

Weekend in Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: Rocket F.M. and Aberdeen

Duggan's Pub, 440 S. 11th St.
477-3513
Friday: FAC with Jam Street
Saturday and Sunday: Wrexes

Knickerbocker Bar & Grill,
901 O St.
(402) 476-6865
Friday: Meele and Sugarburn
Saturday: Kate Schrock

Pla-Mor Ballroom,
6600 W.O St.
(402) 475-4030
Sunday: Double Standard and Sandy Creek

Royal Grove Nite Club, 340 W.
Cornhusker Highway
474-2332
Friday: HiFi-90, Oil and Spiral
Locomotive
Saturday: Size 13

WC's, 1228 P St.
(402) 477-4006
Friday: Robynn Ragland
Saturday: Five Story Fall, Oil
and Aaron Zimmer Band

Zoo Bar, 136 N. 14th St.
(402) 435-8754
Friday: Randy McAllister
Saturday: Sandra Hall with
the Junior Wells Band

THEATER:
Lincoln Community Playhouse, 2500 S. 56th St.
(402) 489-7529
All weekend: "As You Like It"

Star City Dinner Theatre &
Comedy Cabaret, 803 Q St.
(402) 477-8277
All weekend: "A Funny Thing
Happened on the Way to the
Forum"

Mary Riepma Ross Film
Theater, in Sheldon Memorial
Art Gallery
472-9100
All weekend: "Hamlet"

GALLERIES:
Burkholder Project, 719 P St.
477-3305
All weekend: Ann Burkholder,
Alan Smith and Nancy Childs

Doc's Place,
Eighth and P streets
476-3232
All weekend: Nick Pella

Noyes Gallery, 119 S. Ninth St.
475-1061
All weekend: Sandy Meyer,
Catherine Shields, Beth
Turner, Kelley Dachtler and
Katheryn Underhill

Top 10 from 90.3 KRNU

1. Duster
"Contemporary Movement"
Slo core followup to 1998's "Stratosphere" LP.

2. The Olivia Tremor Control
"Presents: Singles and Beyond"
Leaders of the Elephant 6 nu-psych-
edelia movement.

3. Royal 7
"The Pop Star EP"
Request "The Bathroom Song." It rocks.

4. Poie
"3"
Bleep...bloop...whirr...

5. The Glands
"The Glands"
Roots-pop from Athens, Ga.... that
should give them away.

6. King Biscuit Time
"No Style"
Compiles his first two solo EPs onto
one disc.

7. A Sunshine Fix
"The Future History of..."
New material from Olivia Tremor Con-
trol frontman Bill Doss... a little less
Brian Wilson and a little more George
Clinton.

8. Super Furry Animals
"Mwng"
You'll wish you could sing along.

9. The Helio Sequence
"Com Plex"
Somebody listened to My Blood Valen-
tine and spiritualized when they were
kids.

10. Har Mar Superstar
"Har Mar Superstar"
Filling the gap between the Backstreet
Boys and Wally Pleasant.



Robynn's Nest

Rising acoustic guitarist
to play at W.C.'s downtown

BY BRIAN CHRISTOPHERSON

Mamas, don't ever let your
children grow up to be musicians.
It's a roadblock-filled path to
fame, and rocker Robynn Ragland
has off-roaded over her share of
them.

The biggest roadblock
occurred for Ragland when
her Red Ant record label
went out of business
before her debut CD was
released.

Red Ant's collapse was the second label that went
down for Ragland before her CD's unveiling, causing
her to take matters into her own hands and
release "Modern American Female Gut" on her
own.

"When you're on your own dime, it's hard
to feel like you're going anywhere," Ragland
said.

But mamas, you better not get in the
way of ambition because the Raglands
of the world may just be a step away
from prominence.

"I put the CD out of my home-
town and have been building up
out of the grassroots to where I get
another label. That's my goal,"
Ragland said with a confidence that
tells a person to believe her.

On Friday, Ragland will show
off her talents at Lincoln's W.C.'s,
1228 P St. She'll take the stage at
about 9 p.m.

W.C.'s promoter Sean Reagan

Please see RAGLAND on 9

Oil album offers pure pop-rock

■ The Omaha band mixes
quiet rock with uplifting drum-
ming and soothing vocals. It
plays at two bars this weekend.

BY ANDREW SHAW

No Left Stone? By the time
you have listened to the first
track of Oil's debut album,
"Dreaming With a Deadline,"
you will have forgotten about
the band it used to be.

With the exception of one
member of the band, Oil used to
rock Omaha as No Left Stone,
but Oil's music is far different.

A concentration on song-
writing is well received on
"Dreaming With a Deadline."
The album celebrates pop-rock
music in its purest form. The
band uses uplifting drumming,

a lighthearted acoustic guitar
and an electric guitar with just
the right amount of distortion to
make you sway in your seat.
Craig Horth's voice mixes with
the country-tinged rock to emit
a Better Than Ezra feel, but the
album blows Ezra out of the
water.

