

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
(402) 474-3543
Sunday: Christie Stremel, Transforming Apollo and Mylow
Duggan's Pub, 440 S. 11th St.
(402) 477-3513
Friday: FAC with Cool Riddum and BREX
Saturday: BREX
Kimball Recital Hall, 12th and R streets
(402) 472-3376
Saturday: Barb Zach
Sunday: Lynn Waddell
Knickerbocker's, 901 O St.
(402) 476-6865
Friday: Nationale and Guru
Saturday: 8th Wave, JV All-Stars, Heroine Sheiks and Lost Product
Pla-Mor Ballroom, 6600 W. O St.
(402) 475-4030
Saturday: Russ Morgan Orchestra
Sunday: Full Choke and Del Rio
Royal Grove, 340 W. Cornhusker Hwy.
(402) 474-2332
Friday: Trigger
Saturday: Seed and Mushroom Bruise
WC's Downtown, 1228 P St.
(402) 477-4006
Friday: Nadas and the Aaron Zimmer Band
The Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday and Saturday: Little Slim and the Back Alley Blues Band

THEATER:

Lied Center for Performing Arts, 301 N. 12th St.
(402) 472-4747
Saturday: "Sing Around Nebraska" Honor Choirs
Mary Riepma Ross Film Theater, 12th and R streets
(402) 472-5353
All weekend: Faust
The Star City Dinner Theatre and Comedy Cabaret, 803 Q St.
(402) 477-8277
All weekend: "It's a Wonderful Life"
Studio Theatre, Temple Building, 12th and R streets
(402) 472-2073
Saturday: "Sex and Metaphors"

GALLERIES:

Doc's Place, 140 N. 8th St.
(402) 476-3232
All weekend: Kameron Becwar
Haydon Gallery, 335 N. 8th St.
(402) 475-5421
All weekend: Dave Stewart
Noyes Art Gallery, 119 S. 9th St.
(402) 475-1061
All weekend: Gretchen Meyers, Kaori Schimzu, Tom Bord, Chris and Pat Donlan
The Sheldon Memorial Art Gallery, 12th and R streets
(402) 472-2461
All weekend: Prints of Robert Mangold, "The Jam Portfolio" by S.C. Wilson and Jon Gierlich; "Food for Thought"

Top 10 from 90.3 KRNU

1. Don Caballero "American Don"
Math was never this cool. Except in the third grade
2. Badly Drawn Boy "Hour of the Bewilderbeast"
Mercury Prize-winning indie rock
3. J. Mascis & the Fog "More Light"
Dinosaur Jr. frontman, featuring Bob Pollard
4. Elf Power "The Winter is Coming"
Finest full-length to date
5. The Doves "Lost Souls"
Dreamy indie rock from the post-britpop era
6. Plastilina Mosh "Juan Manuel"
Despite the kitsch, it's every bit as funky as its predecessors
7. All American Chainsaw Kittens "All American Chainsaw Kittens"
With a dandy cover of "We Got the Beat"
8. Black Eyed Peas "Bridging the Gap"
Lots of guest rappers and stuff. But that's what the kids want
9. Mike G "Sugar Daddy"
Smooove and funky
10. New Order "BBC Radio 1 Live in Concert"
Recorded at Glastonbury '87, featuring the first-ever performance of "True Faith"

SPIRIT OF THE WEST

Exhibition blends mystical frontier, captures soul of people

BY MELANIE MENSCH

Before the West was won, its mysticism, romance and hardships won the hearts of early 19th-century artists and continues to captivate artists and audiences of the 21st century.

"Art of the American West," the new exhibition of the Great Plains Art Collection, welcomes viewers to its new location in Hewitt Place, 1155 Q St.

Held in the first floor of the Christlieb Gallery, the exhibition spreads more than 80 pieces of art, including paintings, photographs and sculptures throughout its new spacious home.

Sharon Gustafson, interim curator, said the new place attracted a broader audience to the impressive collection.

"This is the ideal location," she said. "It's on the edge of campus and close to downtown. We're getting lunch crowds and business people now. The gallery wasn't as accessible to these people before in Love Library."

Fred B. Holbert, a Lincoln retiree, visited the gallery Thursday with his wife, Gloria, and son Kent.

"It's convenient here," he said. "I love it, especially the physical

space. I came here to see (Albert) Bierstadt and (George) Catlin, but I found new friends like (Keith) Jacobshagen."

Case Maranville, a wildlife management student, said he was surprised to discover an art collection in the new building.

"I thought it was going to be more offices," he said. "It's a neat combination of modern art meeting historical art."

Now, through a row of grand windows, passersby can catch a glimpse of Western American art, letting intrigue guide them in.

