

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
(402) 474-3543
Sunday: The Kirk Rundstrom Band with the Black Dahlias, 10:30 p.m. \$4 (bluegrass & alt rock)

Duggan's Pub, 440 S. 11th St.
(402) 477-3513
All weekend: The Mezcal Brothers \$4 (rockabilly)

Knickerbockers Bar & Grill, 901 O St.
(402) 476-6865
Friday: The Phunk Junkee and Eighth Wave, 9 p.m. \$10 (rap/rock)
Saturday: The Jazz Mandolin Project with ex-Phish drummer 10:30 p.m. \$7 in advance and \$10 at the door (jamband)

Pla Mor Ballroom, 6600 West O St.
(402) 475-4030
Friday: Benefit concert for St. Jude Hospital with Cactus Hill (country)
Sunday: Sandy Creek and High Caliber, 8 pm.-midnight. (country) Dance lessons 7-8 p.m. \$5 All ages show

Royal Grove Nite Club, 340 West Cornhusker Hwy
(402) 474-2332
Friday: On the Fritz (rock)
Saturday: Labeled (rock)

The Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday & Saturday: Teddy Morgan \$6 (blues)

THEATER:

Lied Center for Performing Arts, 301 N. 12th St.
(402) 472-4700
All weekend: "Peter Pan"

Mary Riepma Ross Film Theater, 12th and R streets
(402) 472-5353
"State and Main"
Friday: 7 and 9 p.m.
Saturday: 1, 3, 7 and 9 p.m.
Sunday: 3, 5, 7 and 9 p.m.
Students: all shows \$4.50

The Star City Dinner Theatre & Comedy Cabaret, 803 Q St.
(402) 477-8277
All weekend: "The King and I"

Howell & Studio Theatres, UNL Temple Building, 12th and R streets
(402) 472-4747
"The Last Train to Nibroc," Nebraska Repertory Theatre

GALLERIES:
Doc's Place, Suite 150, 140 N. Eighth St.
(402) 476-3232
All month: Vonni Sparks

Haydon Art Gallery, 335 N. Eighth St. (402) 475-5421
All month: Marcia Joffe Bouska "Hard Lessons/New Growth" Opening Friday 7 p.m.

Noyes Art Gallery, 119 S. Ninth St.
(402) 475-1061
All month: Focus Gallery, Nebraska Mothers Association Annual Creative Arts Competition

The Sheldon Memorial Art Gallery, 12th and R streets
(402) 472-2461
All Month: Irving Greines, Contemporary Prints and Photography and African-American Quilts

Country-trio are hot ticket

BY BILLY SMUCK

With spring break just getting started and many students anxious to leave Lincoln, ticket-holders to Pershing Auditorium's country-trio concert this weekend have no problem sticking around just a little longer.

The concert featuring Kenny Chesney, Lee Ann Womack and Phil Vassar starts at 7:30 p.m. March 10, with opening act Vassar followed by Womack at 8:30 p.m. and Chesney at 10 p.m.

Marketing Director for Pershing Auditorium, Derek Anderson said the concert was sold-out and that he has been pleased with the the public's interest in shows this season.

"We've been real happy with the concert schedule this winter and the response," Anderson said.

The only tickets available at this point would be those that are still being given away from 96 KX.

Program Director and the afternoon drive guy for 96 KX, Brian Jennings said the station would continue to give away tickets through Saturday.

Jennings, who broadcasts between 3 and 7 p.m. weekdays, said the station would have given away about 75 tickets to the show after Saturday.

"Since the concert is sold out, they're premium right now," Jennings said.

Premium is certainly an appropriate description for the caliber of the artists that will take the stage Saturday night.

Thirty-year-old East Tennessee native Kenny Chesney has been building his career since 1993 with early hits like "Fall In Love," "All I Need to Know" and "Grandpa Told Me So."

