

# Second debate 'a big love fest'

■ Bush and Gore discussed military and foreign affairs in a more congenial atmosphere.

## THE ASSOCIATED PRESS

WINSTON-SALEM, N.C. — Al Gore criticized Gov. George W. Bush's record in Texas in debate Wednesday night, saying he blocked hate crimes legislation and presides over a state that ranks last in health insurance for families.

"We care about our people in Texas," Bush shot back, and said the state spends \$4.7 billion a year on the uninsured.

In a meeting that ranged broadly over foreign policy and domestic concerns, Bush took Gore to task for misrepresenting several facts in their first debate last week in Boston, and that prompted an unusual apology from the vice president.

"I got some of the details wrong," said Gore, who has struggled for the past week with allegations that he constantly embellishes the facts. "I'm sorry about that, and I'm going to try to do better" in the future.

The two men met on a stage at Wait Chapel at Wake Forest University with less than four weeks remaining in their close, volatile race for the White House. The atmosphere seemed more congenial than when they debated last week in Boston, and when it ended, Bush mouthed the words "good job" to his rival as

they shook hands.

The calendar calls for one more pre-election debate, next Tuesday in St. Louis.

It was a debate in two parts: the first half a polite conversation about foreign policy, the second half a more pointed series of disagreements over domestic issues.

Gore and Bush both called on Palestinian leader Yasser Arafat to restrain the violence rocking Israel. The vice president also called on Syria to "release three Israeli soldiers that have been captured" by Hezbollah militia forces during more than 10 days of violence. Both men stressed support for Israel.

Gore, who has been buffeted by allegations that he embellishes the facts, readily offered a mea culpa after Lehrer raised the issue in a question to Bush, and the governor read from a 1988 staff memo to then-Sen. Gore to be careful about getting facts right.

"I can't promise I will never get another detail wrong. I can promise you I will do my best if I'm elected president; I will work by heart out to get it right for the American people," Gore said.

Asked if he was satisfied with the explanation, Bush said, "That's up to the American people, isn't it?"

In fact, both men committed errors of fact during the evening's proceedings.

"I think that we should require states to test all students," Gore said, even though his education proposals do not require mandatory testing of all students.

*"I can promise you I will do my best if I'm elected president; I will work by heart out to get it right for the American people"*

**Al Gore**  
Democratic presidential candidate

He merely recommends that states do that.

For his part, Bush misstated the acronym for a federal tax program to benefit low-income wage earners, calling it "IETC instead of EITC."

The debate was nearly half over before Lehrer turned his attention to domestic issues, and when he asked about health care, Gore pounced.

"I'm, sorry to tell you that there is a record here," the vice president said, "and Texas ranks 49th out of the 50 states in children with health care, 49th for women with health and 50th for families with health care."

While they differed on some points, the rivals took care to avoid snapping at one another — and Gore jettisoned the audible sighs that he used in their first debate to register disagreement with comments made by Bush. So tame were the proceedings, that at one point, Bush said, "it seems like we're having a big love fest."

# Johanns proclaims U.N. Day

■ Governor declares October 24 as a day to recognize the group's contributions to the state.

## BY CHARLIE KAUFFMAN

In recognition of the United Nations' contributions to the lives of Nebraskans and their promotion of peace and equality, Gov. Mike Johanns proclaimed Oct. 24 United Nations Day.

"The principle mandate of the United Nations is to save succeeding generations from the scourge of war," Johanns

said Wednesday.

Marj Manglitz, special observances chairwoman for the project, said U.N. Day would promote a culture of peace and understanding, stemming from the local level.

"We need to work first with ourselves and then with our neighbors to create a culture of peace where we care about each other," Manglitz said. "We need to start thinking globally and acting locally."

As a result of the proclamation, Johanns will send letters to the mayors of 32 Nebraska cities, encouraging them to meet with city leaders to pro-

mote community discussion of peace, equity and human rights.

Manglitz promoted an online manifesto that users could sign to show their support for world peace.

"If we can get thousands of people to sign in every country, then it's going to be harder for the governments to declare war on each other," Manglitz said. "If we can help take care of everybody's human rights, then we'll all win."

People can access the manifesto at <http://www.unesco.org/manifesto2000>

# Grunge fad slowly fades

■ The music that once rocked Seattle has made the way for more eclectic and vibrant sounds to enter the music scene.

## THE ASSOCIATED PRESS

SEATTLE — It's a pretty good clue that your music is "over" when it becomes a museum exhibit.

And if it weren't enough that the beer-soaked relics of Seattle's grunge-rock heyday are captured under glass at the new Experience Music Project, consider this recent advertisement from an auto-repair chain:

"The only grunge left around here is under your hood."

