

'Signin' in the Rain' adapted for stage

BY KEN MORTON

Books and movies that end up being adapted for the big screen are a rather common occurrence.

Starting this weekend, the Lincoln Community Playhouse, reverses that adaptation trend with a stage version of the classic film "Singing in the Rain."

"Singing in the Rain" centers around the two silent film stars of the 1920s - Don Lockwood and Lisa Lamont - struggling to make the transition to "talkies."

As it turns out, Lamont, played by Laura Nettland, isn't much more than a pretty face, and her singing and talking voices are atrocious.

Nettland said she had fun playing the tonally challenge starlet.

"I've got one solo in the show," Nettland said, "and I get to be all nasally and sound really bad."

Instead of replacing Lamont with a more capable singer, the makers of the movie decide to still use her looks but use a replacement voice.

Kathy Selden, played by Karen Freimund Wills, lends her voice to Lamont and ends up stealing the heart of Don Lockwood.

Wills said she was flattered to portray a character like Selden, whom Wills said reflects many of her own qualities.

"I see a lot of Kathy Selden in me," Wills said. "I'm just starting to get into voice-over work myself, so the role is perfect."

The stage version of "Singing in the Rain" keeps many of the qualities and memorable moments of the stage version, including the famous rain scene.

Phil Brawner, who plays Don Lockwood, said the dancing portion of the rain number was a big challenge.

Brawner has the dubious task of trying to match the enormous talent of Gene Kelly, who played the role of Lockwood in the movie.

As for any worries about slipping on a wet stage, Brawner said he had complete faith in set designer Robin McKercher.

"The rain on stage is quite a technical feat," he said, "and I'm sure Robin has taken every precaution to make it safe."



Steven Bender/DN

Dancers rehearse for the play "Singing in the Rain" at the Lincoln Community Playhouse on Wednesday. The play opens Friday at the playhouse.

Performance Preview

Singin' in the Rain

Where: Lincoln Community Playhouse, 2500 S. 56th St.

When: Shows @ 7:30 p.m. Thurs., Fri., Sat. Sun., Oct. 15 & Nov. 5 @ 2 p.m., Oct. 22 & 29 @ 7 p.m.

Cost: \$9 for students Thurs. & Sun. shows \$23, Fri. & Sat. \$25

Swing
Dancing
Every Thursday
Doors open at 7:30 pm
Lessons begin at 8:00
The PLA MOR

6600 W 'O' St.
475-4030

You, me & HIV in Nebraska 10.13.00 7 p.m.

An HIV/AIDS Awareness & Entertainment Event
Great Plains Room, East Campus Union

Entertainment by:

- REACH OUT (an HIV& STD Prevention Program using theatre)
- Piano and Vocals by Kathy of Alias Jane
- The Dream Girls

Informational booths include:

- Sexuality Education eXchange
- Lincoln Lancaster County Health Department
- Tabitha Hospice
- Urban Indian Health Center
- Nebraska AIDS Project - Lincoln
- PFLAG (Parents Friends & Family of Lesbians and Gays)
- Gay Lesbian Bisexual and Transgender Resource Center

FREE and open to the public.

Donations will be accepted to help with HIV/AIDS Awareness and Outreach Activities.

Sponsored by:

University Health Center's Sexuality Education eXchange and the Lincoln-Lancaster County/Southeast NE Regional HIV/AIDS Task Force

www.unl.edu/health/PERSUNL.html

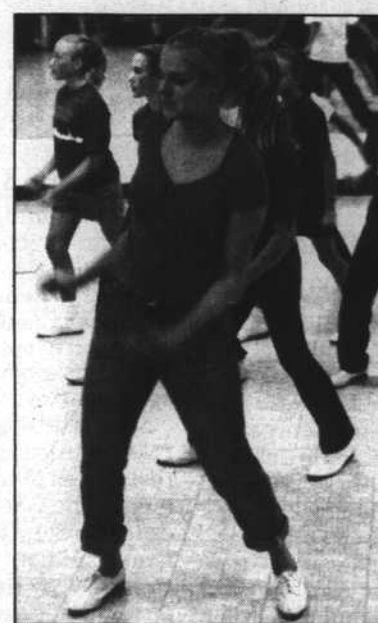
Dancers set to clog

CLOGS from page 5

modern and traditional categories.