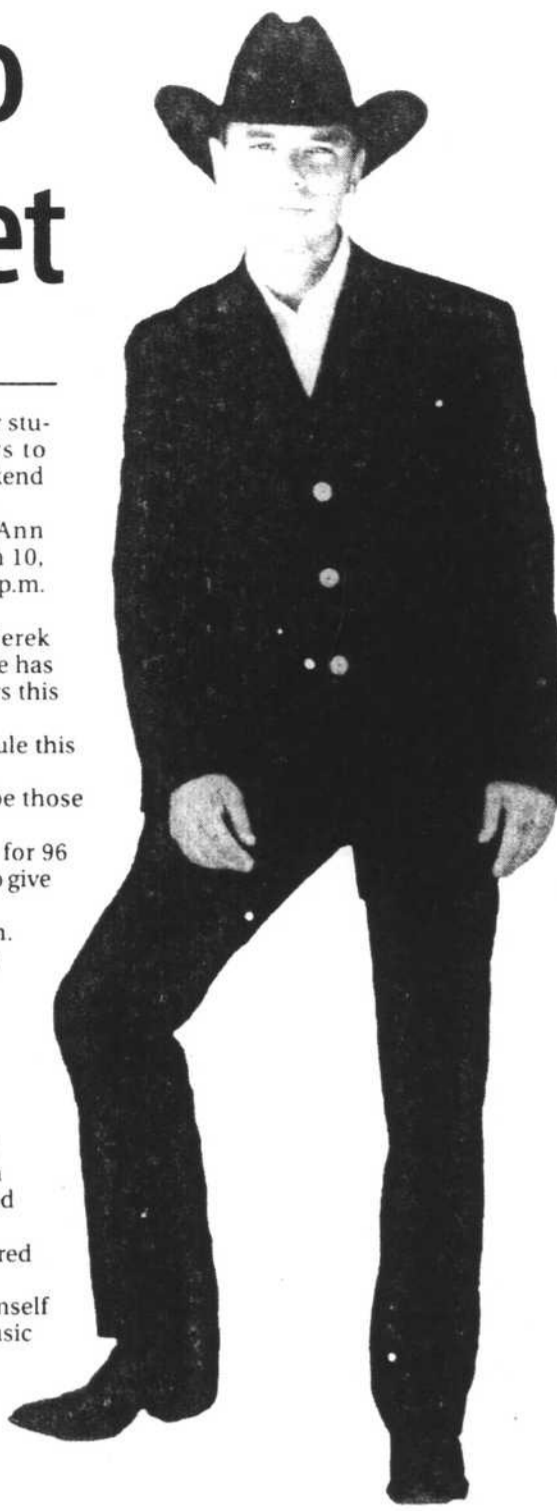
While many artists have hit quickly and disappeared just as fast, Chesney is not one of them.

Jennings said that Chesney had established himself as one of the premiere male vocalists in country music today.

"He's super-hot right now," Jennings said, "he's by far one of the hottest male acts in country."

Jennings said Chesney had finally found his

Please see **CHESNEY** on 6



Courtesy photo

An 'Infinite' tale of music, friends

BY ANDREW SHAW

Oct. 4, 1995.

The Smashing Pumpkins were releasing a new album, double discs, 28 songs. Their first new music in two years, and we could smell the world tour on its heels.

After school, Ben and I fought over the window seat in Ryan's truck. We had to jump to get into the maroon GMC. This was no city boy's truck; it was designed to haul bags of seed or tractor parts, but the only thing that ended up in the bed of the beast was Ryan's little sister. His truck's engine was so loud that it was hard to have a conversation, but with the windows down and the radio up, everything was drowned out.

We sped over to Best Buy, our cheap music Mecca, and rushed to the stack of new pure Pumpkins' albums: "Mellon Collie and the Infinite Sadness." The album had no clue what it was foreshadowing. It just sat there with its taut shrink-wrap covering, its perfectly applied stickers and the bright yellow price tag that shouted, "Bargain."

In and out and on our way, Ryan ran reds, raced around corners and got us safely to my house, as always. Down to the basement with a bag of cheese popcorn and a two-liter of Mountain Dew, and our afternoon had begun.

I took pleasure in removing the packaging, slipping my house key under a corner and

Music Commentary

slitting the plastic down the side. The virgin jewel case gave the resistance like they only do the first time you open them. I had to pry out the first disc, "Dawn to Dusk," relishing in the molded plastic on molded plastic squeal of a freshly-opened CD. Once placed in my computer's CD-ROM, I knew something spiritual was taking place.

I fell in love again. With Billy's soft whine, his grinding screams, Iha's subtle expertise, Jimmy's enraged drumming, D'Arcy's lustful harmonies, the composition, the production, the epic possibilities of the Pumpkins' craft.

The three of us sat around in my folks' basement on old plaid chairs on shag calico carpet. It was the first time I could remember having a conversation like ours, but it became the template of what I would consider a real conversation for years.

There's that time in your life when you realize your sister and mother and father can also be your friends. With "Mellon Collie and the Infinite Sadness" as the backdrop, I began to realize that my two best friends were becoming my brothers.

