

Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duggan's Pub, 440 S. 11th St.
(402) 477-3513
Friday: The Darlings \$4 (rockabilly)
Saturday: Nine Live Cats \$4

Knickerbocker's Bar & Grill, 901 O St.
(402) 476-6865
Friday: Planet Butter with Vinyl 9 p.m. \$3 (jazz/jam)
Saturday: The Nines with The Matt Banta Band 10:30 p.m. \$3 (alt rock)

Pla-Mor Ballroom, 6600 W. O St.
(402) 475-4030
Sunday: Sandy Creek and Cactus Hill 8 p.m. - 12 a.m. (country)
Dance lessons 7-8 p.m.
\$5 All ages show

Royal Grove, 340 W. Cornhusker Hwy.
(402) 474-2332
Friday: Cede no cover (rock)
Saturday: Spinechank, Godhead and Skrape 5-9 p.m. \$10 (rock) all ages show
After: Cede 9 p.m. no cover (rock)

The Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday: The Nick Holt Blues Band \$5 (blues)
Saturday: The Darlings \$5 (psyco-billy)

THEATER:

Lied Center for Performing Arts, 301 N. 12th St.
(402) 472-4747
Friday: Nadja Salerno-Sonnenberg with Sergio and Odair Assad
Saturday: Jerry Gonzalez and The Fort Apache Band/Norman Hedman's Tropique

Mary Riepma Ross Film Theater, 12th and R streets
(402) 472-9100
Before Night Falls
Friday: 7, 9:15 p.m.
Sat.: 1, 3:15, 7, 9:15 p.m.
Sun 2:30, 4:45, 7, 9:15 p.m.
Students: \$4.50

Studio Theatre, UNL Temple Building, 12th and R streets
(402) 472-4747
All Weekend: "The Last Train to Nibroc" Nebraska Repertory Theatre

GALLERIES:

Doc's Place, 140 N. 8th St.
(402) 476-3232
All month: Vonni Sparks

Haydon Gallery, 335 N. 8th St. (402) 475-5421
All month, opening Friday 7 p.m.: Marcia Joffe Bouska "Hard Lessons/New Growth"

The Sheldon Memorial Art Gallery, 12th and R streets
(402) 472-2461
All Month: Contemporary Prints and Photography and African American Quilts

Top 10 from 90.3 KRNU

1. Spoon "Girls Can Tell" They are coming to Nebraska. Go see them.
2. The And/Ors "Will Self Destruct" Big Star/Replacements style rock.
3. The Magic Magicians "Girls" Featuring members of 764-HERO and Black Heart Procession.
4. Ladytron "604" Reviving the spirit of new wave.
5. Revolutionary Hydra "Swiss Admiral EP" Short, cute indie rock songs.
6. Tortoise "Standards" Post-rock pioneers.
7. Fuck "Cupid's Cactus" And you thought Shithead had a naughty name...
8. The New Year "Newness Ends" Matt and Bubba Kadane from Bedhead's new band.
9. Teriyakis "Pre-Literate: Post Necessary" Elephant 6 style nu-psychedelia from Kansas.
10. Tram "Frequently Asked Questions" Soft slo-core that fits the Jetset image.

Writers pay tribute to Ginsberg

BY SEAN MCCARTHY

It would be difficult for any UNL student to get through an English class without reading one of Natalie Goldberg's writing exercises.

Her books, "Writing Down the Bones" and "Wild Mind" are on display as often as Ralph Ellison and F. Scott Fitzgerald's works. Tonight, Goldberg and author Barbara Schmitz will pay tribute to another influential poet and author, Allen Ginsberg, with a reading of their works at Dudley Bailey Library, 228 Andrews Hall, at 7:30 p.m.

Schmitz, who teaches English at

Northeast Community College in Norfolk, apprenticed under Allen Ginsberg at the Naropa Institute in Boulder, Colo., in 1976. During that time, she became good friends with Goldberg.

"We've been writing friends ever since," Schmitz said.

Ginsberg read some of Schmitz's writings and poetry at the institute. Her newest work, "How to Get Out of the Body," contains some of the poems she has written since her apprenticeship.

"We decided to dedicate our readings to Allen Ginsberg because he was a significant teacher for both of us," Schmitz said.

One of the hosts for tonight's reading, Cinnamon Dokken, suggested Goldberg do a reading in Lincoln while she was browsing through her store, A Novel Idea. Dokken said Goldberg had a lot of admirers on various college campuses.

"She gives people a real sense of what they have to say is important," Dokken said.

Schmitz met Dokken at a writing festival last fall. The two had their tables set up in the same area. Dokken said Schmitz's work was both reflective of the physical landscape of the plains as well as casting a keen eye on interpersonal relationships. "Her work is unfailingly honest,"

"She give people a real sense of what they have to say is important."

