

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St. (402) 474-3543
Sunday: Drive by Honkey with Swearing at Motorists \$4 10:30 (alt rock)

Duggan's Pub, 440 S. 11th St. (402) 477-3513
Friday: FAC with The Heart Murmers \$3 (blues)
Friday & Saturday: The Rex Band \$4 9 p.m. - 1 a.m. (rock)

Knickerbockers Bar & Grill, 901 O St. (402) 476-6865
Friday: Project Wet with the Fonzerellies 9 p.m. (alt rock)
Saturday: The Aaron Zimmer band with Mylow 10:30 p.m. 18+ \$5 21+ \$3 (alt rock)

Pla-Mor Ballroom, 6600 W.O. St. (402) 475-4030
Sunday: Sandy Creek and Cactus Hill 8-12 p.m. (country) Dance lessons 7-8 p.m. \$5 All ages show

Royal Grove Nite Club, 340 W. Cornhusker Hwy. (402) 474-2332
Friday & Saturday: Ceed with Code Zero (rock)

The Sheldon Memorial Art Gallery auditorium, 12th and R streets (402) 472-2461
Friday: Jaques Thibaud String Trio

The Zoo Bar, 136 N. 14th St. (402) 435-8754
Friday: Joanna Connor \$6 (blues)
Saturday: The Nick Holt Blues Band \$5

THEATER:

Lied Center for Performing Arts, 301 N. 12th St. (402) 472-4747
Friday: Aeros

Mary Riepma Ross Film Theater, 12th and R streets (402) 472-5353
Saturday and Sunday: Yi Yi 3 and 7 p.m. Students: all shows \$4.50

GALLERIES:

Doc's Place, 140 N. 8th St. (402) 476-3232
All month: Photographer Jim Reece

Noyes Art Gallery, 119 S. 9th St. (402) 475-1061
All month: April Stevenson, Bob Stevenson, Gabrielle Moscu, Mina Zczerbowska and Glenda Deitrich

The Sheldon Memorial Art Gallery, 12th and R streets (402) 472-2461
All Month: Irving Greines, Contemporary Prints and Photography and African American Quilts

Top 10 from 90.3 KRNU

1. Frank Black & the Catholics "Dog in the Sand" Former Pixies frontman, recorded live to two tracks.
2. Bablicon "Orange Tapered Moon" Neutral Milk Hotel side project
3. Stephen Malkmus "Stephen Malkmus" Former Pavement frontman's first solo release.
4. Le Tigre "From the Desk of Mr. Lady" Continuing the "former" theme, this is Kathleen Hanna formerly of Bikini Kill
5. Alticus Finch "Alticus Finch" Self-produced and self-released, soft and pretty
6. Centro-Matic "South San Gabriel Songs/Music" Flaming Lips/Built to Spill/Death Cab for Cutie-esque dreamrock
7. Shipping News "Soon, and in pleasant company" Gently building masterpieces
8. Evil Beaver "Lick It!" Lots of dirty rock noise from two dirty rock women
9. Acetone "York Blvd" Good old-fashioned guitar pop-rock
10. Red Telephone "Cellular Songs" Even more good old-fashioned guitar pop-rock



AEROS consists of former gold medal-winning Romanian gymnasts. The group formed in 1998.

Courtesy Art

AEROS introduces a new art form

BY BILLY SMUCK

They performed with Destiny's Child at the Grammys Wednesday night, and on Sunday, AEROS will be showcasing their gravity-defying acrobatics at the Lied Center for Performing Arts, 12th and R streets.

In a show scheduled for 7 p.m., AEROS will feature 20 well-known gold-winning Romanian gymnasts who incorporate their athletic backgrounds into an unusual form of artistic entertainment.

Praised as a truly unique show and the first in its genre, AEROS is not dance. Rather it is a form of entertainment that unites these athletes who use strength, equilibrium and harmony to revolutionize the dance scene.

The troupe, consisting of 12 women and eight men premiered in the U.S. only a month ago, making their Jan. 11 debut in Los Angeles, kicking off a 60-city and 26-state tour that ends April 16.

Originally titled "The Next Step," the company was created in 1998 by choreographers Daniel Ezralow, David Parson and Moses Pendleton, who collaborated with

Luke Creswell and Steve McNicholas from STOMP, all of whom have, in the past 20 years, literally thrown away dance conventions.

AEROS performer Cristian Moldovan said he was skeptical when approached with the idea of performing on stage.

"The first time I heard about the idea, I wasn't impressed," Moldovan said. "I'm used to competing and doing my work. I wasn't interested in performing on stage."

