

Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: Squidboy and the WT

Duggan's Pub, 440 S. 11th St.
477-3513
Friday: FAC with Blues Train and The Cruisers
Saturday: The Relics

Knickerbocker's 901 O St.
476-6865
Friday: JV All-Stars, Peer Down, BB and Jumping Kate
Saturday: Blacklight Sunshine and Eight Degrees
Sunday: Joan of Arc and Her Fly Away Manner

Pla-Mor Ballroom, 6600 W. O St.
475-4030
Friday: The Rumbles
Sunday: High Caliber and Double Standard

Royal Grove, 340 West Cornhusker Hwy.
474-2332
Friday: Head pe
Saturday: Chippendales

The Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday and Saturday: Baby Jason and the Spankers

THEATER:

Howell Theatre, Temple Building, 12th and R streets
472-2073
All weekend: "All's Well That Ends Well"

Lied Center for Performing Arts, 301 N. 12th St.
472-4747
Friday: "Celebration 100: Kurt Weill, An American Journey"

Mary Riepma Ross Film Theater, 12th and R streets
472-5353
All weekend: Gay/Lesbian Film Festival 2000

The Star City Dinner Theatre and Comedy Cabaret, 803 Q St.
477-8277
All weekend: "The Mystery of Edwin Drewd"

GALLERIES:

Doc's Place, 140 N. 8th St.
476-3232
All weekend: George Sisson

Haydon Gallery, 335 N. 8th St.
475-5421
All weekend: Kirk Pedersen

Noyes Gallery, 119 S. 9th St.
475-1061
All weekend: Max Cox, Gregg Stokke, Mary Jane Lamberson, Jo Brown, and Robert Egan

The Sheldon Memorial Art Gallery, 12th and R streets
472-2461
All weekend: Prints of Robert Mangold, "The Jam Portfolio" by S.C. Wilson and Jon Gierlich; Conrad Bakker

Top 10 from 90.3 KRNU

1. Morphine "Bootleg Detroit" Recorded live on the Cure for Pain tour
2. The Go-Betweens "The Friends of Rachel Worth" Australian indie legends reunited
3. Nick Drake "Pink Moon" Still influencing artists like Will Oldham and Belle & Sebastian
4. Bjork "Selmasongs" New material from the Soundtrack to the movie "Dancer in the Dark."
5. The Sea and Cake "Oul" Sam Prekop and friends' fifth album
6. Various Artists "Liverpool Sound Collage" Recompiled unreleased Beatles material from the 60s
7. Black-Eyed Peas "Bridging the Gap" The Rappers who play their own instruments
8. Underworld "Everything Everything" A small hint of what it's like to see them perform
9. Trans Am "Red Line" Vocals spice up its otherwise traditionally nontraditional sound
10. At the Drive In "Relationship of Command" High-energy punk rock that was saved by Mike D

SECOND TIME AROUND

Two Lied shows take fresh spin on music acts

BY CRYSTAL K. WIEBE AND KEN MORTON

Music lovers in Lincoln can celebrate new and old tunes this weekend in two performances at the Lied Center for Performing Arts.

Tonight, the Lied Center will hold a tribute to German composer Kurt Weill.

On Sunday night, a jazz trio and the Lincoln Symphony Orchestra will be "wiggling out" at the Lied, putting a modern spin on classical music.

Tonight's performance will be a collaborative effort between Opera Omaha, the Omaha Symphony and the Lied Center.

The show, titled "Celebration 100: Kurt Weill, An American Journey," will feature numbers from the composer's operas and musicals.

The first half of the show will feature Weill's opera, "The Seven Deadly Sins." This opera, written while Weill was in Paris in 1933, is one of his best-known pieces. Weill used the opera to express his views on the moral decay of European society.

Weill, probably best known for composing the music for the song "Mack the Knife," came to the United States in the 1930s to escape the persecution of the Nazis.

While in Germany, his work reflected the tense, corruptive nature of Europe at that time. Weill's work, after coming to America, was filled with much more hope for the future.

The second half of tonight's performance will feature songs from these American works.

Ariel Bybee, an artist-in-residence in UNL's School of Music, will perform an aria from Weill's opera, "The Rise and Fall of the City of Mahogany."

Bybee, who originally performed "Mahogany" as a member of the Metropolitan Opera in New York City, said Weill adapted well when he moved to the United States.

"Weill loved living in America and loved New York City," Bybee said.

Bybee also said the difference between Weill's German and American works will be clear.

"There is a stark contrast between the two periods," she said. "I think he was kind of like a chameleon. He could write anything anybody wanted to."

Although Weill is not widely known in the United States, Bybee thinks he is an important figure in American music.

PERFORMANCE PREVIEW

Kurt Weill: An American Journey Opera Omaha

Where: Lied Center for Performing Arts 12 & O

When: Tonight @ 7:30 p.m.

Cost: \$32, \$28, \$24 half-priced for students



Melanie Falk/DN

take a jazz twist on the traditional sounds of classic musicians like Beethoven, Bach and Tchaikovsky.