While the anguished, slow-grinding sound of Nirvana, Soundgarden and Alice in Chains may be a thing of the recent past, the Seattle music scene is far from dead. In fact, the disappearance of the flannel-shirt-and-cutoffs crowd has cleared the way for a vibrant, eclectic mix of new sounds.

"Even though it doesn't seem to attract the sort of attention it did eight or nine years ago when Nirvana broke, there's still a lot going on here," said Joe Ehrbar, editor for The Rocket, a weekly that has been covering Seattle's music since most grunge superstars were in diapers.

"In some ways, it's great, because without that national spotlight beaming on Seattle, people don't have to be so self-conscious," he said. "They can do their own thing and not have to worry about the industry watching their every move. That was one of the downsides of grunge."

Scott McCaughey, 45, whose pop group the Young Fresh Fellows developed a national following but never approached

the popularity of the grungies, thinks the current Seattle scene is defined by its lack of a defining sound.

"There's lots of roots, country, rockabilly, pop and noise bands. There's no one kind of scene," he said.

Weeds now grow in the lot of the long-shuttered grunge institution the RCKNDY, and its equally renowned neighbor, the Off Ramp, has gone through some changes, emerging most recently as Graceland.

The Crocodile Cafe, which always drew the more pop side of the scene, has survived intact.

"We're by far the last from the heyday," said Stephanie Dorgan, who founded the club in 1991 after a brief career as an attorney. She can recall when it seemed as if every local band was trying to catch the grunge wave.

"The diversity's still there, but now everyone's being what they are," she said.

A recent Friday night show at the Crocodile featured an eclectic lineup. Tyson Meade opened with a solo guitar-and-voice performance, followed by Essex Porder — named for a local TV newsmen — who romped their way through a harder, pop-punk set, and an acoustic set by Ken Stringfellow and Jon Auer of the Posies, another local pop group that reached only the verge of stardom in the '90s.

"There's a lot going on here," said Cory Gutch, 25, who caught the Posies show and plays guitar for The Turn-Ons, a group trying to break into the club circuit. "There's a feeling that there's something bubbling up."

Essex Porder members moved to Seattle from Fort Smith, Ark., in 1995, a year after the shotgun suicide of Nirvana front man Kurt Cobain — cited by many as the beginning of the end for grunge. That was also the time when Pearl Jam,

*In some ways, it's great, because without that national spotlight beaming on Seattle, people don't have to be so self-conscious. They can do their own thing and not have to worry about the industry watching their every move.*

**Joe Ehrbar**  
editor, The Rocket

Soundgarden and other megagroups were keeping Seattle at center stage.

Bass player Sean Becker, 25, whose bobbing bald head and on-his-back flourishes made a visual impact for Essex Porder on stage, said it's still possible for a band to get noticed in Seattle. He cited Modest Mouse, whose major-label debut was just released on Epic.

"They've been working hard for years," he said.

Other up-and-comers cited by scene observers include Death Cab for Cutie, Pedro the Lion and 764 Hero.

Seattle will continue to produce high-profile bands, Ehrbar predicted, but it's unlikely to become the center of the rock universe again.

"Remember, the kind of music that came out of here was something that no one had ever heard," he said. "Now, with the Internet especially, everyone knows what's going on. I think it's going to happen somewhere else, if it ever happens again, and it's going to be a totally different kind of music."

## LPS substitute teacher faces sexual assault

A Lincoln Public Schools substitute teacher was arrested Tuesday for sexually assaulting a 14-year-old girl.

Police arrested Myron Robertson, 41, 4645 Lowell Ave., for an Oct. 1 incident involving two 14-year-old girls at his home, Lincoln Police Officer Katherine Finnell said.

Robertson had been a substitute teacher at the middle school the girls attend earlier this year. Then he communicat-

ed with the girls over the Internet and through e-mail, Finnell said.

On Oct. 1, the two girls went to Robertson's home where he showed them a pornographic video and then had sex with one of the girls, Finnell said.

## Former jail employee arrested for deception

A former jail employee was arrested Tuesday for falsifying a \$1,515 deposit receipt at the Lancaster County jail.

Dana Thompson, 22, 3014 P

## Law & Order

St., was arrested for attempted theft by deception after she tried to credit the money to an inmate's account even though no money was received by the jail.

An employee noticed a problem with the receipt Thompson had submitted, Finnell said.

Finnell said Thompson and the inmate had a relationship of some kind before the man was arrested, though the inmate did not know about Thompson's deception.

Compiled by Josh Funk

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