

## Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

**CONCERTS:**  
Duffy's Tavern, 1412 O St.  
474-3543  
Sunday: Melt Banana

Duggan's Pub, 440 S. 11th St.  
477-3513  
Friday: FAC with Cool Ridbum and Mezcal Brothers  
Saturday: Mezcal Brothers

Knickerbocker's Bar and Grill, 901 O St.  
476-6865  
Friday: 8th Wave, Mandown, Pomeroy, The Fonzerellies  
Saturday: Project Wet, Sofa Kit XL

Pla Mor Ballroom  
6600 W. O St.  
475-4030  
Friday: Home Grown, The Great Divide  
Sunday: The Sandy Creek and Cactus Hill

Royal Grove  
340 W. Cornhusker Highway  
474-2332  
Friday: Michyksaseal  
Saturday: Blue October

W C's Downtown, 1228 P St.  
477-4006  
Friday: Groove Puppet

The Zoo Bar, 136 N. 14th St.  
435-8754  
Friday: The Grateful Dudes  
Saturday: Mark Hummel

**THEATER:**  
Kimball Recital Hall  
1113 R St.  
472-3376  
Friday: The UNL Opera, "Hansel and Gretel"

Mary Riepma Ross Film Theater, 12th and R streets  
472-5353  
All weekend: "The Cup"

**GALLERIES:**  
Doc's Place, 140 N. 8th St.  
476-3232  
All weekend: Nick Pella

Haydon Art Gallery  
335 N. 8th St. 475-5421  
All weekend: Kirk Pedersen

Noyes Art Gallery  
119 S. 9th St.  
475-1061  
All weekend: Max Cox, Gregg Stokke, Mary Jane Lamberson, Jo Brown, and Robert Egan

# the Soul of UKRAINE

## Ensemble dances, sings its culture at the Lied Center

BY BRIAN CHRISTOPHERSON

They don't speak a lick of English, and they don't need to.

Their steps, costumes and music do the translating for them.

They are the highly regarded Veriovka Ukrainian National Song and Dance Ensemble.

The 80-person ensemble will give Lincolnites a taste of Ukrainian culture at the Lied Center for Performing Arts tonight at 7:30.

The 80 members include dancers, a chorus and a folk-instrument orchestra.

Their goal is "to reveal the great soul of the Ukrainian people through song and dance," said the ensemble's Artistic Director Anatoly Avdievsky.

Lisa Fusillo, UNL dance professor, said she expects the soul of Ukraine to come out loud and clear in tonight's performance.

"This group is famous for their folk dancing," Fusillo said.

"Ukrainians bring a display of culture, colorful costumes and dance that is not seen often here."

The song and dance ensemble has stood as a symbol of Ukraine's culture since 1943 during World War II, when the ensemble was formed with soldiers, workers and farmers who loved to dance and sing.

Since those early days they have grown to be world-renowned, touring many countries and finally hitting the American circuit in 1996.

They became recognizable in North America when they took the 1967 World Exposition in Montreal, Canada, by storm, with what many Canadian journalists referred to as the "most memorable event of the year."

The Ukrainians perform a variety of numbers as diverse as historical ballads, Cossack and chumak songs and dances, as well as holiday ritual performances.

However, they are perhaps most famous for their scenic competitions, which combine instrumental music with singing and dancing.

