

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: Rocket F.M. and Aberdeen

Duggan's Pub, 440 S. 11th St.
477-3513

Friday: FAC with Jam Street
Saturday and Sunday: Wrex

Knickerbockers Bar & Grill,
901 O St.

(402)476-6865
Friday: Meele and Sugarburn
Saturday: Kate Schrock

Pla-Mor Ballroom,
6600 W.O St.

(402)475-4030
Sunday: Double Standard and Sandy Creek

Royal Grove Nite Club, 340 W. Cornhusker Highway

474-2332
Friday: HiFi-90, Oil and Spiral Locomotive
Saturday: Size 13

WC's, 1228 P St.

(402) 477-4006
Friday: Robynn Ragland
Saturday: Five Story Fall, Oil and Aaron Zimmer Band

Zoo Bar, 136 N. 14th St.

(402) 435-8754
Friday: Randy McAllister
Saturday: Sandra Hall with the Junior Wells Band

THEATER:

Lincoln Community Playhouse, 2500 S. 56th St.

(402) 489-7529
All weekend: "As You Like It"

Star City Dinner Theatre & Comedy Cabaret, 803 Q. St.

(402) 477-8277
All weekend: "A Funny Thing Happened on the Way to the Forum"

Mary Riepma Ross Film Theater, in Sheldon Memorial Art Gallery

472-9100
All weekend: "Hamlet"

GALLERIES:

Burkholder Project, 719 P St.

477-3305
All weekend: Ann Burkholder, Alan Smith and Nancy Childs

Doc's Place,

Eighth and P streets
476-3232

All weekend: Nick Pella

Noyes Gallery, 119 S. Ninth St.

475-1061
All weekend: Sandy Meyer, Catherine Shields, Beth Turner, Kelley Dachtler and Kathryn Underhill

Top 10 from 90.3 KRNU

1. Duster
"Contemporary Movement"
Solo core follow-up to 1998's "Stratosphere" LP.
2. The Olivia Tremor Control
"Presents: Singles and Beyond"
Leaders of the Elephant 6 nu-psych-edelia movement.
3. Royal 7
"The Pop Star EP"
Request "The Bathroom Song." It rocks.
4. Poie
"3"
Bleep...bloop...whirr...
5. The Glands
"The Glands"
Roots-pop from Athens, Ga... that should give them away.
6. King Biscuit Time
"No Style"
Compiles his first two solo EPs onto one disc.
7. A Sunshine Fix
"The Future History of..."
New material from Olivia Tremor Control frontman Bill Doss... a little less Brian Wilson and a little more George Clinton.
8. Super Furry Animals
"Mwng"
You'll wish you could sing along.
9. The Helio Sequence
"Com Plex"
Somebody listened to My Blood Valentine and spiritualized when they were kids.
10. Har Mar Superstar
"Har Mar Superstar"
Filling the gap between the Backstreet Boys and Wally Pleasant.



Robynn's Nest

Rising acoustic guitarist to play at W.C.'s downtown

BY BRIAN CHRISTOPHERSON

Mamas, don't ever let your children grow up to be musicians. It's a roadblock-filled path to fame, and rocker Robynn Ragland has off-roaded over her share of them.

The biggest roadblock occurred for Ragland when her Red Ant record label went out of business before her debut CD was released.

Red Ant's collapse was the second label that went down for Ragland before her CD's unveiling, causing her to take matters into her own hands and release "Modern American Female Gut" on her own.

"When you're on your own dime, it's hard to feel like you're going anywhere," Ragland said.

But mamas, you better not get in the way of ambition because the Raglands of the world may just be a step away from prominence.

"I put the CD out of my hometown and have been building up out of the grassroots to where I get another label. That's my goal," Ragland said with a confidence that tells a person to believe her.

On Friday, Ragland will show off her talents at Lincoln's W.C.'s, 1228 P St. She'll take the stage at about 9 p.m.

W.C.'s promoter Sean Reagan

Performance Preview

Robynn Ragland

Where: W.C.'s, 12th and P streets
When: Tonight @ 9
Cost: \$5 before 7 p.m., \$7 @ show

Please see RAGLAND on 9

Oil album offers pure pop-rock

The Omaha band mixes quiet rock with uplifting drumming and soothing vocals. It plays at two bars this weekend.

BY ANDREW SHAW

No Left Stone? By the time you have listened to the first track of Oil's debut album, "Dreaming With a Deadline," you will have forgotten about the band it used to be.

With the exception of one member of the band, Oil used to rock Omaha as No Left Stone, but Oil's music is far different.

A concentration on songwriting is well received on "Dreaming With a Deadline." The album celebrates pop-rock music in its purest form. The band uses uplifting drumming,

a lighthearted acoustic guitar and an electric guitar with just the right amount of distortion to make you sway in your seat. Craig Horth's voice mixes with the country-tinged rock to emit a Better Than Ezra feel, but the album blows Ezra out of the water.

