

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venues.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: Pete Hofmann, The Return, and Warner, 10 p.m.
Duggan's Pub, 440 S. 11th St.
477-3513
Friday: Boss Philly, 9 p.m.
Saturday: Boss Philly
Knickerbockers Bar & Grill, 901 O St.
476-6865
Friday: Black Light Sunshine, The Status State - early; The Aaron Zimmer Band - late
Saturday: Lost Product - early, J.V. All-Stars - late

Pla Mor Ballroom, 6600 West O St.
475-4030
Sunday: Country Western dancing - bands Double Standard and Sandy Creek

Royal Grove Nite Club, 340 West Cornhusker Hwy.
474-2332
Friday: Jank 1000
Saturday: The Reverend Horton Heat

The Zoo Bar, 136 N. 14th St.
435-8754
Friday: Lil' Slim and the Backalley Blues Band
Saturday: The Darlings

THEATER:

Mary Riepma Ross Film Theater, 12th and R streets
472-5353
All weekend: "Grass"

Studio Theatre, Temple Building, 12th and R Streets
472-2072
Friday and Saturday: "Alice in Wonderland," 7:30 p.m.

GALLERIES:

Doc's, Suite-150, 140 N. Eighth St.
476-3232
All weekend: Kameron Becwar

Gallery 9, Suite-4, 1224 S. Ninth St.
477-2822
All weekend: Carol Devell and Julia Andre

Noyes Gallery, 119 S. Ninth St.
475-1061

All weekend: Abstract paintings by Julia Noyes, photography by Terri Orr, pottery by Gary Martin, jewelry by Zenaide Luhr, faux fur by Lois Williams, paintings and horse-shaped pins by Janna Harsch, metal sculptures by Mike Fluent and watercolor by Gretchen Meyers

The Sheldon Memorial Art Gallery, 12th and R streets
472-2461

All weekend: Robert Mangold "In Between Image and Object," "Food for Thought" Sheldon Statewide Collection; "Curator's Choice: Selections from the Kruger Collection"

Top 10 from 90.3 KRNU

1. Russel Simins "Public Places"
Jon Spencer Blues Explosion drummer gone solo
2. Elysian Fields "Queen of the Meadow"
Prototypical Jetset duo
3. The Death Cab for Cutie "Forbidden Love EP"
Dream-rock in the vein of Built to Spill
4. Mark Robinson "Tiger Banana"
Ultra-prolific Unrest and Flin Flon talent's latest effort
5. P.J. Harvey "Stories from the City, Stories from the Sea"
Indie goddess returns with guest vocals from Thom Yorke
6. Spoon "Love Ways EP"
They're back! On another new label!
7. The Buddyrevelles "American Matador"
Loud and catchy
8. Red Snapper "Our Aim is to Satisfy..."
Sample-free Bristol jazzy trip-hop
9. Eyesinweasel "Wrinkled Thoughts"
Tobin Sprout's latest project
10. Mike G "Sugar Daddy"
Gentle and fragile and a little too clever

Artists dig up 'Small Treasures' for show

BY BILLY SMUCK

Art lovers looking for the condensed gift to fit under the tree or in a stocking may want to visit the Haydon Art Gallery this holiday season.

The 14th annual "Small Treasures" exhibition opened on Nov. 26 and will run through Dec. 23.

The opening reception tonight lasts from 7 to 9 and will feature the small works of more than 100 artists from the Midwest.

The exhibition features a wide variety of styles, media and imagery by the artists on a small scale. Teliza Rodriguez, director of Haydon Art Gallery, said the artists are asked to submit a piece that is under 17-square-inches for many reasons.

"First of all, it allows for people to buy original artwork at a good price range," Rodriguez said. "In addition to that they make better gifts, and finally, it challenges the artists who are accustomed to doing big pieces, which adds for variety and exposure."

The various mediums include ceramics, jewelry, glass, beadwork and assemblage, featuring styles such as abstraction, realism and figurative, Rodriguez said. Prices of the works range from \$25 to \$3,500, with most under \$400, Rodriguez said.

UNL students may recognize a few of the featured artists, which include UNL professors such as Keith Jacobshagen, Karen Kunc, Gail Kendall, Pete Pinnell and Eddie Dominguez from the fine arts department, as well as George Tuck, who is a journalism professor. Haydon Art Gallery, which is a member of the Nebraska Art Association, displays the works of professionals only, however, there

is occasionally an exception to that rule.