"They have a great deal of energy in their

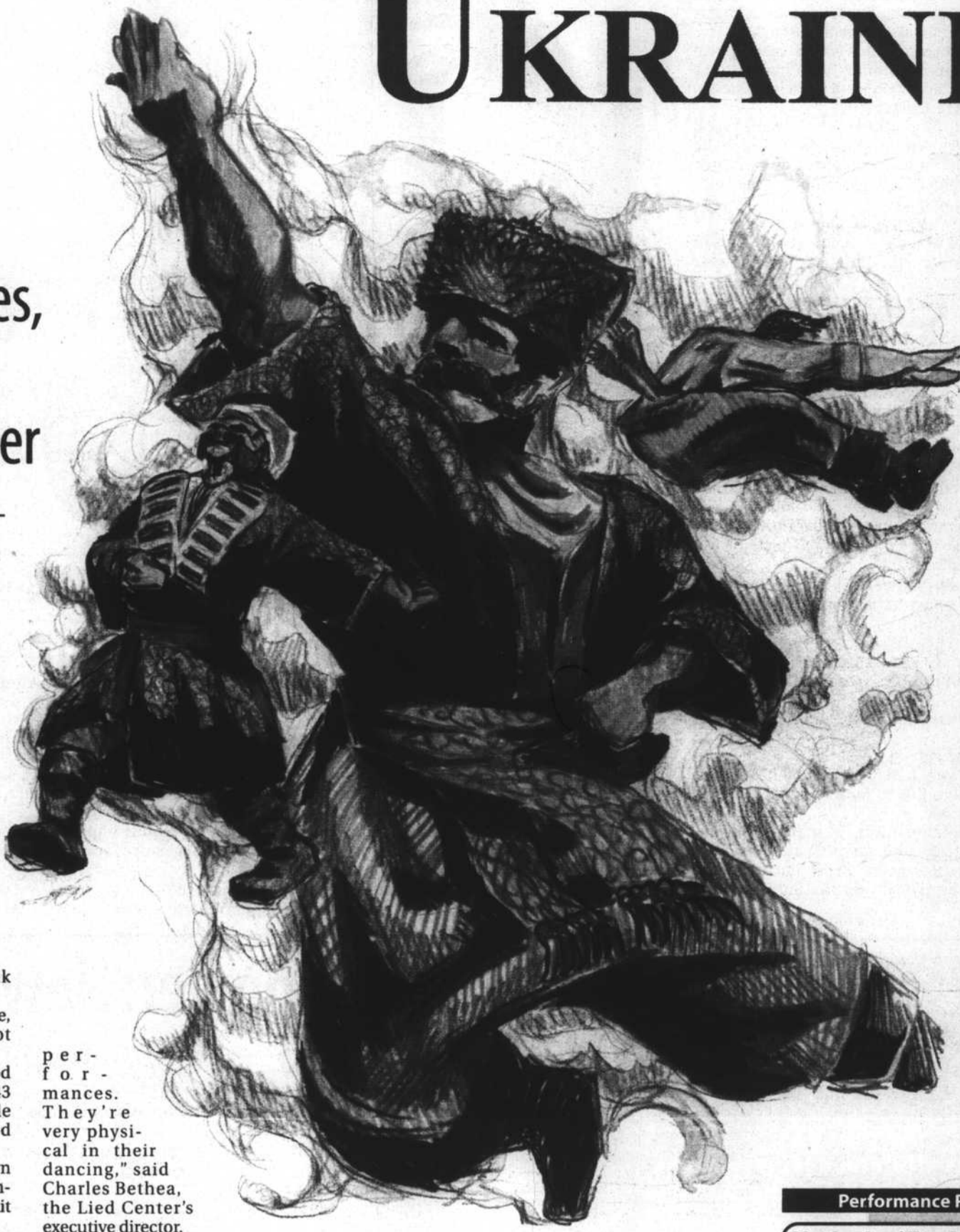
perfor-  
mances.  
They're  
very physi-  
cal in their  
dancing," said  
Charles Bethea,  
the Lied Center's  
executive director.

The Ukrainian group's message also ties in nicely with the Lied Center's seasonal theme "Destination."

"It does fit that description of destination nicely, doesn't it?" Bethea said. "They will show us the colorful Ukrainian culture."

The ensemble provides a chance to see something that is rare in America, Fusillo said.

America has many different cultural dances, including Native American dances, square dancing and some Czech dances, Fussillo said.



Scott Eastman/DN

### Performance Preview

#### Veriovka Ukrainian National Song and Dance Ensemble

**Where:** Lied Center for Performing Arts  
301 N. 12th

**When:** Tonight at 7:30

**Cost:** \$24-32, half for students

## Top 10 from 90.3 KRNU

1. Super Furry Animals "Mwng"  
Their fourth full-length release, the first on their own Placid Casual Label, is entirely in Welsh.

2. Clock Strikes Thirteen "Ever Decreasing Circles"  
Grand psychedelic pop made about 35 years too late.

3. The Satyrs "The Satyrs"  
Brooding, melancholy and mellow ... an American version of Nick Cave and the Bad Seeds.

4. Jack Drag "Soft Songs LP: Aviating"  
The latest product from a one-man bedroom-studio band.

5. Jimi Tenor "Out of Nowhere"  
An entirely sample-free orchestral project straight out of Eastern Europe.

6. King Biscuit Time "No Style"  
Second EP from Steve Mason, frontman from the Beta Band.

7. 764-HERO "Weekends of Sound"  
Third album from Seattle-based guitar-rock trio.

8. Har Mar Superstar "Har Mar Superstar"  
Soulful boyband jams with tongue firmly planted in cheek ... on the Kill Rock Stars label, curiously enough ...

9. Brave Combo "The Process"  
Latest album from Grammy-winning polka outfit ... don't be frightened by the polka label ... this is light years beyond Weird Al.