We talked about everything. They complained about their math teacher; I told them they were lucky to have a class

Please see **MEMORY** on 6

'Pan' flies into Lied

■ The beloved tale by Sir James Barrie ends a six-month tour this weekend in Lincoln.

BY BILLY SMUCK

"Peter Pan" will be flying into the Lied Center this week making it the final stop of a six-month tour.

The classic Broadway musical will feature performances tonight and tomorrow night at 7:30, as well as 2 p.m. matinee tomorrow and Sunday.

A timeless tale of lost innocence, the story recounts the adventures of three children who leave their nursery and journey off to Never Never Land.

There they are met by Captain Hook, villainous pirates, a ticking crocodile, brave Indians, The Lost Boys and, of course, Tinkerbell.

Alisa Belflower, lecturer of musical theater studies who is giving a pre-performance talk, said she would focus her talk on why "Peter Pan" had endured for nearly a century appealing to audiences today just as it did in 1905.

Belflower said she believed the answer was because of the "whole idea of willingness to believe" and "exploring possibilities."

Belflower said that it was a "flight of fancy" for children because it presents imaginary things as facts.

"They are easily imagined by children," Belflower said. "Here they have them presented as facts."

Belflower said it appealed to adults because when they see someone like Peter Pan who refuses to grow up, it could make them think about their own decision to grow up and

make them ask themselves about their own inner child.

"Many adults will be drawn to that kind of thinking and emotional exploration," Belflower said.

For nearly a century, "Peter Pan," has been portrayed in various forms including book, play, cinema, cartoon and musical.

In 1902, Sir James Barrie first introduced the character Peter Pan in his novel "The Little White Bird." Two years later, the play was introduced in London, quickly catching the public's attention. It later became a musical comedy in 1954, and in 1991 it became a motion picture as Steven Spielberg's "Hook."

This production of Peter Pan will feature all-new choreography, sets, costumes and a renewed emphasis on the original text of Barrie's novel.

Without disregarding the element of danger in the story, it maintains a pleasant theme with songs such as "I Gotta Crow," "I Won't Grow Up" and "Never Land."

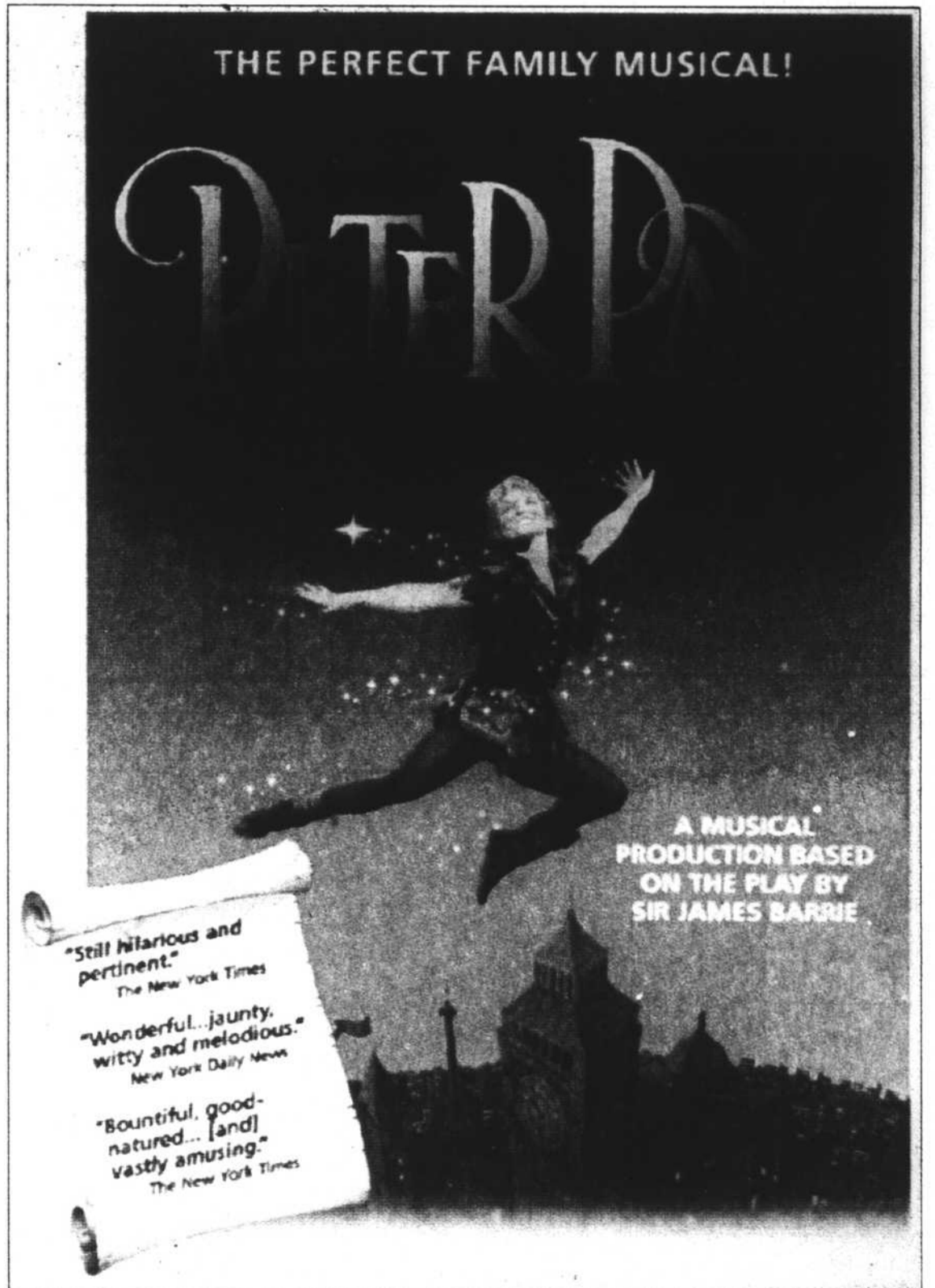
The Lied Center also will be holding a Peter Pan Costume Contest tomorrow in the Johnny Carson Theater at 1 p.m. prior to the matinee performance.