"We don't usually feature undergraduate or graduate students because their styles change so much while they're in school," Rodriguez said. But Tad Lauritzen Wright, a graduate student at Nebraska Wesleyan University, who has two of his works on display, is an exception.

"He has already adopted his own style and established himself as an artist," she said. Rodriguez said some of the artists' works have been sold, and the exhibition will change throughout the holiday season as clients will be allowed to take art at the time of purchase.

"Art can really make a great gift, and not a lot of people think of it that way," Rodriguez said. Tonight's opening at the Haydon is a part of the annual Christmas gallery walk, the kickoff event for "Holidays in the Haymarket."

The walk is a Haymarket tradition and will be featuring other participating galleries besides the Haydon: Gallery 9, Serendipity Art, Noyes Art Gallery and the Burkholder Project. Joyce Bumsted, who works in the outreach and communication department of the Lincoln Haymarket Development Corporation, said the event will feature activities and performances throughout the Haymarket District every Friday through Dec. 22.

"It's a wonderful way of introducing the holiday with all the activity that's down here," Bumsted said.

GALLERY PREVIEW

Small Treasures

Where: Haydon Art Gallery, 335 N. 8th

When: Through Dec. 23, reception tonight @ 7

Cost: Free



"Free Art Test" by Tad Lauritzen Wright

Courtesy Art

On the menu: Music battle

■ KRNU's Hot Lunch will let area musicians perform on air Monday night.

BY MELANIE MENSCH

Closet musicians can come out from hiding next week when the university's radio station offers a chance for local talent to sing loud and proud across the air waves.

Hot Lunch, the Monday night radio show on KRNU, 90.3 FM, is featuring a "Battle of the Singer/Songwriter" from 9 to 11 p.m.

The contest lets area musicians perform one or two original songs live on the air. The audience then calls in votes for their favorite performers, who could win a chance to play at other venues in Lincoln.

Karissa Armstrong, a co-host of Hot Lunch, said the student-based program provides a rare opportunity for live, local music to be heard beyond the bar scene.

"We want the local bars to lend an ear to the radio show to hear these artists perform," she said, "and possibly be booked because of their performance."

Tony Bock, also a co-host of Hot Lunch, said prizes and winner

criteria "have yet to be determined," but the program is accepting contestants until Monday afternoon.

"We wanted to keep it as true to the music as possible without all the technical hassle," he said.

But the contest has its rules: no more than two people per act with only original songs. Because of studio limitations, the Hot Lunch hosts encouraged participants to perform acoustically.

"It's a chance for the local artist to get stuff on the radio, which is hard to do (in Lincoln)," said Matt Fiorita, a co-host of Hot Lunch.

The senior advertising and broadcasting major said the contest was "a change of pace" from the usual variety music show.

Bock said the contest brought local musicians together to showcase and celebrate their talent.

"Musicians can meet other people trying to do the same

thing," he said.

Every music genre is welcomed, Fiorita said, but the six confirmed contestants so far play mostly classic acoustic rock.

The three hosts stressed the contest focused on support, not criticism, of local talent.

"No one will be turned down," Armstrong said. "We are just amazingly astounded at the courage people have to play for an audience."

