

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: The Sissies 10:30 p.m. \$4 (alt rock)

Duggan's Pub, 440 S. 11th St.
477-3513
Friday: FAC with The Heart Murmurs \$3 (rock)
Friday: The Rockin Fossils 9 p.m.-1 a.m. \$4 (classic rock)
Saturday: The Rockin Fossils \$4 (classic rock)

Kimball Recital Hall, 12th and R streets
472-3376
Friday: Alison Brown, flute, and Sylvia Henry, piano
Saturday: Jean Sloop, soprano, and William Wingfield, piano
Sunday: Scott Anderson, trombone, and Michael Cotton, piano

Knickerbockers Bar & Grill, 901 O St.
476-6865
Friday: Evil Beaver and Mr. Baby \$3 (punk)
Saturday: Polyester and Johnny Rocket Science \$3 (rock)
All shows at 9:45 p.m.

Pla Mor Ballroom, 6600 West O St.
475-4030
Sunday: Sandy Creek and Craig Estudillo 8-12 a.m. (country) All ages show \$5
Dance lessons 7-8 p.m.

The Zoo Bar, 136 N. 14th St.
435-8754
All Weekend: Li'l Ed and the Blues Imperials \$8 (blues)

THEATER:

Lied Center for Performing Arts, 12th and R streets
472-4747
Saturday: The Chieftains 7:30 p.m. Students \$14, \$16, \$18

Mary Riepma Ross Film Theater, 12th and R streets
472-5353
"Bamboozled"
Friday: 6:45, 9:15pm
Saturday: 1:00, 3:30, 6:45 and 9:15 p.m.
Sunday: 4:00, 6:45 and 9:15 p.m. Students \$4.50 (all shows)

The Star City Dinner Theatre & Comedy Cabaret, 803 Q St.
477-8277
All weekend: Joe Espinoza and comedian Nancy Norton

Studio Theatre, Temple Building, 12th and R streets
472-2072
All weekend: "Scenes from a Marriage" UNL Theatrx

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Top 10 from 90.3 KRNU

1. The Causey Way "Causey vs. Everything" They rock frantic like their MoAM buddies, only with words.
2. Low "Things We Lost in the Fire" Beautiful and layered, this week's CMJ #1
3. Death by Chocolate "Death by Chocolate" Including a cover of the "Flying Nun" theme.
4. Various Artists "One Bag, Two Lumps, Three Cozies" Sampler of recent output from the Beggars Banquet label.
5. Q and Not U "No Kill No Beep Beep" Rockin' like angry punk kids.
6. Jai Agnish "Automata" Experimental analog-bloop pop songs.
7. Red Telephone "Cellar Songs" Classic Big Star-esque pop.
8. Kilowatt Hours "Strain of Positive Thinking" Piano rock, much improved from last year's EP.
9. Shipping News "Very Soon, and in Pleasant Company" Rodan side-project.
10. Stephen Malkmus "Stephen Malkmus" Remember him? He used to be in Pavement. Can you tell the difference?

Exhibit gives view of far-off galaxies

The Hubble telescope travels to SAC Museum from the Smithsonian Institute with hands-on activities.

BY MAUREEN GALLAGHER

"Hubble Space Telescope: New Views of the Universe," the newest exhibit at the Strategic Air Command Museum, gives visitors a look into the heart of the universe with its vivid images of distant galaxies, quasars, black holes and exploding stars.

The SAC Museum, located at Exit 426 off Interstate 80, will house the exhibit from Feb. 4-April 29. Admission is \$6.

The traveling exhibit, which came from the Smithsonian Institute, was designed to reflect the significance of the Hubble Telescope and its mission.

The Hubble has been collecting

data and images since April of 1990.

According to SAC Curator Brian York, the Hubble exhibit is more than just a collection of Hubble images, but rather reflects the museum's goal of inspiring, educating and entertaining the public.

"This is a very hands-on exhibit," York said. "You can touch almost everything, and there are more than 15 interactive activities."

Visitors enter the exhibit through a darkened tunnel. Inside the tunnel, Hubble images rush towards viewers, accompanied by "space" sounds, all designed to "set the mood" of the exhibit.

When exiting the tunnel, visitors see a scale model of the Hubble Telescope placed over a replica of the Earth. Here the exhibit is divided into sections, each exploring a different aspect of the Hubble Telescope, its mission and the contributions it has made to modern science.

"This is a very hands-on exhibit. You can touch almost everything, and there are more than 15 interactive activities."

Brian York
SAC curator

One part of the exhibit allows visitors to measure the distance of galaxies and another allows them to launch comets into Jupiter. Other parts of the exhibit show how scientists use Hubble data to determine the age of stars and the structures and shapes of galaxies.

According to York, the exhibit should not be missed.

"There are some very fun activities," York said. "The whole exhibit is pretty amazing."



Photographs from the Hubble telescope are among the many items to see at the SAC Museum exhibit.



Derek Lippincott/DN

UNL Scarlet and Cream singers Holly Anderson and Josh Schulz rehearse their routine Thursday at Westbrook Music Building. Anderson is participating in her third year with Scarlet and Cream while Schulz is in his first.

Finding harmony in music, family

The Scarlet and Cream Singers say the bond that's made from the rehearsals and performances lasts a lifetime.

BY ALEXIS EINERSON

The University of Nebraska at Lincoln Scarlet and Cream Singers said they were more than just a singing and dancing group. They're a family.