"Dreaming With a Deadline" is well performed by the Omaha quartet, but it's not your typical local album. The artwork is a breathtaking piece by Kent Bellows, an artist also from Omaha.

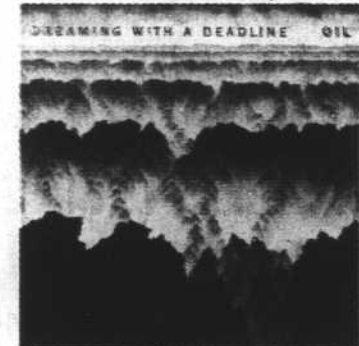
J Hanson plays a vast array of instruments on the album, including both keyboards and guitars and provides some vocals. The recording sounds like a coastal album, but it was recorded, mixed, and mastered to perfection by Jim Homan and Tom Ware.

Rock recordings don't come better than this from Nebraska. All recording and talent are from the area, proving that a band with a real musical gift doesn't need to leave Nebraska to record a hit.

Oil's talents are laid out in "Cake Doesn't Have Emotions." The performance in the songs shows the band's confidence in their abilities and the restraint needed to create excellent quiet rock.

The song begins with a soft acoustic guitar and a minimalist harmonica melody, soon joined by Horth's soothing vocals. During the song, a lead electric guitar slips in and out, adding meaningful solos, but it stays simple enough not to confuse or arouse the listener. The exhibition of such a careful ear by the band and their producer is a

welcome one in today's rock



scene.

Now is the perfect time to catch the band in concert. If you missed them at Field Club and Prairie Wind Elementary Schools, where they performed on St. Patrick's Day, you can catch them this Friday at Lincoln's Royal Grove, 340 W.

MUSIC REVIEW

Oil
Title: "Dreaming With a Deadline"
Label: 2000 Colorwheel Music
★★★★ of 4 stars

Cornhusker Highway, with HiFi-90.

Though Oil has bookings through December in the area, "Dreaming With a Deadline" is a must-have for anyone's modern rock collection. The album is a presentation of rock performed with the right amount of restraint.

Festival celebrates Nebraska authors

BY CRYSTAL K. WIEBE

Nebraska authors famous and not so famous will be celebrated during this weekend's Nebraska Literature Festival.

Lincoln City Libraries and the Beatrice Public Library are the hosts of this year's festival, which includes a variety of programs, panels, special readings, workshops and guided tours. The activities will take place throughout the weekend in both cities.

High school students from across the state are meeting today with Nebraska State Poet William Kloefkorn at the Homestead National Monument in Beatrice. A program about Hispanic storytelling kicks off the Lincoln festivities tonight at Lincoln Station in the Haymarket.

The Cornhusker Hotel, 333 S. 13th St., will be the site for panels and programs on Saturday.

The day will conclude with a literary tour of Lincoln that will highlight places in the city where famous authors have lived and worked, said Carol Connor, Lincoln City Libraries director and literature festival co-chairwoman.

Wyuka Cemetery, 3600 O St., and the former home of William Jennings Bryan will be included in the tour.

Sunday's activities will include a similar

tour in Beatrice of places related to native writer, Weldon Kees, as well as a tour of the Jane Pope Geske Heritage Room in Lincoln's Bennett Martin Public Library, 14th and N streets.

Although this is the first time in the festival's nine-year tradition it will be held by city libraries instead of a college campus, festival participants will be able to take guided tours through UNL's Love Library's archives and special collections.

Organizing the festival through city libraries allowed for more entities to be involved, while still including Love Library, said Lauren Riedesel, director of Beatrice Public Library and literature festival co-chairwoman.

"In Nebraska, of course, we're proud of the Cornhuskers, but the literary tradition that we've got in this state is something to be proud of also," Riedesel said.

Riedesel said people don't always realize Nebraska's literary geniuses include more than Willa Cather and John Neihardt. The work of more than 3,500 Nebraska authors is included in the Jane Pope Geske Heritage Room.

"When you're in regular organized classes, you have a tendency to know the big names," Riedesel said.

Riedesel, not diminishing the importance of those big names, said those "authors are

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Lauren Riedesel

Beatrice Public Library director

truly international."

"When you see the languages in which these books have been translated, you realize that people are reading about Nebraska all over the world," she said.

The theme of this year's literature festival is "Prairie Visions: Nebraska Authors and Their Art."

Riedesel said it is easy to forget many of Nebraska's authors are also artists, and many of the festival's activities are intended to bring that art to attention.

One discussion panel will be devoted to Wright Morris, who has received international

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Nebraska Literature Festival 2000

Prairie Visions: Nebraska Authors and Their Art

Tonight: Opening festivities including programs and awards
Lincoln Station, 7th & P
6:30-9 p.m.

September 16: Various programs and discussion panels
Cornhusker Hotel,
333 So. 13th St.
9 a.m. - 4 p.m.

September 17: Guided tours
Various Locations

For more information on times and locations call:
Lincoln City Libraries, (402) 441-8510
Beatrice Public Library, (402) 223-3584