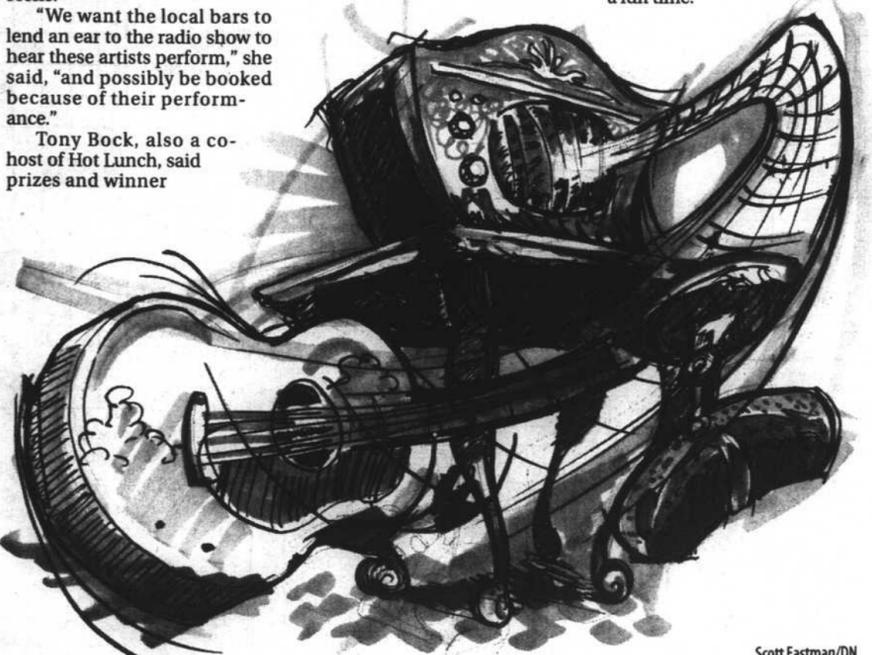
Julee Dunekacke, a singer, songwriter and guitarist for the local band Sockeye Marigold, will perform the group's original song "Half-n-Half" with bandmate Scott Schreiter.

Dunekacke said songwriting is a fun way to "process things in life."

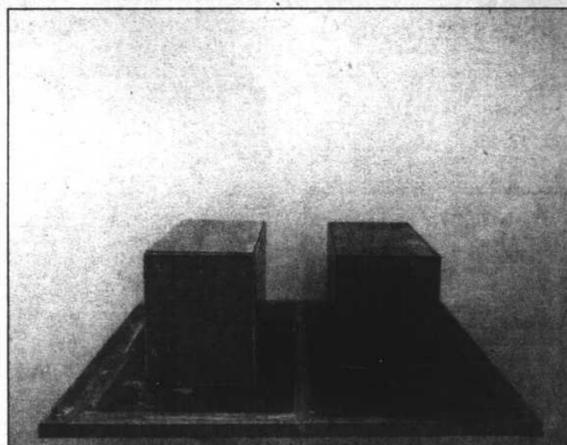
"People can say 'Look, this is something I made,'" she said.

Interested singers and songwriters should send an e-mail to KRNUhotlunch@hotmail.com for more information about Monday night's contest.

"It may not start your career," Bock said, "but it'll be a fun time."



Scott Eastman/DN



"The Camp" by Norbert Kleinlein.

Courtesy Art

Bemis welcomes two for second go-round

FROM STAFF REPORTS

When a situation provides successful results, why not do it again?

That was the attitude taken by the Bemis Center for Performing Arts in its most recent exhibitions.

German artist, Norbert Kleinlein was given the opportunity to be an artist-in-residence at Omaha's Bemis Center in 1991. Another German artist, Andreas Grunert, was invited in 1998.

The two Germans must have enjoyed creating their art in the middle of the Midwest, and the Bemis Center council must have been impressed by the two men's work because both men are back.

An opening reception for the artist's exhibits will be held Dec. 2, and the displays will run through Feb. 26. As artists-in-residence, the men have once again been given the opportunity to live in the Bemis facilities creating their art.

Kleinlein's work, exhibited in Bemis' Gallery I, will feature a collection of paintings, drawings and sculptures. He works with a variety of materials including stone, wood, terra cotta, charcoal, acrylic and pastels. Through his work, Kleinlein said he explores the "complexity of contemporary existence and one's relationship to it while, at the same time, main-

GALLERY PREVIEW

Exhibition of Works by Norbert Kleinlein & Andreas Grunert

Where: Bemis Center for Contemporary Art, 724 S. 12th, Omaha

When: Dec. 2-Feb. 26

Cost: Free

taining a distance from it."

Like Kleinlein, Andreas Grunert is an established artist whose talents have allowed him the opportunity to be an artist-in-residence on different occasions.

In addition to his two Bemis Center residencies, Grunert also was given the opportunity to be an artist-in-residence at the Chapter Center for Arts in Cardiff, Wales.

He has had more than 40 solo exhibitions throughout Germany, Austria and the United States. The Bemis Center news release said Grunert attempts to explore the connections between common, recognizable objects and create new relationships that evoke both personal and universal feelings.