"Dreaming With a Deadline"
is well performed by the Omaha
quartet, but it's not your typical
local album. The artwork is a
breathtaking piece by Kent
Bellows, an artist also from
Omaha.

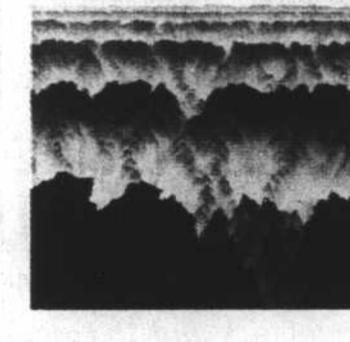
J Hanson plays a vast array of
instruments on the album,
including both keyboards and
guitars and provides some
vocals. The recording sounds
like a coastal album, but it was
recorded, mixed, and mastered
to perfection by Jim Homan and
Tom Ware.

Rock recordings don't come
better than this from Nebraska.
All recording and talent are from
the area, proving that a band
with a real musical gift doesn't
need to leave Nebraska to record
a hit.

Oil's talents are laid out in
"Cake Doesn't Have Emotions."
The performance in the songs
shows the band's confidence in
their abilities and the restraint
needed to create excellent quiet
rock.

The song begins with a soft
acoustic guitar and a minimalist
harmonica melody, soon joined
by Horth's soothing vocals.
During the song, a lead electric
guitar slips in and out, adding
meaningful solos, but it stays
simple enough not to confuse or
arouse the listener. The exhibition
of such a careful ear by the
band and their producer is a

welcome one in today's rock



MUSIC REVIEW

Oil

Title: "Dreaming With a
Deadline"

Label: 2000 Colorwheel
Music

★★★★★ of 4 stars

Cornhusker Highway, with HiFi-90.

Though Oil has bookings through December in the area,
"Dreaming With a Deadline" is a must-have for anyone's modern
rock collection. The album is a presentation of rock performed
with the right amount of restraint.

Festival celebrates Nebraska authors

BY CRYSTAL K. WIEBE

Nebraska authors famous and not so
famous will be celebrated during this weekend's Nebraska Literature Festival.

Lincoln City Libraries and the Beatrice
Public Library are the hosts of this year's festival,
which includes a variety of programs, panels,
special readings, workshops and guided tours.
The activities will take place throughout
the weekend in both cities.

High school students from across the state
are meeting today with Nebraska State Poet
William Kloefkorn at the Homestead National
Monument in Beatrice. A program about
Hispanic storytelling kicks off the Lincoln
festival tonight at Lincoln Station in the
Haymarket.

The Cornhusker Hotel, 333 S. 13th St., will
be the site for panels and programs on
Saturday.

The day will conclude with a literary tour of
Lincoln that will highlight places in the city
where famous authors have lived and worked,
said Carol Connor, Lincoln City Libraries director
and literature festival co-chairwoman.

Wyuka Cemetery, 3600 O St., and the former
home of William Jennings Bryan will be
included in the tour.

Sunday's activities will include a similar

tour in Beatrice of places related to native
writer Weldon Kees, as well as a tour of the Jane
Pope Geske Heritage Room in Lincoln's
Bennett Martin Public Library, 14th and N
streets.

Although this is the first time in the festival's
nine-year tradition it will be held by city
libraries instead of a college campus, festival
participants will be able to take guided tours
through UNL's Love Library's archives and
special collections.

Organizing the festival through city
libraries allowed for more entities to be
involved, while still including Love Library, said
Laureen Riedesel, director of Beatrice Public
Library and literature festival co-chairwoman.

"In Nebraska, of course, we're proud of the
Cornhuskers, but the literary tradition that we've
got in this state is something to be proud of also."

Riedesel said people don't always realize
Nebraska's literary geniuses include more than
Willa Cather and John Neihardt. The work of
more than 3,500 Nebraska authors is included
in the Jane Pope Geske Heritage Room.

"When you're in regular organized classes,
you have a tendency to know the big names,"
Riedesel said.

Riedesel, not diminishing the importance
of those big names, said those "authors are

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Laureen Riedesel

Beatrice Public Library director

truly international."

"When you see the languages in which
these books have been translated, you realize
that people are reading about Nebraska all over
the world," she said.

The theme of this year's literature festival is
"Prairie Visions: Nebraska Authors and Their Art."

Riedesel said it is easy to forget many of
Nebraska's authors are also artists, and many of
the festival's activities are intended to bring that
art to attention.

One discussion panel will be devoted to

Wright Morris, who has received international

Please see LITERARY on 9

Nebraska Literature Festival 2000

Prairie Visions:
Nebraska Authors
and Their Art

Tonight: Opening
festivities including programs
and awards

Lincoln Station, 7th & P
6:30-9 p.m.

September 16: Various
programs and discussion
panels

Cornhusker Hotel,
333 So. 13th St.

9 a.m.-4 p.m.

September 17: Guided tours
Various Locations

For more information on times
and locations call:
Lincoln City Libraries, (402)
441-8510

Beatrice Public Library, (402)
223-3584