Lorenzen said she hoped the "Clog Your Socks Off" event can capitalize on the emphasis on youth and continue to grow.

"Clogging is a lot of hard work," she said. "But it's the most fun thing I have ever done."



Nate Wagner/DN

Clog dancing teacher Carrie Calkins goes through a clogging routine with her 9 to 11-year-old team members at the Capital City Cloggers building at 4600 W St. Cloggers use double plated tap shoes and dance to fast paced music using both their arms and legs.

Celebration
Kurt Weill,
an AMERICAN JOURNEY

Act I: "The Seven Deadly Sins"
Act II: "Songs of Kurt Weill's America"

Friday, October 20
7:30 pm
Lied Center for Performing Arts

Admission: \$12 - \$32

Tickets: (402) 472-4747 or (800) 432-3231
Box Office: 11:00am - 5:30pm M-F
www.liedcenter.org

OPERA OMAHA
80 YEARS 1921-2001

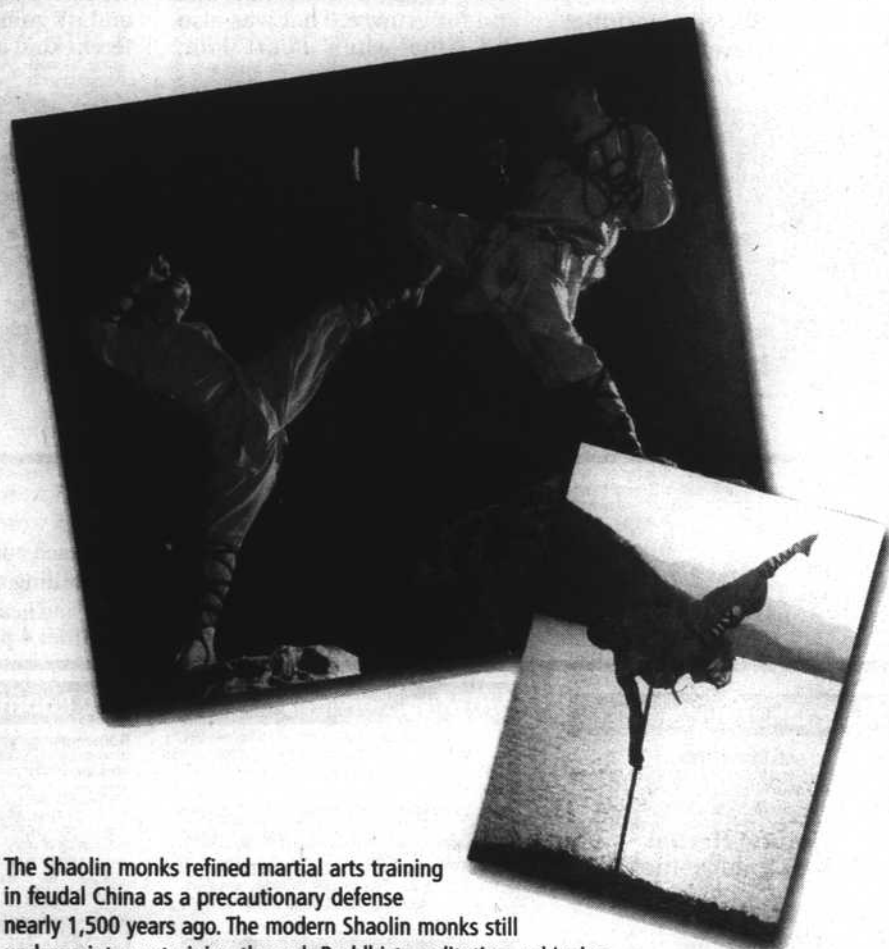
A collaboration of Opera Omaha, the Omaha Symphony and the Lied Center for Performing Arts, Lincoln

This performance is produced with special permission and funding from the Kurt Weill Foundation for Music, Inc.

