

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:
Duffy's Tavern, 1412 O St.
 474-3543
 Sunday: Vaz and 10-cent Pistol
Duggan's Pub, 440 S. 11th St.
 477-3513
 Friday: Friday Afternoon Club with the String Demons, Velvet Elvis at night
 Saturday: The Hydramatics
Knickerbockers Bar & Grill 901 O St.
 476-6865
 Friday: early: Leftovers and the Gamits, late: Clever and Lune
 Saturday: early: Mooney Sazuki, Rocket FM, late: 8th Wave, Project Wet and the Fonzarellis
Pla Mor Ballroom, 6600 W. O St.
 475-4030
 Sunday: Sandy Creek and Southern Cross
Royal Grove Nite Club, 340 W. Cornhusker Hwy.
 474-2332
 Friday: Gravel Bone with Painface
 Saturday: The Alarm
The Zoo Bar, 136 N. 14th St.
 (402) 435-8754
 Friday and Saturday: The Bel-Airs

THEATER:
Howell Theatre, Temple Building, 12th and R streets
 472-2073
 All weekend: "All's Well That Ends Well"
Mary Riepma Ross Film Theater, 12th and R streets
 472-5353
 All weekend: Gay and Lesbian Film Festival
The Star City Dinner Theatre and Comedy Cabaret, 893 Q St.
 477-8277
 All weekend: "The Mystery of Edwin Drood"
Recital Hall, 12th and R streets
 472-4747
 All weekend: "Hansel and Gretel"

GALLERIES:
Doc's, 140 N. Eighth St., Suite 150
 476-3232
 All weekend: George Sisson
Haydon Gallery, 335 N. Eighth St.
 475-5421
 All weekend: Dave Stewart
Noyes Art Gallery, 119 S. Ninth St.
 475-1061
 All weekend: Max Cox, Gregg Stokke, Mary Jane Lamberson, Jo Brown, and Robert Egan
The Sheldon Memorial Art Gallery, 12th and R streets
 472-2461
 All weekend: Prints of Robert Mangold, "The Jam Portfolio" by S.C. Wilson and John Gierlich; Conrad Bakker

Top 10 from 90.3 KRNU

- The Sea and Cake "Del"**
Soft and jazzy indie pop
- Nick Drake "Pink Moon"**
Just a man and his guitar
- Black Eyed Peas "Bridging the Gap"**
Featuring Mos Def, Posdnuous, and DJ Premier
- Don Caballero "American Don"**
Chunky gringing mathrock from the best of the best
- All American Chainsaw Kittens "All American Chainsaw Kittens"**
The finest of indie guitar-pop
- The Go-Betweens "The Friends of Rachel Worth"**
Sleater-Kinney and Quasi lend a hand
- El Power "The Winter is Coming"**
Elephant 6 nu-psychedelia
- Bjork "Selmasongs"**
Thom Yorke makes a guest appearance
- Various Artists "Liverpool Sound Collage"**
Sound collages by Paul McCartney, Youth and the Super Furry Animals
- Blonde Redhead "Melodie Chronique"**
EP of alternative versions of songs from the "Melody of Certain Damaged Lemons" LP

Resident Hauntings



Scott Eastman/DN

Tales from the beyond: UNL has share of spooky spirits

BY MELANIE MENSCH

'Twas a Halloween night, not so long ago. A man, Hardy Jones, sat stone-still in his office in Oldfather Hall.

Depression had seized the philosophy professor as thoughts of his recent divorce cluttered his brain. Gripped by grief and anger and the fear of losing his son, Jones finally broke shortly after midnight.

Off an open window's ledge, he stepped into the autumn air, taking a fall that ended 10 stories later on the grassy earth.

In the late hours of All Hallows Eve, a University of Nebraska-Lincoln professor had committed suicide.

Unlike most Halloween ghost stories, which offer a safe scare of fictional horror, the tale of Hardy Jones truly happened at UNL in 1983.

However, it is not the only legend haunting UNL. Campus folklore abounds this Halloween as ghost stories creep into conversations.

Whether or not one believes, campus folklore fits the season to be scary.

Let's begin with probably the most "spirited" building on campus: the Temple.

Finished in 1905, the Temple plays host not only to an array of theatrical performances but to ghostly activities.

Julie Hagemeyer, theater department general manager, said students and faculty members knew of the Temple ghosts.

"Nobody freaks out because it's not threatening," she said. "It's just weird."

For example, Hagemeyer said, the spirit of Dallas Williams, theater department chairman and professor from 1944 to 1971, haunts the Temple.

Known for grabbing attention by throwing chairs across a room when he was alive, Williams' spirit keeps up his antics. Hagemeyer said many Temple visitors have reported the sound of crashing chairs in apparently vacant rooms.

"He was an interesting personality," she said. "Students will tell me they heard a chair being thrown in a room where there wasn't even a chair. Usually, we just attribute that to Dallas. It's his claim to fame."

On many occasions, Hagemeyer said, the echoes of someone tap dancing on the Howell stage filled Temple

hallways. An investigation by curious listeners revealed no one was there.

Also, the ghost of a little girl haunts the prop attic, Hagemeyer said.

Once, the crew needed a doll for "Women in Black," a play in which a ghostly woman carries a doll that represents her dead child. Taking apart various dolls, the crew left the attic in disarray after creating the "perfect doll." When the crew returned to the locked attic, Hagemeyer said, someone had aligned the dolls' bodies in a row and placed the matching heads by them.