It's not easy to get into the group, said Chad Reade, a senior biology major.

"The competition is hard," Reade said, "but that's cool. It makes people in it glad they are."

Once a member of the group, there is a rigorous first week of rehearsal in jazz- and Broadway-type songs. This year, the group was able to go to Okiboji, Iowa, for this first week.

The rehearsals began Sunday morning, and on Friday night, only six days later, they performed their first show, Reade said.

"Last year at Okiboji was really fun," said Eric Wolford, a senior broadcast major. "I really enjoyed it, but we worked hard, too."

Along with rehearsals every Tuesday, Thursday and some Sundays, the group, founded in 1973 and sponsored by the Alumni Association, performs approximately 60 shows a year, according to Wolford, a fourth-year member.

"It's pretty hard not to be close," said Reade, also a fourth-year member. "There are a lot of family elements to the group."

Wolford said he thought the more trips the group went on, the better the chemistry was between them. He had many memories from past trips, one of which was this year when the Scarlet and Cream Singers performed on stage at the House of Blues in Chicago.

Even with all of the rehearsals and performances, these students also have work and class schedules to juggle.

All of the members maintain full-time student status at UNL. Along with that, many hold outside jobs and are involved in other areas on campus.

"My schedule gets pretty tight as far as time goes," said Tim Anderson, a senior marketing major.

But senior elementary education major Jessica Steyer said she felt the work was "totally worth it."

And for Anderson, a fourth year member, the work didn't detour him from wanting to join the group. He said he felt it was his "destiny."

Anderson's mother was a member of the group before they were called the Scarlet and Cream Singers, he said.

Destiny would play another role in Anderson's life because he met his wife through the group.

"Whenever you see someone you know was in Scarlet and Cream there is an instant connection. Their stories from the past turned into our of the present and, hopefully, our stories will turn into our of the future."

Tim Anderson
Scarlet and Cream singer

The closeness of the Scarlet and Cream Singers is not just within the current members, however.

"Whenever you see someone you know was in Scarlet and Cream, there is an instant connection," Anderson said. "Their stories from the past turned into lore of the present and, hopefully, our stories will turn into lore of the future."

Now, in their 28th year, the Scarlet and Cream Singers have been appointed by the governor to perform in Washington, D.C.

"I am very excited for the Washington, D.C. show," Anderson said. "We'll be able to show them that Nebraska has pride in the music area."

For some students, Omaha is the place to be on weekends

Bars, clubs and the Old Market are just a few of the reasons the city is gaining a steady following.

BY SEAN MCCARTHY

On Friday and Saturday nights, Lincoln experiences a drain altogether different than the much-discussed "brain drain" at the University of Nebraska-Lincoln.

Instead of a brain migration, Lincoln feels a rump migration as many UNL stu-

dents opt to pack into cars and trek up to Omaha to dance. Some even drive back that same night.

The attraction may be one of convenience, since Omaha is the home of many students.

It also may be because Omaha is a bigger city with more activities to do on an average night than Lincoln.

Some students would rather take the 50 minute drive up to Omaha to take advantage of later hours: bars such as Guitars & Cadillacs, 10865 West Dodge Road, and The Omaha Mining Company,

1715 Leavenworth St., offer after-hours club dancing.

Guitars & Cadillacs has a built-in advantage when it comes to attracting UNL students: the Lincoln location closed last year.

Another factor that draws students to Omaha is the Old Market.

Along with the advantage of having several bars in a historic district, many bars and dance clubs feature themes and music not found in most Lincoln bars.

Thom Stansberry, manager of Bar 415, 415 S. 13th St., in the Old Market, said the

"It's wonderful that people from Lincoln are coming up here. I used to live in Lincoln and I miss the people."

Thom Stansberry
manager of Bar 415,

bar had a good sized UNL population on the weekends. While the bar doesn't have a

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Chieftains perform at Lied

The award-winning Irish ensemble will showcase their latest album on Saturday.

BY BILLY SMUCK

An internationally-acclaimed and Grammy award-winning ensemble, the Chieftains, returns for a one-night show Saturday, Feb. 3 at 7:30 p.m. to the Lied Center for Performing Arts.

Regarded as the most famous performers of traditional Irish music in the world, the Chieftains received their 18th Grammy nomination for "Water from the Well," released in 2000. They already have won six Grammys.

More than half of the music for Saturday's performance will come from that album, which focuses on the roots of Irish folk music.

While maintaining that tradition, the Chieftains play a unique style of Irish folk music that was made through their own collaborations with artists such as Sting, Bonnie Raitt and Mick Jagger.

"They've been playing as an ensemble for a long time," said Lied Director Charles Bethea. "They have put their own imprints on the music, but base it on traditional Irish music."

The Chieftains appeared last season for the Lied's 10th anniversary, Bethea said. They had to do quite a bit of negotiating the first time they brought the Chieftains to Lincoln.

"They're very much in demand," Bethea said. "Their touring schedule is somewhat restricted."

Bethea said arrangements were made early this time to book the group, which devotes six months out of the year to touring while spending the other half of the year back home in Ireland.

"They're wildly popular," Bethea said. "They could be booked every night of the year if they wanted to."

In addition to performing and touring, the group recently has appeared as guests on "The Tonight Show with Jay Leno," as well as "Saturday Night Live" and NBC's "Today Show" in the past.

Their work has been fea-

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