Cinnamon Dokken
A Novel Idea owner

Dokken said.

The Creative Writing Program as well as the English Department and A Novel Idea are sponsoring tonight's reading. The two authors will be available for book signings after the reading. There is no cost.

Art addresses Latin problems of today

■ The Sheldon Memorial Art Gallery will house an exhibit which presents the injustices in Latin America as well as possible solutions.

BY MAUREEN GALLAGHER

Social and economic injustices are being addressed in an exhibit of avant-garde art entitled Latin American Realities/International Solutions, which opens today at the Sheldon Memorial Art Gallery.

The exhibit was originally organized in the early 1970s by Jorge Glusberg, director of the Center of Art and Communication in Buenos Aires, Argentina.

Estera Milman, director of the University Library Alternative Traditions in the Contemporary Arts at the University of Iowa in Iowa City, curated the exhibit that will be on display until May 27.

Each piece in the exhibit is presented in the Argentine Institute for Rationalization of Materials approved blueprint format.

Each of the 30 pieces are done in black on off-white paper, 23½ inches by 33½ inches, with the lower right hand corner bearing the name of the piece, the artist and the official stamp of approval of the CAYC.

Sheldon Curator Dan Siedell said that the rigid and formal technique was especially helpful because of the art's message.

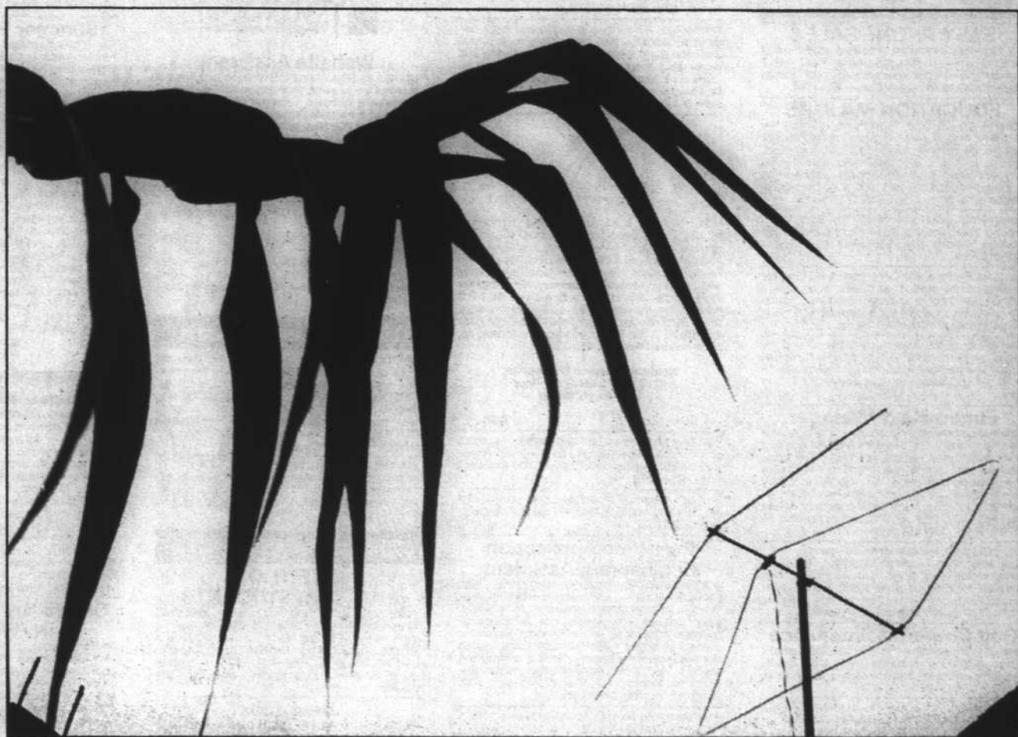
"These works of art deal with problems in Latin America," he said. "The artists are trying to redraw plans for a new society."

Siedell said that most of the artists featured in this exhibit were new or unknown, and there were only a handful of artists, such as Ken Friedman and the Guerrilla Girls Art Group, whose names would be recognized.

Many of the pieces rely heavily on text to convey their messages, and others rely on diagrams, maps and schematic drawings.

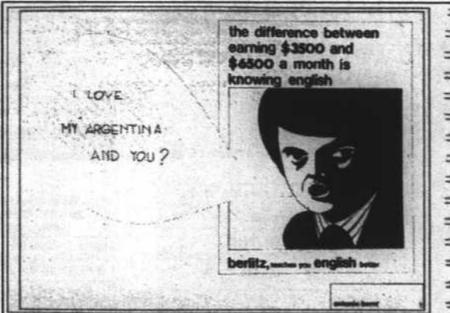
Siedell said that even though artists used different ways to frame their messages, the whole exhibit had a common vision.

