

## Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

### CONCERTS:

**Duffy's Tavern, 1412 O St. 474-3543**  
 Sunday: 10:30 p.m. Waterface with Broken Crown \$3 (alt rock)

**Duggan's Pub, 440 S. 11th St. 477-3513**  
 Friday: FAC with The Wheeze Tones \$3 (rock)  
 Friday: 9 p.m.-1a.m.: Velvet Elvis \$4 (Rock)  
 Saturday: John Crews Blues Band \$4 (blues)

**Knickerbocker's Bar & Grill 901 O St. 476-6865**  
 Friday: 9 p.m. Thin Lizzy and Blacklight Sunshine \$3 (70s Rock)  
 Saturday: 10:30 p.m. Five Story Fall, Blacklight Sunshine and Mylow \$5 (alt rock) 18 and over for all shows

**Pla Mor Ballroom, 6600 W. O St. 475-4030**  
 Friday: The Rumbles (rock) \$6  
 Saturday: Worlds Toughest Rodeo Dance with Full choke \$5 (country) 21 and over  
 Sunday: 8-12 p.m. Full Choke and Sandy Creek (country) Dance lessons 7-8 p.m. \$5 All ages show

**Royal Grove, 340 W. Cornhusker Highway 474-2332**  
 Friday: Honey Dogs (rock)  
 Saturday: Soulfly (rock)

**The Zoo Bar, 136 N. 14th St. 435-8754**  
 All Weekend: Psycho-billy with The Darlings \$5 (blues)

**THEATER:**  
**Lied Center for Performing Arts, 12th and R streets 472-4747**  
 All weekend: "Cinderella," St. Petersburg State Ice Ballet

**Mary Riepma Ross Film Theater, 12th and R streets 472-5353**  
 "Sound and Fury"  
 Friday: 7, 9 p.m.  
 Saturday: 1, 3, 7 and 9 p.m.  
 Sunday: 3, 5, 7 and 9 p.m.  
 Students: all shows \$4.50

**The Star City Dinner Theatre and Comedy Cabaret, 839 Q St. 477-8277**  
 All weekend: "The King and I"

**GALLERIES:**  
**Doc's Place, Suite-150, 140 N. Eighth St. 476-3232**  
 All month: Jim Reece (Photographer)

**Haydon Art Gallery, 335 N. Eighth St. 475-5421**  
 All month: "Prince and Paper"  
 Hours: 10-5 Tuesday-Saturday

## Top 10 from 90.3 KRNU

1. Shipping News "Soon and in Pleasant Company"  
Featuring two members of Rodan.
2. Low "Things We Lost in the Fire"  
Soft and beautiful.
3. Stephan Malkmus "Stephan Malkmus"  
Pavement frontman's solo debut.
4. Acetone "York Blvd."  
Guitar rock along the lines of Revolver-era Beatles.
5. Frank Black & the Catholics "Dog in the Sand"  
Joey Santiago makes a few guest appearances.
6. Kilowatt Hours "Strain of Positive Thinking"  
Cooler than Elton John and Billy Joel combined.
7. Red Telephone "Cellar Songs"  
Big Star-esque indie pop.
8. La Tigra "From the Desk of Mr. Lady"  
Kathleen Hanna from Bikini Kill.
9. Babylon "Orange Tapered Moon"  
Neutral Milk Hotel side project.
10. Winter Blanket "Hopeless Lullaby"  
Not as textured or complex as Low, but still soft and gentle.

# UNL forces combine for Strauss opera

BY CRYSTAL K. WIEBE

Don't let the word opera scare you.

"Die Fledermaus" is more like a musical with the story line of a modern sitcom than a traditional opera, said Ariel Bybee, its artistic director.

The University of Nebraska-Lincoln music department and the Friends of Opera are co-sponsoring two performances of "Die Fledermaus" at Kimball Hall, 11th and R streets, this weekend - Friday at 7:30 p.m. and Sunday at 3 p.m.

Viennese composer Johann Strauss wrote the revenge story

about a man getting back at an insulting friend.

Strauss is known as the "waltz king," and some of his most famous waltzes are included in the show.

Bybee, an UNL artist-in-residence, called the show a "heck of a lot of fun."

"It's literally a situation comedy about a guy who is made fun of (before the opera starts)," Bybee said. "The opera itself is him getting back at his friend."

The production's huge cast and crew combines UNL students, graduates and members of the Lincoln community in an attempt to increase opera expo-

sure in the area.

By teaming up with the Friends of Opera foundation, Bybee said UNL can foster appreciation of opera and more easily finance productions.

"Opera is a big, expensive art form," she said.

Bybee, who moved to Lincoln a few years ago, said people here have little awareness of opera in comparison to their familiarity with Husker football.

"I maintain that if people understood opera they'd like it just as much as they do football," she said.

Please see OPERA on 6



The opera "Die Fledermaus" will be performed this Friday and Sunday combining the UNL orchestra and various singers.

## Music Commentary

# UPC must fight Urge

■ It's nobody favorite band, and the selected East Campus site will hurt attendance.

BY NEAL OBERMEYER

There's been a nasty little rumor going around that the University Program Council is about to announce its big spring concert event, and if the rumor holds true, it's no surprise.

You may have heard the talk that they were bringing in the Dave Matthews Band or the Foo Fighters. Well if that's what you were expecting, then that's not the surprise I'm talking about because they're not coming.

No, my friends, the word on the street is that UPC is bringing The Urge to UNL. Officially speaking, this is not yet confirmed, but it is likely.

UPC has kind of a tarnished image here. Their biggest event of the last year was supposed to be Jay Mohr, but that fell through. Although this was not their fault, the big payoff never happened.