Waldman, a renowned pianist who has worked with Barbara Streisand for 15 years, developed the musical style and recently released a CD called "Wiggled Out," which contains much of the music that will be performed Sunday.

Carlana Fitch, Lincoln Symphony Orchestra executive director, said the concert will include "quite a variety" of sounds. Some of the music the trio will perform has been arranged specifically for Sunday's concert. For other numbers, the trio will join the orchestra, which also will perform by itself a few times.

Waldman said the idea of wiggling out comes from music history.

"Classical music earned its nickname - long-hair music - because many of the great composers wore elaborate wigs, which was the fashion custom of their

times," Waldman said in a press release. "We decided to boldly take 'wig' music where no jazz band has gone before - to the outermost limits of musical imagination."

Playing with Waldman are bass player John Patitucci, who works with fusion keyboard legend Chick Corea and drummer Terri Lynne Carrington, the house drummer for the "Arsenio Hall Show" and Sinbad's late-night TV show "VIBE."

"Each of them are quite a performer in his or her own right," Fitch said.

PERFORMANCE PREVIEW

Wiggled Out Lincoln Symphony Orchestra

Where: Lied Center for Performing Arts 12 & O

When: Sunday @ 7:30 p.m.

Cost: \$32, \$26, \$20 half-priced for students

'Dr. T' characters solid; ending twisted

BY SAMUEL MCKEON

The incredulous stares at the end of Robert Altman's "Dr. T and the Women" was well-earned; a conglomeration of eccentricity and high society that sets itself down squarely in absurd comedy for a final course deserves some sort of shock value.

There's a lot to like here, not the least of which is Richard Gere, the smooth, kind title character Sullivan Travis, a Dallas gynecologist who most consider "the lucky kind of doctor," tending to the needs of Texas' finest and best-dressed sisters.

He is equally surrounded by a family of women: A wife on the verge of a breakdown (Farrah Fawcett); two daughters, one a Cowboy's alternate cheerleader (Kate Hudson), the other a JFK-conspiracy buff (Tara Reid); a newly divorced sister-in-law (Laura Dern) with three young daughters and an affinity for high-line champagne; and a golf pro (breezy, sexy Helen Hunt),

who turns Dr. T's charm on its head.

Altman is a director unshakable in his craft; his list of important films - "Nashville," "The Player," "Short Cuts" - has never been disputed. He uses a technique of overlapping dialogue in the clinic, which makes the chaos flow clearly enough to detect two or three plots at once. Slowly, through the scenes at the clinic, and at Dr. T's Dallas home, a plot begins to brew.

Much won't be exposed here; part of experiencing an Altman film, his second written by Anne Rapp, is watching the layers peel off. Hudson's character, Dee Dee, is gearing up for a wedding of convenience, while Dr. T deals with the mounting pressure of his quibbling clientele. His head nurse, played by Shelley Long, has long past stepped over the boundaries of normal, orderly care for her boss.

"Dr. T and the Women" takes alternate shots at the Dallas high life, while embracing these women in the same scene - breathless, pushy, over-shopped

showpieces who make their hay at charity auctions and city council meetings, attempting to honor a woman for one of the Metroplex freeways.

Altman has received feminist criticism for the portrayal of these women, who, if one takes some time to discover, most certainly persist in that area. Altman accurately pointed out in an interview that Dallas has no mountains nor lakes and is separated from the pop culture of the East and West coasts.

The city is an island of glass and money. These women seek sanctuary in palatial malls, look fabulous and occasionally storm off in huffs of anger. A careful examination of the movie reveals admiration, not antagonism, if one pays long enough attention.

These women are countered by Hunt's character, Bree, both uninhibited in bed, dialogue and courtly manners. The chemistry between Bree and Dr. T flows, and Gere is better in scenes where he's not asked to work as the aggressor. But Hunt's charac-

MOVIE REVIEW

Dr. T and the Women

Director: Robert Altman

Stars: Richard Gere, Kate Hudson, Farrah Fawcett, Helen Hunt, Laura Dern

Rating: R

★★★ of 4 stars

ter doesn't attract the absolute adoration she seems to receive from Altman; a twisty conclusion takes care of that.

What to make of the end, which calls upon "Magnolia"? Who knows. It makes a tenuous point at best. A more linear end would have been preferable. The key here is the portrayal of Altman's women, a rare breed for sure. It's an acquired taste that lasts.

Notes

Children's Museum celebrates new opening

The Lincoln Children's Museum will be celebrating its new digs this weekend.

The museum, which is relocating to 1420 P St., will gain nearly 30,000 square feet with the move.

A slew of activities is scheduled for the grand opening of the new museum Saturday and Sunday from 10 a.m. to 5 p.m.

Tickets are at a premium, but any that remain will be sold at the event.

High-energy Iowa band appearing at Duffy's

Duffy's Tavern has adapted the slogan "Saving the World One Rock Band at a Time," and Sunday night, the club presents its latest attempt in its never-ending quest.

Squidboy, a four-piece band from Des Moines, Iowa, puts on a great show, combining a hard-rocking sound with catchy melodies.

The show begins around 10 p.m.