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Lied Center programming is supported by Friends of Lied and grants from National Endowment for the Arts, a federal agency; Heartland Arts Fund, jointly supported by Arts Midwest and Mid-America Arts Alliance; and Nebraska Arts Council. All events in the Lied Center are made possible entirely or in part by the Lied Performance Fund, which has been established in memory of Ernst F. Lied and his parents, Ernst M. and Ida K. Lied.

Shaolin Warriors



The Shaolin monks refined martial arts training in feudal China as a precautionary defense nearly 1,500 years ago. The modern Shaolin monks still undergo intense training through Buddhist meditation, achieving extraordinary human physical ability and proficiency in the use of over 20 weapons. In ironic accordance with the Buddhist tradition of non-violence, the monks practice their remarkable art in silence, achieving an effective "stillness in movement."

Tuesday, October 17, 2000
7:30pm

Lied Center for Performing Arts

Lincoln, Nebraska

Tickets: (402) 472-4747 or (800) 432-3231

Box Office: 11:00am - 5:30pm M-F

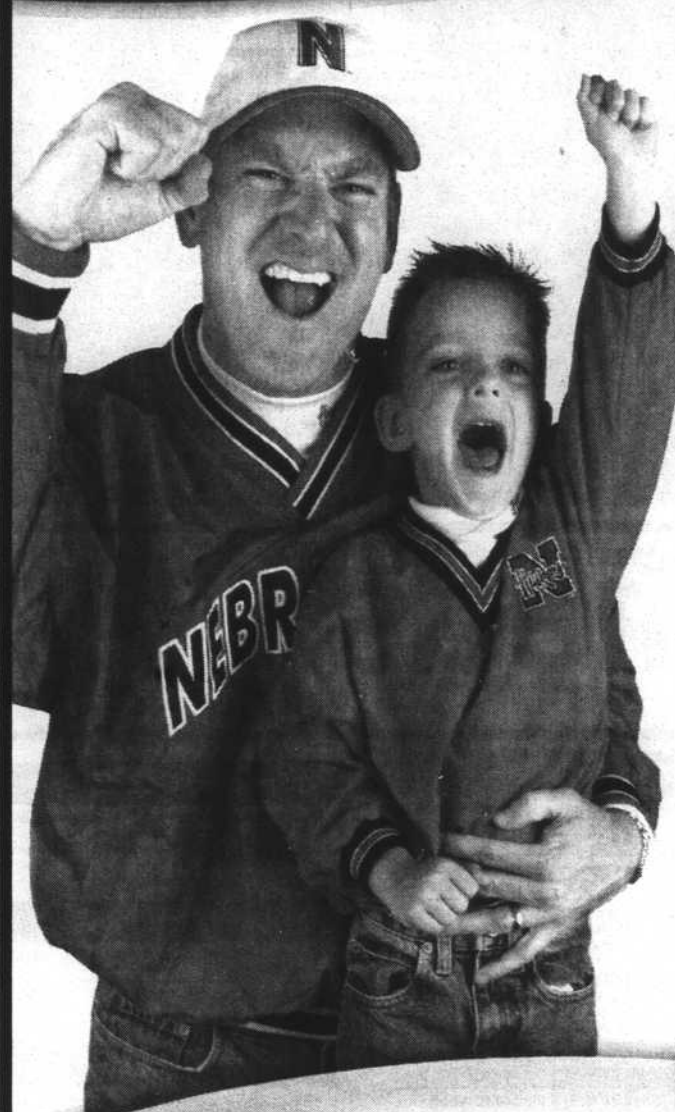
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