Artists spanning two centuries depict imagery of majestic mountains, vast plains and the inhabitants and animals of the untamed frontier.

"The West was a mystical place," Gustafson said.

The artwork covers all styles from realism to modernism, abstraction and impressionism.

The collection hangs somewhat chronologically. Different themes of the art include migration, mass settlement, industrialization, military forces and resurgence of native traditions.

Beginning with Western art's roots in realism, it descends to its post-Civil War concentration on landscape, to the more traditional American-Indian art of everyday life and finally resting at a more modern depiction of Western scenery.

Some early artists conveyed adventurous images of the West for curious audiences back home, Gustafson said.

But early 19th-century artist Albert Bierstadt portrayed a less romantic view of the West in "Courthouse Rock," a small, straight-forward Plains painting of a Nebraska natural landmark.

Other paintings, such as



"Aquifer Lake" by Peter Brown

those of Gene Kloss and Robert Glider, expressed the beauty of America as westward expansion glided over the land.

Photography portrays the West then and now in the collection.

Ben Wittick and Adolph F. Muhr photographed the transitional lifestyle and identity crisis beheld by early 19th-century American Indians in "Anselina, Navajo Woman" and "Red Elk, Red Dog, Sioux Indians."

Modern photographers such as Peter Brown, John C. Spence and UNL Journalism

Professor George Tuck capture small town Nebraska with their cameras.

American-Indian artists' works also grace the gallery walls.

In "Night," by Juane Quick-To-See-Smith, the

American Indian artist combines text and shape in this mixed-media collage, contrasting images of nature with those of white intervention.

American-Indian artists such as William Standing and Fred Beaver painted their versions of the West before white intervention in "Talk of Wagons" and "Tracking."

Traditional Indian artists such as Tonita Pena and Richard Martinez display the everyday activities of tribal life, such as dancing and harvesting.

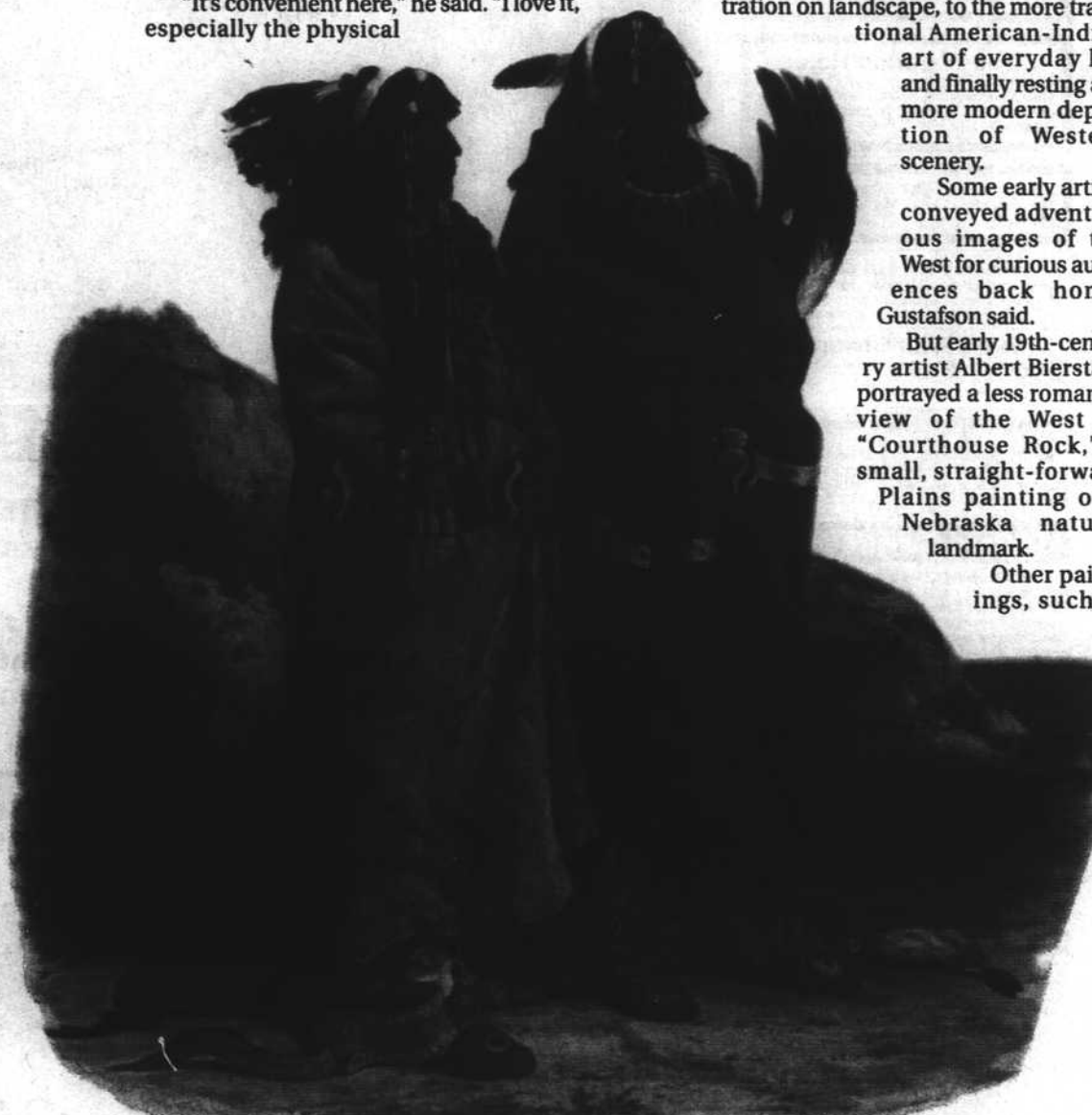
More than 30 bronze sculptures of all sizes decorate the interior room of the gallery, but the most overpowering piece is "No Turning Back" by Veryl Goodnight.