The contest will be divided into three age groups: five and younger, six to nine and 10 and older.

Each group will have one winner who will have their pictures taken backstage with members of the "Peter Pan" cast, as well as other prizes.

Belflower said that for the characters, it was about how believing affects their destiny throughout the play.

"It's a story about believing in infinite possibilities and something you don't intellectually understand," Belflower said.



Courtesy photo

Suspense, comedy give '15 Minutes' a longer time in the spotlight

■ Robert DeNiro gives a credible performance as a beloved New York cop.

BY ALEXIS EINERSON

A story of two cops, two bad guys, a couple of pretty ladies and a journalist with no moral standards, "15 Minutes" outlines a basic principle — fame equals power.

Robert DeNiro plays Eddie Flemming, a hard cop with a good heart.

As a cop that is always in the



public eye, Flemming is an icon for New York. The journalists love him and other cops want to be him.

Although not too far off from DeNiro's gangster image at first, Eddie turns into a well-rounded character with complex issues in love and life.

Opposite him is Edward Burns playing Jordy Warsaw, a fire marshal with a heart of gold and a lot to learn about how the world works.

Not impressed with Eddie's image of greatness, Jordy becomes a sort of prodigy to Eddie in homicide after the two end up at the same crime scene.

Kelsey Grammer plays the typical tabloid journalist. As host Robert Hawkins of the TV show "Top Story," he is always looking for ratings, and sex and violence are usually where he finds them.

To add to the mix, two foreign convicts enter the picture.

Karel Roden makes his Hollywood debut as the disturbed Emil Slovak, and Oleg

Taktarov plays opposite him with the ultimately lovable Oleg Razgul.

As the story unfolds, Emil is the one who always commits the violence, and Oleg seems to be an innocent childlike figure.

Oleg, who carries a camera everywhere the two go, said that he had always loved American movies, and now he was trying to make the ultimate movie by filming the violence.

In a plot filled with so many twists and turns that it would be impossible to put into words, each of the characters demon-

strates that fame is the ultimate American dream.

The movie starts out with comedy and wit and turns into a suspense-filled, gruesome story line.

But, of course, every good movie needs one more thing: a love interest.

Although sex doesn't play into the story line, both Eddie and Jordy have female counterparts that each have their own interesting stories.

An interesting, sometimes funny look at women is how the love-struck puppy dog (which is

what he looks like when he sees a beautiful woman) Oleg always makes a point to show his obvious interest in the opposite sex.

Filled with suspense and comedy, perhaps the greatest thing about this film is the look at the American justice system.

Though details that cannot be explained before viewing the movie, the statements made about criminals in America are both true and frustrating.

With equal parts of all elements necessary to make a good film, "15 Minutes" is definitely a must see for this season.