

# Local lineup strong

## SHOWS from page 5

heads take note: Corrosion of Conformity will play at the Grove Jan. 29. Those wanting to get a dose of what true speed metal sounds like won't find better teachers than these greats.

Those looking for something bigger...

Jan. 20 at the Pershing Auditorium will be a classic rock lover's dream and a nightmare

for those who loath "Come Sail Away" and "Eye of the Tiger." REO Speedwagon, Styx and Survivor will play a triple bill show.

Those needing a serious '80s dose of nostalgia should check this show out. If you are being dragged along by your date or friends, you can have fun by trying to spot how many mullet haircuts there are in the audience.

# 'Cast Away' stays strong

## THE ASSOCIATED PRESS

LOS ANGELES — "The Grinch" is being packed away with the Christmas ornaments after a great holiday run. Over the weekend, Tom Hanks and Mel Gibson were the big draws at movie theaters.

Hanks' "Cast Away" was No. 1 at the box office for the third straight weekend, grossing \$24.1 million and pushing its total to \$143.5 million in just 17 days.

Gibson's romantic comedy

"What Women Want" stayed in second place with \$15.5 million, climbing to \$137.8 million in just over three weeks.

The drug-war drama "Traffic," a favorite among critics, was No. 3 with \$14.9 million in its first weekend of wide release. Directed by Steven Soderbergh ("Erin Brockovich"), the movie stars Michael Douglas, Benicio Del Toro and Catherine Zeta-Jones.

"Dr. Seuss' How the Grinch Stole Christmas" finally fell out of the top 10 this week.



Jared Leto and Jennifer Connelly star in "Requiem for a Dream," the story of New York drug addicts still holding onto a piece of the American ideal.

# Ross loses 'Dragon' to Douglas

## DRAGON from Page 5

betrayed," he said. "But it's business as usual. There's no honor among thieves."

To cover the hole, Ladely said he was leaning toward "Before Night Falls," the biopic of Cuban poet Reinaldo Arenas which has opened to strong reviews in the major cities. To fill the third week, Ladely said he might elevate the University Program Council movie "Dark Days" into a full week run.

Despite losing "Crouching Tiger, Hidden Dragon," the Ross schedule includes several critical successes and stands as a more impressive collection of movies than Ladely turned out in both the summer or fall seasons.

Starting with the films after "Dancer in the Dark," which ends Jan. 14:

"Requiem for a Dream" Jan. 18-28 — Darren Aronofsky's chronicle of drug life has played to stunned audiences all over art-house America and arrives with-out a rating after being originally slapped with a NC-17 designation.

The story of a mother (Ellen Burstyn), her son (Jared Leto), his best friend (Marlon Wayans) and their lover (Jennifer Connelly) has been captured with the use of Aronofsky's rapid-fire editing

techniques, employed to achieve a punishing effect. The one must-see movie on the schedule.

"Bamboozled" Feb. 1-11 — Well, make that two, as Spike Lee's deeply controversial work focuses on a modern-day minstrel show that uses blackface.

I've seen it twice, and it's a troubling effect, to the point where it overpowers the film's message. It's an individual decision worth making.

"Sound and Fury" Feb. 15-18 — A documentary of one family with a history of deafness, each member with different, conflicting ways of solving the problem.

"Yi Yi" Feb. 22-25 — A contemporary drama involving a modern Taiwanese family was recently named the best film by the New York Critics' Circle, beating out "Crouching Tiger, Hidden Dragon."

"State and Main" March 1-12 — A comedy from David Mamet, who normally explores the darker crevices of the human nature. This film involves a Hollywood crew invading a small town for a movie. Alec Baldwin and Julia Stiles star.

"The Life and Times of Hank Greenberg" April 10-22 — A documentary joined by three films of female sports retrospective: "Girlfight," "Live Nude Girls Urine" and "The Ballad of

## Mary Riempa Ross Spring 2001 Schedule

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"State and Main" Mar. 1-12
"The Life and Times of Hank Greenberg" Apr. 10-22
"The House of Mirth" Apr. 22-May 6
"Pollock" May 10-20
*Mar. 15-Apr. 1 is still to be announced.

Jerry Morgan/DN

## Ramblin Jack

"The House of Mirth" April 22-May 6 — Gillian Anderson stars in this adaptation of the Edith Wharton novel.