Standing in the gallery's foyer, the life-size figure of a pioneer woman, arm resting on a wagon wheel, idealizes the American spirit of adventure and hope.

"The West has a romantic appeal that we are enamored with," Gustafson said. "We're a young country, not far removed from the West migration.

Many family members have memories of the hardships and settlement. It's a theme very close to home."

GALLERY PREVIEW	
"Art of the American West," Great Plains Art Collection	
Where:	Hewitt Place 1155 Q St. Christlieb Gallery
When:	through Jan. 5
Cost:	Free
What:	Open House
When:	Sunday, Nov. 12 1:30-5 p.m.



"Sih-Chida and Manchi-Karehde" by Karl Bodmer

Nebraska poets to share words on nature, religion

BY BILLY SMUCK

In a nutshell, poetry is the art of splashing emotion and life experience onto a page.

Two Nebraska poets will aptly display that sentiment in a Coffee House Poetry Reading tonight at Lee Booksellers.

At 7:30, Lincoln poet Ted Kooser and Norfolk poet Barbara Schmitz will read from their latest books, which are available at Lee Booksellers, 56th and Highway 2.

Their poems focus on nature and spirituality through a range of life experiences.

Kooser, 61, is a retired insurance executive and a well-known Nebraska poet who has published eight different books.

Tonight, he will be reading from his latest publication, "Winter Morning Works: One Hundred Postcards to Jim Harrison."

Kooser, who has been writing since he was 18-years-old, put his pen aside for awhile in the summer of 1997 because of depression and illness.

It wasn't until the following autumn of 1998, while Kooser was recovering from surgery and radiation treatment for cancer, that he began to write again.

Instructed by his doctor to

avoid sun exposure for a year, Kooser would take two-mile walks before dawn on the country roads near his home.

"I would go on these pre-dawn walks, and one morning, I decided to write a poem, which later turned into a morning ritual," he said.

Over the span of that winter, the morning ritual produced the collection of poems from which he will be reading this evening.

"These poems are about the natural world," Kooser said. "I would see a haystack or a flock of birds and write about it, reflecting on what I saw and felt."

Kooser, who is looking forward to the reading, said a good poetry reading is "really quite an experience."

"It's one that most of us are not accustomed to, which is to hear a poem that's trying to reach its audience," he said.

Schmitz, who teaches English at Northeast Community College in Norfolk, said people don't pay enough attention to poetry.

"It's something that could make their lives a lot richer," she said.

Schmitz will be reading from her latest book, "How to Get Out of the Body."

"They're family poems about going to Catholic school and death of loved ones," Schmitz said. "On a deeper level, they will transcend the ordinary and commence with the spirit."

In writing her latest poetry, Schmitz, who is affiliated with the Sufi Order of the West, has drawn from her Sufism experience.

"Sufism is a spiritual teaching that acknowledges all religions and all prophets," she said.

UNL English Professor Greg

Kuzma was cited on the back of Schmitz's book.

"This is a sad book but chillingly honest," Kuzma wrote. "She is a courageous poet who tells the truth."

Linda Hillegass, owner of Lee Booksellers, said the Coffee House Poetry Reading will be the bookstore's third.

"We've been surprised by the popularity of the poetry reading so far," she said. "The customers have told us they find something special in the pleasure of listening to the poet's own voice."



Scott Eastman/DN

EVENT PREVIEW

Coffee House Poetry Reading featuring Ted Kooser & Barbara Schmitz	
Where:	Lee Booksellers, Edgewood Store 56th & Highway 2
When:	Today @ 7:30 p.m.
Cost:	Free