"This is perhaps the last attempt in modern art to use art for Utopian purposes," Siedell said. "These artists are trying to use art as a tool to create radical social change."



Courtesy Art

Manuel Alvarez Bravo's silver print "Carrizo y Tele" is part of the Latin American show beginning at the Sheldon Memorial Art Gallery today.



Violinist, guitar duo join for performance

BY BILLY SMUCK

Most people may not be familiar with their names, or even be able to pronounce them, but tonight's collaboration of musicians at the Lied Center for Performing Arts feels that the fresher their music is to audiences, the more powerful and enjoyable it will be.

Violinist Nadja Salerno-Sonnenberg, who will join guitar duo Sergio Odair Assad for a concert this evening at 7:30 p.m., realizes the music isn't what the public is most familiar with, but that just sharpens the impact the artists have on audiences, said Salerno-Sonnenberg.

As one of the world's most distinguished violinists, Salerno-Sonnenberg is an admirer of all musical genres and has collaborated with numbers of artists from various musical backgrounds throughout her performing career.

Tonight she is teaming up with the Brazilian-born Assad Brothers and will be playing a mixture of traditional and Gypsy folk music from around the world.

Salerno-Sonnenberg couldn't praise the Assad brothers' talent enough, saying that they're two of the best at what they do and comparing their abilities with those of more well-known artists.

Of the people out there who think someone like Jimmy Hendrix is the best-guitar player they ever heard, she regarded those people as being sheltered.

Wanting to make it clear that she is an admirer of Hendrix's music, she doesn't believe he is the greatest guitarist ever, her point being that many fans of high-profile musicians are misguided in regards to what a great musician is.

Salerno-Sonnenberg feels that in

terms of accessibility, the public's exposure to music is very limited. They can't appreciate what they haven't heard, she said.

In her opinion, many forms of music may never acquire significant air time, and as a result, many people who don't actively seek different kinds of music will be missing out on a wide realm of great music.

As far as recognition goes, Salerno-Sonnenberg has received a healthy amount from the press and her peers, with her performances being praised as "unexcelled in the concert hall today."

She has received the prestigious Avery Fisher Prize, which is awarded to musicians who have demonstrated outstanding achievement and excellence in music.

Salerno-Sonnenberg is also in great demand as a recitalist and equally

accomplished as a recording artist with 15 albums to her name.

She has been featured on "60 Minutes," "60 Minutes II," "CBS Sunday Morning," and "The Tonight Show with Johnny Carson."

Salerno-Sonnenberg has also written an autobiography and filmed a documentary called "Speaking In Strings."

Brazilian-born Sergio and Odair form one of today's most distinguished guitar duos, playing a major role in reviving contemporary music.

Inspiring a wide range of composers to write works for them and collaborating with artists such as Gidon Kremer, Yo-Yo Ma and Dawn Upshaw.

The European-based duo has regularly performed with orchestras in all of the major European music capitals as well as in Australia, Israel, East Asia, North America and Latin America.

Spoken word tour stops in Lincoln

■ Rollins will perform his unique act at the Royal Grove on Sunday at 6:30 p.m.

BY SEAN MCCARTHY

Henry Rollins turned 40 this year.

However, with the exception of his thrasher-length hair, much of what defined Rollins in the heydays of Black Flag remains today: a physical menacing presence, a skeptical outlook on popular culture and a wickedly sarcastic, but humanistic, sense of humor.

While many people may be having a TV party Sunday for the Oscars, Rollins will give a spoken word performance at the Royal Grove, 340 W. Cornhusker Hwy. It is an all ages

show. Tickets are \$16 in advance and \$18 the day of the show. Tickets can be purchased at the Royal Grove and all Ticketmaster locations. Doors open at 5:30 p.m., and the performance is slated to start at 6:30. The show is general admission.

Rollins may be better known for his blistering live performances with the groups Black Flag and the Rollins Band, but his spoken word tours have been well-received by critics and fans alike.

Since 1983, Rollins has been dabbling with spoken word performances.

Occasionally taking breaks to record albums, appear in movies, write books and do stunts on "The List" for VH-1, Rollins has released a number of spoken word albums,

most notably "Think Tank" and "The Boxed Life."

His latest spoken word album, "A Rollins in the Wry," was released last month and addresses topics ranging from Clinton's use of language to maturity. The album was recorded in 1999 and covers his nine performances at Luna Park in Los Angeles.

Rollins will remain on his spoken word tour until May. After that, he plans on returning to the studio and recording a new album with the Rollins Band.

In April, he plans on releasing another double-CD of spoken word material from his Web site at www.theendofsilence.com.

The album features material taken from a Dec. 11, 1999 performance at the Westbeth Theater in New York City.



Courtesy Art

Henry Rollins' spoken word tour runs through Lincoln Sunday with a show at the Royal Grove. Rollins, 40, is planning to release a double CD of his work later this year.