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# Chesney to take stage

**CHESNEY** from page 5

niche and although he is a major country star, he hadn't acquired a dominant recognizable status outside of the country genre.

Every album Chesney has released has outsold its previous release and his latest record "Don't Happen Twice" is almost platinum.

Unlike Chesney who Jennings called a "pure hat act," Lee Ann Womack appeals to Top 40 contemporary listeners as well, especially with her most recent claim to fame crossover hit, "I Hope You Dance."

A song Jennings said had given Womack's career a major boost.

"It has super-charged her career," Jennings said. "It's propelled her to superstardom."

Her current hit "Ashes By Now" joins some of her earlier recordings like "Never Again Again," "The Fool," "A Little Past Little Rock" and "I'll Think of a Reason Later."

Newcomer to the scene Phil Vassar established himself as a songwriter writing number one hits for many country artists including "Right on the Money" Alan Jackson, "For A Little

# Destiny, chance cross play's path

**BY SEAN MCCARTHY**

Though the train in the play "Last Train to Nibroc" doesn't derail, it ultimately throws two characters off of their set tracks and into each other's lives.

The play, which opened at the Studio Theatre Thursday night, was written by Arlene Hutton. It is directed by Stan Brown, associate professor of theatre arts at UNL. The two characters, May and Raleigh, are played by Kaitlin Byrd and James Dunn.

This is Brown's directorial debut at the University of Nebraska-Lincoln. Before coming to Lincoln, Brown taught at Towson University, near Baltimore. Though he traditionally teaches courses on vocal delivery, Brown was compelled to direct after reading the play.

"It was wonderful," Brown said. "Someone was actually writing this for the theater."

While the faculty was sorting through plays to perform this semester, Brown said the majority of them read like episodes of "Friends" or "Mad About You" transferred to the stage.

The play, set in Corbin, Ky., consists of three scenes. A bench serves as the focal point in each scene as it is transformed from a train seat to a park bench to the front porch of May's house. Brown said he was happy with the space of the Studio Theatre.

"It was perfect," he said, "It needed to be intimate because there are only two characters in the play."

The theme of chance and destiny was a key issue Brown wanted to address in the play. The play emphasizes that a person's plans are just a map to the territory they actually travel, Brown said.

"You can't chase your dreams without running into your destiny," he said.

"Last Train to Nibroc" is playing at the Studio Theatre in the Temple Building. Performances will run through March 10 and will resume after Spring Break from March 20-24. Shows will start at 7:30 p.m. for each performance. Tickets are \$7 for students, \$10 for faculty and seniors and \$12 for the general public.

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# 'Infinite' tale of friendship

**MEMORY** from page 5

together. We talked about which girls we would die to kiss and tried to figure out which ones would actually do it. Ben and I tried to talk Ryan into dumping his girlfriend. We contemplated "Star Wars."

It was the first time we talked about masturbation and blow jobs. It was the time I told them my mom asked if I was gay. It was when I started to understand Ryan's spirituality and question my own.

Our conversation seemed to dance to the music, starting with masculine topics like sports and rock bands, but when "Bullet With Butterfly Wings" made its transition into

"To Forgive," the room fell silent for a moment, struck by the helpless void the song created. When "1979" was blaring, we joked about cars and girls, and as "Stumbleine" wept its sad tale, Ben told us about his mother's death.

After two hours, the album had spun its final tune, "Farewell and Goodnight." We'd ruined our appetites for dinner on pop and junk food. We'd covered more ground in one conversation than some people do in an entire marriage. I didn't know it then, and I wouldn't realize it for eight months, but we'd formed a memory that would play itself in my head a countless number of times over the next five years.

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