Instead, students who expect UPC to be productive erroneously identify the Council with pseudo-successful celebrity appearances like Tom Green and David Spade.

UPC had nothing to do with bringing those people here, they remind us. UPC only helped plan the events.

Of course, they only remind us of these things when they are steering away the accompanying controversy. Secretly, they have to take pride in being identified with these big stars because what else are they going to be known for?

The reason that the Urge is no surprise is because UPC's reputation and legacy will be to aim high and shoot low. They say they want to bring Dave Matthews or the Foo Fighters, but the simple truth is that there isn't enough money.

A lot of people like the Dave Matthews Band. A lot of people would even consider them to be their favorite band. But those high-profile rock stars cost a lot of money to bring in, and when UPC can't afford to bring them, they just settle for mediocrity.

The Urge is nobody's favorite band. If they are your favorite band, I'm sorry, but you and the rest of the people who consider them your favorite band could fit into a booth.

This isn't to downplay on their usefulness as a band, but it is a perfect example of how UPC only looks at a small slice of the student body's tastes.

If they would actually check out some other demographic at the student body, you'd find that there are probably more students who don't like the Dave Matthews Band than do.

This isn't to rag on DMB; it's to emphasize that you can't please everyone.

So instead of trying to please the greek row crowd with a lower profile mainstream band, why

Please see NENA on 6

Please see UPC on 6



Since her childhood, mental illness has been an intricate part of Nena St. Louis' life. Friday evening she will perform an autobiographical one-woman play "Jump" at the Nebraska Union Auditorium.

# nena's many faces

story by maureen gallagher photo by josh wolfe

It was a Saturday morning like every other for Nena St. Louis. She was at a retreat with the teen-age youth group her parents led, but the older kids tried to avoid the 8-year-old Nena.

She'd slipped away from the rest of the group and was sitting on a hill, throwing a stone up in the air. Soon, though, her quiet amusement was interrupted by a loud, clear child's voice coming from nearby.

She looked around but couldn't see anybody. Her father continued speaking uninterrupted. No one else appeared to have heard it.

The voice kept returning. After several months, Nena named it Susan - her own middle name. Nena didn't tell anyone about Susan. She was embarrassed and afraid she would be called crazy or stupid.

So she dealt with it on her own, often spending hours in her room drawing, mostly of herself, in an attempt to drown out Susan.

*"My mother wanted me to draw nice pictures. She didn't want me to feel like that."*

Nena St. Louis performance artist

But Nena's turmoil didn't escape the notice of her parents. And neither did the disturbing pictures she was drawing.

"My mother wanted me to draw nice pictures. She didn't want me to feel like that," Nena said.

However, Nena's problems could not all be solved through her art. Susan never really went away, and her childhood and adolescence are marked with periods of severe depression, climaxing in her first psychotic break at the age of 18. She suffered for years without diagnosis.

Now, at the age of 49, Nena has been diag-

nosed as bipolar and schizoaffective, a disease that exhibits symptoms like schizophrenia and effective disorder, and has been on medication for seven years. The medication has given her enough stability to be able to reflect on her childhood and use it in her art.

Nena, who now lives in San Francisco, will be performing her one-woman play "Jump" on Friday in the Nebraska Union Auditorium at 7:30 p.m. There is no admission charge.

Please see NENA on 6

# Hughes 'preaching' a different sermon

BY ANDREW SHAW

"Holly Hughes, national performance artist laureate, winds up her 27-country victory tour with a sold-out performance in Lincoln tonight."

That's how this article would begin if Hughes had things her way, but life as a controversial lesbian performance artist doesn't lend itself to widespread acceptance.

The truth is, Hughes' performance at the 7th Street Loft tonight at 8 p.m. marks one of an unending schedule of performances of her original one-woman show, "Preaching to the Perverted," an extended monologue concerning events in the past decade that have had a profound effect on Hughes' life.

In 1984, out of a whim and peer pressure, Hughes wrote her first script, "The Well of Horniness," a shamelessly comical radio show performed at the WOW (Women's One World) Café in New York City. She had been meeting with a group of lesbian performers in the basement of a Catholic church who took performance art to its limits.

*"Sometimes I think, 'If I were a really good artist, I could make Jesse Helms sprout a circulatory system.'"*

Holly Hughes performance artist

"Performance art is to theater as garage bands are to pop music," Hughes explained during a talk at the Great Plains Art Collection on Wednesday night.

Six years after "The Well of Horniness" was first performed, she was given a grant from the National Endowment for the Arts, which was soon rescinded along with grants to Karen Finley, John Fleck and Tim Miller, all performance artists whose work was sexually-based and described by former President George H. W. Bush as "filth." Finley, Fleck, Miller and Hughes sued the United States under the First Amendment and won the case.

In 1998, after defeating two appeals, the case went to the U.S. Supreme Court, which upheld the NEA's decision and denied the four artists their NEA grants.

"Preaching to the Perverted" is

the recent election.

"I consider myself a political artist," Hughes said.

Every day, Hughes wakes up knowing that she is going to face controversial issues that the American government has termed "indecent," but Hughes feels that she is "part of a movement. I am not alone."

Even while traveling by herself and performing her one-woman show, Hughes feels a connection to the country facing the same issues and tackling them head-on.

"Sometimes I think of taking a taxi to Amsterdam, but I'm rooted in this country," Hughes said at a writ-

Please see HUGHES on 6



Artist Holly Hughes offers her brand of expression Friday at the 7th Street Loft. Her show, "Preaching to the Perverted," is an extended monologue.

Courtesy art