"Pollock" May 10-20 — Ed Harris spent years adapting and developing the tale of the abstract expressionist, to whom fame was an overwhelming pressure.

# Judd stars in 'Animal Husbandry'

## MOVIES from Page 5

March 9 "The Adventures of Joe Dirt" — David Spade comedy. Oh joy.

"Fifteen Minutes" — This thriller starring Robert DeNiro and Edward Burns has been put on the shelf for awhile. It's the story of two cops tracking down a fame-loving foreign killer.

March 16 "Town and Country" — Warren Beatty finds himself in a familiar position — surrounded by irresistible women — in a comedy that seems very similar to Robert Altman's "Dr. T and the Women."

March 23 "The Fast and the Furious" —

L.A. gangs flex their muscles through the drag race circuit of Sunset Boulevard.

March 30 "Animal Husbandry" — Ashley Judd returns in a drama/comedy of a woman who genuinely wants to know what men want. She seeks an answer in Greg Kinnear and "X-Men" star Hugh Jackman.

# Eclectic group invades Lincoln with different sound

## MAN from page 5

Man, and I would have exclaimed that line if not for the question mark that is part of their name. They are notorious for being one of the most exciting live bands on earth, and tonight they will appear at Knickerbockers here in humble mundane humanoid Lincoln.

This band of merry intergalactic workaholics (if you really buy into that malarky) is

still on tour in support of September's "A Spectrum of Infinite Scale," the ninth album since their whole landing-on-earth business.

The album was recorded partly on their recent European tour and partly in their customized private studio by Shellac/Big Black rock god Steve Albini.

A little more experimental, a little more psychedelic, it's still the freaking weird jumble-

o-fun the band is known for.

And just to add to the excitement, Chicago no-wavers The Bride of NoNo will simultaneously serve their alien masters and the adoring crowd with performance-art-punkathon mayhem.

Tickets for the 18-and-over show are still available from Ticketmaster and Recycled Sounds. Doors open at 8 p.m. and the rock and roll jam session begins at 9:30.

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# Fox show draws ire for content

## THE ASSOCIATED PRESS

PASADENA, Calif. — Fox television says its racy new reality series, "Temptation Island," is not about sex — but the show's participants were tested for sexually transmitted diseases.

Conservative and religious groups are up in arms after only seeing promos for the series, debuting Wednesday, which depicts four couples brought to a steamy island overrun with scantily clad singles, urged to test the boundaries of relationships.

Fox executives defended "Temptation Island" on Sunday, while at the same time stepping back from last year's promise to stay away from risqué reality.

"This is not a show, as you will see, that is about sex," said Sandy Grushow, chairman of the Fox Television Entertainment Group. "This is a show that is exploring the dynamics of serious relationships."

Still, Fox tested participants for sexually transmitted diseases, part of an effort by TV networks to be extra careful about the background of reality show participants. Fox was burned last spring when it came out that its "Who Wants to Marry a Multimillionaire" groom, Rick Rockwell, had a restraining order issued against him by an ex-fiancee.

Fox refused to say whether any of its "Temptation Island" participants succumbed to temptation.

The show's first episode has "Survivor" parallels. The men and women in the committee relationships have the chance to vote off "Temptation Island" — actually a resort off Belize — people they think their mates would want to date.

Among the singles brought on for temptation were a former Laker dancer, a former Playboy model, a Georgia beauty queen, the founder of an online dating service and a massage therapist.

Two men didn't want their female partners to date the masseur.

The four men were sent to one side of the island to stay with the single women and the women to live with the single men.

The second show ends with a bonfire ceremony where the participants could watch a videotape of a person who dated their mate.

Toward the end of an episode screened for television critics on Sunday, one of the women who brought a boyfriend to the island said, "This could rip two people apart!"

That's just what Fox's critics are complaining about. The American Family Association, a conservative watchdog group, has urged its followers to protest the show, and a Dallas rabbi asked his local station not to air it.

"The producers of 'Temptation Island' should be ashamed of themselves for trying to force the destruction of four relationships for the entertainment purposes of those low-lives who consent to watch this trash," said Brent Bozell, founder of the Parents Television Council.

It's a long way, Bozell said, from "The Dating Game," which celebrated the creation of new relationships.

There are no apparent winners or losers on "Temptation Island."

Grushow, in a meeting with TV critics on Sunday, was asked whether Fox provided condoms to island participants.

"I'm not going to glorify that question with a response," he said.