10. White Hassle "Life is Still Sweet"  
A solid EP of catchy alt-country from this Railroad Jerk side-project.

## In the key of Russia

The St. Petersburg String Quartet brings the flavor of its home country to the Sheldon Memorial Art Gallery tonight.

BY KEN MORTON

When the Soviet Union drew back the Iron Curtain in 1991, the Leningrad String Quartet had already started to stake its reputation as one of the premier chamber music ensembles in Russia.

The quartet changed its name to the St. Petersburg String Quartet when the players' native city changed from Leningrad, and the fall of communism benefited the group.

Joseph Kraus, UNL music theory professor, said the quartet's increasing popularity around the globe has as much to do with its outstanding ability as with the fall of the Soviet Union.

The St. Petersburg String Quartet, made up of first violinist Alla Aranovskaya, second violinist Ilya Teplyakov, violist Aleskey Koptev and cellist Leonid Shukaev, formed in 1985.

After playing together for four years, the group gained approval to take the name "Leningrad String Quartet" and went on to win several awards

at international music competitions.

Its current tour includes dates in the United States, Germany, Holland and Great Britain. It will make a stop in Lincoln for a 7:30 p.m. show at the Sheldon Memorial Art Gallery.

Kraus said the quartet was "extremely polished."

"The group seems to feel things together," Kraus said. "The way they play leads to a much more detailed and intimate performance."

Clark Potter, an associate professor in UNL's School of Music, said the St. Petersburg String Quartet will give listeners a special opportunity to hear Russians performing Russian music.

"Americans can try to duplicate the music," he said, "but hearing Russians perform their own music really gives you a special insight."

Potter will give a pre-performance talk about one of the quartet's pieces, Dmitri Shostakovich's "Piano Quintet in G minor," Potter said, is a little-played piece but worth listening to.

Ludmil Angelov, a Bulgarian pianist, will accompany the quartet.

Potter said Shostakovich uses the piano more like a percussion instrument than a

### Performance Preview

#### St. Petersburg String Quartet

**Where:** Sheldon Memorial Art Gallery, 12th and R streets

**When:** Tonight @ 7:30

**Cost:** \$5 for students, \$25 for general public

stringed instrument.

A two-handed technique makes the pieces sound more like a sextet than a quintet.

Potter said Shostakovich's style is instantly recognizable to those who may have heard him before.

Following the performance, Kraus said, the performers will attend a reception, which will give patrons a chance to interact with the group.

Kraus also said he hopes a reduced admission charge - \$5 for students and \$25 for the general public - will help attract a younger audience.

"We want students to experience this music and hopefully learn to appreciate it," he said.

## Festival to feature Latin music, culture

BY MAUREEN GALLAGHER

### Festival Preview

#### Hispanic Heritage Festival

**Where:** State Fair Park

**When:** Tonight 5-12  
Saturday 10 a.m. - 1 a.m.

**Cost:** Friday \$2-5  
Saturday \$3-5 for entrance, \$10 for concert

Latino musicians, both traditional and nontraditional, will be given a chance to showcase their talent this weekend at the Hispanic Community Center's 10th annual Hispanic Heritage Festival.

The festival will also give Lincoln residents a chance to learn more about the Hispanic culture, said Chandra Diaz-DeBose, one of the event's organizers and a teacher at Park Middle School.

"You can read all you want about a culture, but it's not until you get the experience that real learning occurs," Diaz-DeBose said.

The Hispanic experience will kick off tonight at 5 with recognition of those who made the festival possible, but the real fun begins later.

Kusi Taki takes the stage at 6 p.m. to entertain the crowd with Latin music and will be followed with traditional singing from Marisa Martinez at 7:30.

Diaz-DeBose said the night will heat up at 9 p.m. with a dance led by deejay Fernando.

Cathy Maestas, vice president of the Hispanic Community Center's board of directors, said tonight's dance will be "geared toward everyone." She said Latin and hip-hop music will be played. The dance is scheduled to end at midnight.

The festival will pick up again on Saturday at 10 a.m., and the day will be filled with Hispanic storytelling by Ricardo Garcia, traditional dancing by Sabor Mexicano and more traditional singing from Marisa Martinez.

Latin dance lessons will be conducted by Dance Directives at 4 p.m.

The festivities will break from the traditional Hispanic events at 6 p.m. when the Mezcal Brothers take the stage, Diaz-DeBose said.

The Mezcal Brothers are a Lincoln-based, "nontraditional" Mexican band that play rockabilly-swing music, Diaz-DeBose said.

At 9:30 p.m., Conjunto Aztlan will take the stage to wrap up the weekend's celebration with some traditional conjunto music.