

## Music preview a guide for teens, connoisseurs

BY ANDREW SHAW

Start saving your pizza money, it's time for the big fall music rush. Here's the coming releases from important and not-so-important music acts from around the globe. The rating following the short description is what I would pay or trade for the album.

**Already released:**

Christina Aguilera, "Mi Reflejo": Spanish language hits from the powerful lungs of this pixie. (\$10 or \$9.99 for the liner notes alone.)

Barenaked Ladies, "Maroon": Pop goes the name-dropping Canucks. (\$8)

Harvey Danger, "King James Version": Remember these guys' last hit, "Flagpole Sitta"? No? Don't worry about it. (\$4)

The Presidents, "Freaked Out and Small": They broke up, got back together, changed their name, and no one noticed. (My state-quarter collection.)

Boyz II Men, "Nathan Michael Shawn Wanya": I loved these guys in junior high. What was I thinking? (50 cents)

"Platinum Hits 2000": In case your radio is broken, you can just play this CD over and over again. (I'd buy it for a quarter, then sell it to some angst-ridden 13-year-old.)

Fastball, "The Harsh Light of Day": They showed us "The Way," now show us "The Light." Great follow-up album. (\$20)

Madonna, "Music": An unoriginal title for this ever-original diva. Finally! Something to look forward to! (\$25 and my "Bedtime Stories" CD)

Bjork, "Selmasongs: Music from Dancer in the Dark": The hot techno queen brings her Icelandic accent back on the soundtrack to the Cannes hit she starred in. (My British Literature textbook and \$50.)

Barbara Streisand, "Timeless: Live in Concert": Two CDs of Streisand's Vegas concerts. (You'll have to maim me first.)

**September 26:**

Meat Puppets, "Golden Lies": Critically acclaimed and publicly ignored alternative rockers are back. (My life-sized poster of Spiderman, signed by Stan Lee.)

98 Degrees, "Revelation": They're just a bit cooler than everyone else. Or that's what their mummies tell them. (See "Streisand.")

Aaron Neville, "Devotion": You know, that guy with the thing on his face who drives your mom wild. (A can of Caffeine-Free Diet Coke.)

Pearl Jam, 25 two-CD sets of live music: PJ's response to its bootlegging fans. (\$20 for one, \$21 for all 25.)

Aaron Carter, "Aaron's Party (Come and Get It)": That 12-year-old brother of a Backstreet Boy is coming soon to a Wal-Mart parking lot near you. (\$5 for the boxed set, including the album and a lighter.)

**October 3:**

Green Day, "Warning": Another step in punk's slow process of growing up. (\$16 and the best years of my life.)

Bette Midler, "Belle" or "Better, Bath and Beyond": Ugh. (I'll pay whatever it takes to get her show off TV.)

Duncan Sheik, "Phantom Moon": One of the most overlooked great songwriters of our time returns. (My James Bond Movie collection.)

Paul Simon, "You're the One": Simon's return to pop after his stint in musical theatre. (\$15)

Radiohead, "Kid A": It's been three years since "OK Computer." Where has the time gone? This is possibly the most-anticipated album of the year. (I would shave my body for this album.)

Robbie Williams, "Singin' While We're Winning": Thoughts of the title brings back memories of Chumbawumba lyrics; this one shows some promise. (\$15 and My Chumbawumba CD)

**October 10:**

Orgy, "Vapor Transmissions": Their 15 minutes are up, but these make-up wearing boys might be a healthy change from this year's onslaught of pop. (All my tighty-whities.)

Tiffany, "The Color of Silence": She got to us when we were 7. Now she's after our parents' money. (An even trade for her 1987 album.)

**October 17:**

Everlast, "Eat at Whitey's": Carlos Santana

returns the favor from Everlast's appearance on "Supernatural" on "Babylon Feeling." (A wife beater and a ham sandwich.)

Limp Bizkit, "Chocolate Starfish and the Hot Dog Flavored Water": Hey, Carson! Please play that new, uninspired, commercially produced hate song. (I still want my money back from "Significant Other.")

**October 24:**

Hootie and the Blowfish, as yet untitled: A collection of quirky outtakes. The Muskrats say they're "a helluva band." I think they blow. (The ticket stub from when I saw them in 1995.)

Marilyn Manson, "Holy Wood (In the Shadow of the Valley of Death)": More carnage from the genius behind the eye-shadowed superstar. (I would repent all my sins for this album.)

Celine Dion, "The Collector's Series Vol. 1": We rejoiced when she left the industry to become a mom. We should have seen this coming. (My Kleenex: used and signed by Leonardo DiCaprio.)

**October 31:**

Poe, "Haunted": Her debut album blew me ... away. Five years later, the sophomore set better be outstanding. (\$15 and a Twinkie.)

Youth Asylum, "We Are Young Americans": Quincy Jones supplies more pop. Thanks, Quince. And, yes, one of the boys is named Flashlight. (The dead batteries from my roommate's snake-light.)

U2, "All That You Can't Leave Behind": The first single, "Beautiful Day," shows the band stripped of their electronic phase. The anticipation for this album is blinding. (My first-born son.)

**November 7:**

Fatboy Slim, "Halfway Between the Gutter and the Stars": Guest appearances by Macy Gray, Bootsie Collins and Jim Morrison (yes, the Lizard King) make this ambient follow-up to "You've Come a Long Way, Baby," a compelling release. (\$40 and my favorite Nintendo 64 controller.)