Along with the other athletes, Moldovan warmed up to the idea after the first few performances received an overwhelming audience response.

Moldovan said the reaction was very positive. It didn't take long before they realized they were a part of something fresh that was about to take off.

"All of the sudden it became clear that we were pioneers in a unique form of entertainment," Moldovan said. "This was the only show of its kind."

Moldovan said the transition was difficult for the athletes because they were accustomed to performing one to two-minute routines, as opposed to an hour-

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Cristian Moldovan
AEROS performer

and-a-half stage performance with one 15-minute intermission.

Since the show is much longer than competition, more stamina and a longer span of effort is required, Moldovan said.

It also was different because they were performing in front of an audience and not a judge, Moldovan said, requiring the athletes to adjust to a different relationship with audience members.

"We not only perform to show the audience what we can do," Moldovan said, "but we also want them to know what we feel on stage."

Folk singer focuses on real issues

■ Dave Moore adds a touch of reality to the songs he writes and will perform tonight.

BY CRYSTAL K. WIEBE

Another lesser-known musician is coming to Lincoln.

Folk singer Dave Moore will perform a house concert at 857 N. 42nd St. at 7:30 tonight for the Lincoln Association for Traditional Arts. Limited seating is available by calling 466-4775.

The Iowa-born Moore's musical interest began at age 21, when his mother jokingly gave him a harmonica for Christmas.

Now the musician's repertoire also includes the guitar and accordion.

A 1985 government grant allowed Moore to hone those accordion skills under legend Fred Zimmerle.

Moore became his own songwriter in 1986 and has since released three albums on Iowa's Red House Records.

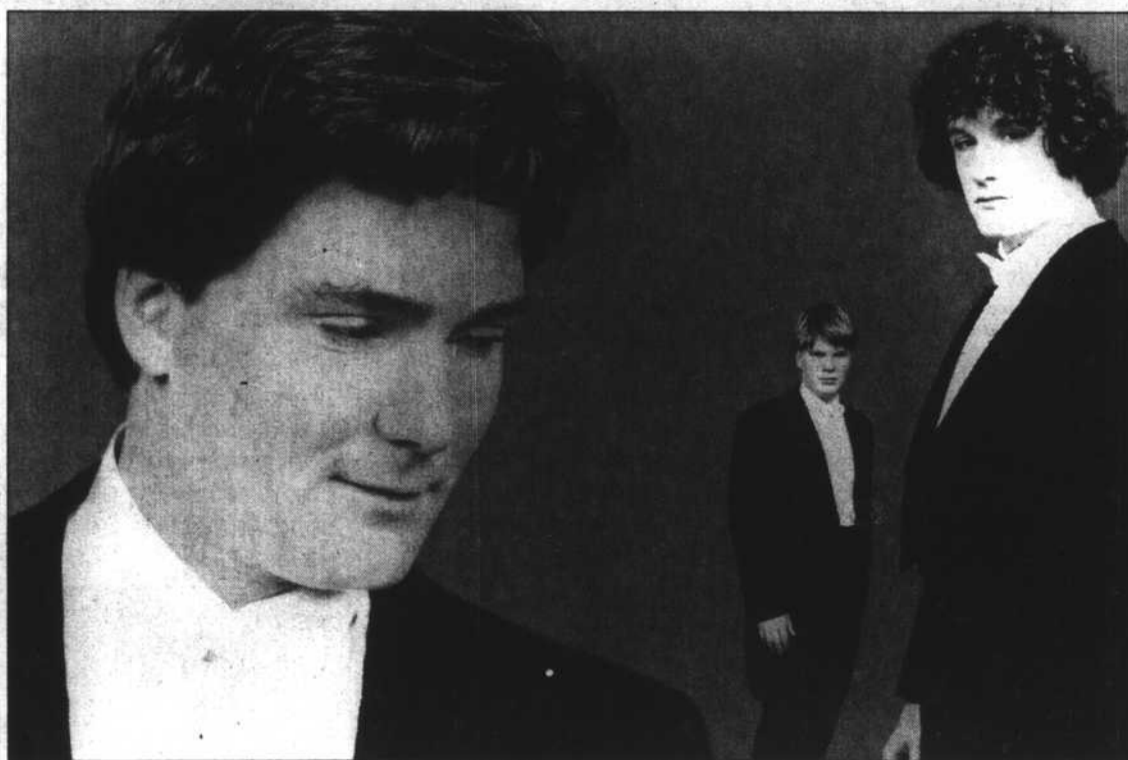
Still, Moore has received little acclaim outside of the folk world.

