grocery store, a tobacco store, about 30 churches and that's about it," Henderson said. "But the light starts blinking at night."

Since Escatawpa is such a small town, Henderson said that it only took 15 minutes for everyone to realize he was home and then the phone would start ringing nonstop.

But Henderson thought he was going to spend his life in the small town, but as their album title states, the members are now on to a better life.

"(Success) was absolutely a shock,"

"I'd like to slow down a little bit, but I can't. There's still more places we haven't been."

Chris Henderson
3 Doors Down member

Henderson said, "I thought I was stuck there. I'm a very lucky man."

Now with three hit singles, "Kryptonite," "Duck and Run" and "Loser," 3 Doors Down is about a year into a nearly two-year tour.

Henderson admitted that although time on the road was wearing, he was not getting burnt out, just tired.

"I have a habit of staying up late," Henderson said. "I don't know how I keep going."

After seeing so many different places and people, Henderson said he liked playing in the smaller towns, even though there was not much to do.

Henderson said that what he was looking forward to was some time off after this tour.

Even though, he said, it's impossible to ever really get time alone.

Even though time on the road is tough, Henderson said the band was not done yet.

"I'd like to slow down a little bit, but I can't," Henderson said.

"There's still more places we haven't been."

Dance concert diverse

Tonight's show will present seven works written by visiting professors at UNL.

BY MAUREEN GALLAGHER

The UNL Dance Division's next concert, "Diverse Connections," truly lives up to its name.

The concert will be performed tonight at 7:30 p.m. and Sunday at 2 and 7 p.m. in Kimball Recital Hall. Tickets are \$10 for adults and \$5 for students and will go on sale one hour before each show.

The concert's seven pieces were all choreographed by faculty and visiting artists. Lisa Fusillo, professor of dance at UNL, choreographed two pieces. Charlotte Adams from the University of Iowa and C. Nicholas Johnson from Wichita State University, both guest choreographers at UNL, each choreographed one piece, and Sara Semonis, a guest lecturer at UNL, choreographed three.

The seven pieces to be performed were chosen to reflect the wide variety of dance offered at UNL.

"There's a little bit of everything," said Semonis, "from modern dance to ballet."

The seven pieces also contain a variety of music from composers such as Phillip Glass, Antonio Vivaldi and Franz Schubert.

Diversity also is witnessed in those performing in "Diverse Connections."

"There is a wide range of students," Semonis said.

There are about 30 students involved.

Most have majors or minors in dance. There are some students from the theater department as well as students who are simply taking technique classes offered by the Dance Division.

"Diverse Connections" also has encouraged collaboration among different departments.

For the piece "Returning to the Departure," composed by Vivaldi and choreographed by Semonis, the Dance Division collaborated with the Textiles, Clothing and Design department.

A class designed and constructed the piece's costumes, bringing, as Semonis put it, "two art forms together."

Top 10 from 90.3 KRNU

1. Ladytron "804"
The '80s are back, but it's okay.
2. The Magic Magicians "Girls"
Black Heart Procession/764-HERO collaboration.
3. The New Year "Newness Ends"
Continuing the legacy of Bedhead.
4. Teriyaki "Pre-Literate: Post-Necessary"
Georgia-style Kansas rock.
5. Spoon "Girls Can Tell"
Full length following up on last fall's Loveless EP.
6. Fuck "Cupid's Cactus"
I imagine they'll say they don't want you to get hung up on their name, but who are they fooling?
7. Black Box Recorder "The Facts of Life"
Side project of Luke Haines from The Auteurs.
8. Arab Strap "The Red Thread"
Aidan and Co. are back on Matador and better than ever.
9. The Aud/Dr's "Will Self Destruct"
Classic hook-filled guitar rock.
10. Neil Michael Hagerty "Neil Michael Hagerty"
The talented one from Royal Trux does it by himself.