Jennifer Lopez, "A Passionate Journey": Another big rump-shaking album from this "actress" turned "musician." (My Puff Daddy replica handgun.)

Donna Summer, as yet untitled: Disco is back. Just kidding ... (My Dad's sequined bell-bottoms.)

**November 14:**

Ricky Martin, as yet untitled: The Latin craze is phasing out, but Martin hopes shaking his buttocks will bring it back. Scary thing, it might work. (A box of bonbons.)

"Totally Hits": Another compilation to prove that our younger siblings have no taste in music. (The "Platinum Hits 2000" album.)

**November 21:**

Tupac, as yet untitled: While mourning his death, those who he left behind found the strength to produce a double album of his original music. (My Tinky Winky dolls.)

Backstreet Boys, as yet untitled: This album will carefully approach the tender subjects of teen-age crushes, careless sex and how to sing crappy music without laughing. (My Backstreet Boys commemorative earring/pendant set.)

**November 23:**

Dave Matthews Band, "Listener Supported": A double album and video of live music from this insanely overrated jam band. (My high school letterman jacket and plastic derby hat.)

And remember, kids, I'm not a role model. I'm just a writer. So if you like a band that I hate, buy its album anyway.



Delan Lonowski/DN

## Walks fill artistic appetites

The Sheldon Memorial Art Gallery is once again offering "Wednesday walks."

BY MELANIE MENSCH

Let's do lunch.

To satisfy the hungry appetites for art, the Sheldon Memorial Art Gallery is offering short tours during lunch time for the artistically starved.

Beginning today, the "Wednesday Walks" invite University of Nebraska-Lincoln students, faculty and local business people to get to know the Sheldon on a more personal level.

Janice Driesbach, director of the Sheldon Memorial Art Gallery, 12th and R streets, said the walks allow visitors to ask questions about the artworks and artists in an informal way.

"It's educational and entertaining," she said. "We want people to not be passive, but to learn and actively participate in the museum experience."

The free, informal tours last from 12:15 to 1 p.m. on the third Wednesday of each month.

Patrons can enjoy free coffee, cookies and conversation afterwards in the gallery.

Each month, a Sheldon staff member will lead the tour through the gallery and explain the gallery's choices in the exhibits.

Driesbach, who will give today's tour, "Impressions of the New Director," said this was her chance to meet some members of the UNL community.

"I want to show that I'm accessible, and that I'm interested in their thoughts and participation in the Sheldon," she said. "This is my first time doing this at the Sheldon, and I'm excited to work with the college community."

Driesbach will talk about the paintings in the current exhibit, "American Impressionism from the Permanent Collection," as well her new position as director.

Each walk highlights pieces and promotes discussion about the Sheldon's exhibits. Upcoming exhibits include contemporary art, printmaking, African-American quilts and Latin American art.

Sheldon curator Dan Siedell, who will lead a tour in November

**Lecture Preview**

**Wednesday Walks**

**Where:** Sheldon Memorial Art Gallery, 12th & R streets

**When:** Beginning today every third Wed. @ 12:15 p.m. - 1 p.m.

**Cost:** Free

on contemporary artist Robert Mangold, said the walks personalized the exhibits.

"People don't get to see the staff here at the Sheldon," he said. "Visitors often don't get to ask questions about the artists and artworks we chose to display. It's an opportunity to ask what we do and why we do it."

This is the Sheldon's third year for giving lunch time tours.

"It's something different," said Siedell. "It's a chance for people to utilize their lunch break and get out of the office."

## Iowa rock comes to local house

BY MAUREEN GALLAGHER

House of Large Sizes, a power trio based out of Cedar Falls, Iowa, will be giving Nebraskans a look into the Iowa music scene tonight at Duffy's Tavern, 1412 O St.

Though often called alternative, band member Dave Deibler rejects that term; instead he calls the type of music House of Large Sizes plays simply rock 'n' roll. The band has been compared to AC/DC and The Minutemen.

House of Large Sizes formed during the summer of 1986 at the University of Northern Iowa in Cedar Falls. During the band's early days, its only goal was to someday tour the United States.

The band features Deibler on vocals and guitar, Barb Schliel on bass and vocals and Brent Hanson on drums.

House of Large Sizes, which takes its name from a clothing chain, reached that goal, having toured the U.S. several times.

"One Big Cake," the first of six albums by House of Large Sizes, was released in 1989 by

**What Are Records?**

The band released its other five albums with various record labels throughout the 1990s.

Deibler credits the band's success to its members' determination.

"We worked really hard, practicing everyday," he said.

House of Large Sizes' constant touring helped them develop a devoted fan base throughout the country and contributed to its success.

"They're not a household name, but they're fairly well-known amongst those into live music. People come to the shows because they want to," said Andy Fairbairn, Duffy's entertainment director.

Some of the band's greatest success stemmed from last fall's Idiots Out Wandering Around tour.

The band's most recent album, also titled "Idiots Out Wandering Around," is a collection of 22 live tracks recorded during the 1999 I.O.W.A. tour.

House of Large Sizes is currently on a tour throughout the

**Performance Preview**

**House of Large Sizes**

**Where:** Duffy's Tavern 1412 O Street

**When:** Tonight @ 10 p.m.

**Cost:** 21 & over show \$5

Midwest to support its latest work, a 7-inch release from The Tyros Label.

When asked the reason for the vinyl, Dave Deibler responded, "We continue to do vinyl because we believe it is good for music to have a variety of formats."

The limited edition 7" features one new song, entitled "North Pole," and a cover of "Sade's" 1986 hit "Smooth Operator."