He was a regular on Garrison Keillor's "Prairie Home Companion" National Public Radio program, where he often performed with fellow folk musician Greg Brown.

LAFTA board member Patty Hogue said like a lot of folk musicians, Moore's sound was hard to define.

Hogue said she liked Moore's music, though, because of its variety.

Please see LAFTA on 9



The Jacques Thibaud Trio will perform the at the Sheldon Memorial Art Gallery on Friday.

Courtesy Art

String trio brings unique sound

■ The group performs songs not usually heard in concert at the Sheldon Gallery tonight.

BY MAUREEN GALLAGHER

Names can certainly be deceiving, and the Jacques Thibaud String Trio is a case in point.

Despite the French name, the trio is actually from Berlin and will be performing at the Sheldon Memorial Art Gallery auditorium tonight at 8 p.m.

The trio, brought to town by the Lincoln Friends of Chamber Music, will be performing three pieces tonight, including Arnold Schoenberg's String Trio, Opus 45.

Joe Kraus, president of the

Lincoln Friends of Chamber Music, said that the Schoenberg Trio was a rare treat.

"This is a piece that is not typically heard in concert," Kraus said.

Schoenberg used the 12-tone technique in this trio, a way of composing in which there is no pitch center and all the notes are equalized in importance, Kraus said. This technique creates a tense sound in the music.

String Trio, Opus 45 was written after Schoenberg suffered a near-fatal heart attack in 1946, and this piece depicts the onset of his illness, his heart attack and his miraculous recovery.

In addition, the trio will perform pieces by Beethoven and

Mozart.

Tickets are \$25 for adults and \$5 for students. UNL professor Clark Potter will present a lecture about the concert at 7:30 p.m. in the auditorium.

The Jacques Thibaud String Trio is made up of Burkhard Maiss on the violin, Philip Douvier on the viola and Uwe Hirth-Schmidt on the cello.

The trio, which formed at the Berlin School of Art in 1994, takes its name from French violinist Jacques Thibaud.

Thibaud, born in 1880, devoted himself to chamber music and died in a plane crash at the age of 73.

In contrast to the serious nature of their name, the trio revealed their humorous side in

Please see TRIO on 9

Montes' writing revisited

■ The professor has found that characters in her stories return in her further work.

BY SEAN MCCARTHY

When Amelia Maria de la Luz Montes writes about a character, don't expect that person to go away.

Instead, expect the character to loom around in the corner and pop up in another story. To Montes, a University of Nebraska-Lincoln professor, her characters are like spirits.

"They come over and tap my shoulder," Montes said.

One particular character already has been featured in

two fiction anthologies: "Hers3" and "Circa 2000: Lesbian Fiction at the Millennium," both published by Alyson Books.

They can be found in the UNL authors section of the University Bookstore.

The latest anthology, "Circa 2000," features the short story "R is for Ricura." The story is about Ricura, a confident 16-year-old, and her mother as well as an intriguing neighbor named Pepita. Montes said she felt close to the character.

"She's in the world partaking of a banquet of pleasurable sensations," Montes said, "but she is also coming to understand her own pleasures."

This is Montes' second semester at UNL. She teaches both Introduction to Late American Literature and American Novels Since Dreiser. Before coming to UNL, Montes earned her bachelor's degree in Spanish and English at Loyola University in California and earned her master's in English and Ph.D. in American literature at the University of Denver.

Stephen Hilliard, acting chair of the English department, said Montes brought a great deal of experience in Chicano literature to the department.

"She's a most welcome addition to our department," he said.

Montes grew up in Los Angeles. Her family emigrated to California from Mexico. She learned the language and the culture of Mexico in her household while she went to American schools. Each day was an exercise in living a dual culture, Montes said.

"When I look back on my childhood, it was like leaving Mexico and walking into the United States," she said.

Initially, the character Ricura was part of Montes' master's thesis. While she was developing the short story for her degree, she kept tinkering with the story after she received her master's degree. She later sent Ricura's story to Terry Wolverton, one of the editors of the "Hers3" anthology.

"Circa 2000" and "Hers3" both feature lesbian fiction by lesbian, bisexual and straight authors. While Montes said she professed a love/hate relationship with anthology series, she felt proud to be in both.

"They serve as important voices to be seen and heard," she said.

When it comes to drawing inspiration, Montes said she relied on reading other short stories or poems for inspiration. Short story writer Beth Nugent and authors Carlos Fuentes and Pablo Neruda are some of Montes' favorite writers. To combat writer's block, she faced the task like a basketball player would.

"You may not want to play basketball that day," Montes said, "But you put on your jersey, you start exercising and start bouncing the ball."



Montes