Other paranormal occurrences include various sightings of a "shadowy figure" in the locked sound booth, uncontrollable and flickering lights and mysterious applause heard from the right-house balcony.

Hagemeyer said she wasn't surprised to hear the stories; she said she has seen the ghosts' pranks.

Hagemeyer said a large costume donation, which had been locked in a storage closet, was found strewn about the building after a summertime performance.

"Only one person had the key, and that key was hidden," Hagemeyer said. "The costumes were either missing, twisted or mutilated. We had to hunt for them in all the Temple's nooks and crannies."

In 1996, KTGL-FM (92.9) "The Eagle," Lincoln's classic-rock radio station, sent its morning radio crew, Joe and Timmo, with local ghost historian Dale Bacon, a psychic and some listeners to hunt ghosts in the Temple building.

"Nothing dramatic happened, and we were looking pretty hard," said Timmo, who said he doesn't ever use his last name. "We wanted the ghosts to come out of hiding."

Last year, intrigued by the legends, sophomore theater major Layne Manzer and three other students created a video for a class project called, "The Temple Ghost Project."

After sleeping in the Temple overnight, the quartet found nothing except pranks by fellow classmates. But Manzer said he still believed in some of Temple's legends.

"Last weekend, I was showing a friend the set for 'All's Well that Ends Well,'" he said. "As we were on the stage, we heard someone walking on the empty balcony. Then we heard the seat move down, like someone was taking a seat."

"It's not to scare us. They just observe and watch us."

Ghosts also watch in Neihardt Residence Center.

Lola Young, residence life services supervisor, said a ghost in the office, dubbed a "she," stacks the loose change in two safes in the Raymond section of Neihardt.

"It's not to scare us. (The ghosts) just observe and watch us."

Layne Manzer

sophomore theater major, on Temple building spirits

Young said the she-ghost prefers to stack the nickels of the safe in her office, while dimes are piled high in the Dining Services safe.

"At first I didn't believe it, but so few people know the combinations," she said. "She just wants us to know she's around."

Used as an infirmary in the 1930s and 1940s, many Neihardt rooms housed the sick and dying.

Josh Deacon, Neihardt residence director, said one room on the third floor of the Love section of Neihardt still bears the presence of a certain young patient.

"Supposedly there was a polio outbreak," he said. "One young lady always opened the curtains because she couldn't go outside. When people would leave her room, they would close the curtains, and she would open them again. Now, if people close the curtains, they somehow are open when you return."

Deacon also said Neihardt legends include moving chairs in the lounge, mysterious guitar playing in the basement and a wandering girl apparition in the courtyard. Deacon said he learned of Neihardt's ghosts through a gift.

"I first got here in July, the previous RD left a term paper written by a student for me to read," he said. "I don't have any personal experience with ghosts, but I do believe when I hear people tell me their stories."

Deacon also said the informative term paper was mysteriously missing.

"I put it in my file cabinet, and I'm the only one with the key, so it's weird that it's missing now," he said.

Overall, these ghoulish beings serve as campus pranksters more so than hell raisers.

Whether or not UNL folklore is true isn't the important thing, said Brad Trenkle, Neihardt residence assistant.

"The stories add character ... making it even more special," he said.

Hagemeyer said a psychic gave her the best explanation why ghosts still haunt certain places on campus.

"There's so much energy expended in a building, like the Temple, that part of that person's energy stays here," she said. "It makes some sense, so I tend to believe it."

So, do you believe?

Dancers unite to express collective talent

■ The Omaha-based group performs at Creighton University twice this weekend.
 BY BRIAN CHRISTOPHERSON

It is a rare occurrence when the modern dancers in Nebraska can display their talent as a group.

But for the seventh straight year, all that talent will converge at Creighton University's Lied Education Center for a two-night performance.

Shows by the Omaha Modern Dance Collective are scheduled for tonight and Saturday at 8 p.m. Tickets are \$10 for the general

public and \$8 for students.

"We've gone all out this year," said Kathy Bass, vice president and dancer for the Omaha Modern Dance Collective. "I think we're allowing the choreographers more opportunity with more sets and more lighting being provided to them to do more things."

Outside of a performance next spring at the 7th Street Loft in Lincoln, this weekend's performance will be the OMDC's only one of the year.

The weekend shows also will mark and celebrate the Collective's 20th anniversary.

"The group was formed by

dancers and choreographers who wanted other opportunities outside of just the restricted areas that modern dance was being presented," said OMDC President Taffy Howard.

Bass said the group was formed by dancers who wanted to express themselves in ways besides ballet.

"Modern dance grew out of ballet, but you don't have to use set movements," Bass said. "It's just one form of dance among many, but it is very expressive."

Bass said the OMDC has been preparing for this weekend's gala for several months, and all the dancers involved, even the many

professionals, will be dancing voluntarily.

It also should be interesting because several dances will feature dancers ranging from 5- to 60-years-old.

There will be as many as 70 dances on stage, and 13 choreographed dances will be performed. Some dances are choreographed by the OMDC's original founders, Josie Metal-Corbin and Dallene Majors.

"We usually have someone outside come in to choreograph," Howard said, "but with it being the 20th anniversary, we wanted the chance to honor two of the founders."

PERFORMANCE PREVIEW

Omaha Modern Dance Collective

Where: Creighton University's Lied Education Center 24th & Cass, Omaha

When: Friday & Saturday @ 8 p.m.

Cost: \$10, \$8 for students