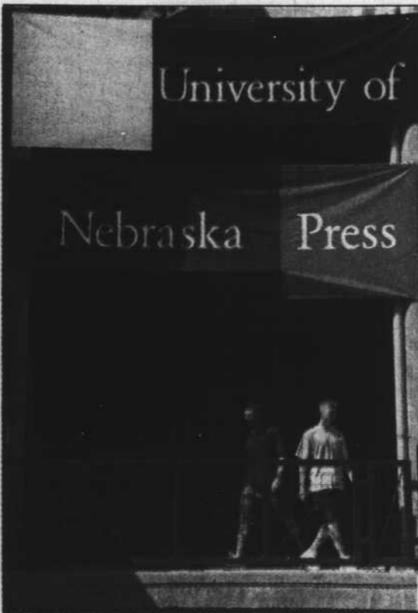


## Press celebrates move to Haymarket



The new University Press building at 233 N. 8th St. will be celebrated with a series of events this week.

### University of Nebraska Press Schedule of Events

**Tuesday, September 12**  
**Book-Design Presentations:**  
 Talks by University of Nebraska Press designers and display of award-winning book designs

**Wednesday, September 13**  
**Editorial Workshops:**  
 10 a.m. How to Get your Scholarly Book Published  
 Participants: Gary Dunham, Ladette Randolph, Sue Breckenridge, Sandra Johnson  
 Moderator: Clark Whitehorn

1 p.m. Writing About Native America  
 Participants: Robert Bringham, Diane Glancy, Delphine Red Shirt  
 Moderator: Gary Dunham

3 p.m. Writing Creative Non-Fiction  
 Participants: Mary Clearman Blew, Hilda Raz, Lisa Knopp, William Kloefkorn  
 Moderator: Ladette Randolph

**Thursday and Friday, September 14 & 15**  
**Book Sale:**  
 9 a.m. - 5 p.m.  
 Held at the University Bookstore, Nebraska Union plaza. A large selection of University of Nebraska Press Books

**Thursday, September 14**  
**Open House Reception:**  
 4:30 p.m. - 6:30 p.m.  
 Hors d'Oeuvres, conversation with University of Nebraska Press staff and honored guests.

BY CRYSTAL K. WIEBE

The University of Nebraska Press is holding a series of events this week in celebration of its recent move to the heart of the Haymarket at 233 N. 8th St.

The events begin with book-design presentations today. Other events include editorial and writing workshops on Wednesday and a book sale at the University Bookstore on Thursday and Friday.

The press sees many advantages in its move.

With the press warehouse just a block away, the new location is a convenient way to "sort of impress local authors," said Erika Kuebler Rippeteau, press Publicity Manager.

According to Rippeteau, the press is responsible for publishing books on a variety of subjects as diverse as Native Americans and foreign-language translation.

"We run the gamut between addressing local and regional concerns to addressing concerns around the world," Rippeteau said.

Part of its growth includes encouraging university students to consider careers in the publishing field.

"We really are interested in getting students interested in the career of publishing. It's sort of out there, but people don't know much about it. We wish to present publishing as a vital career choice for students," Rippeteau said.

Part of this week's events include a traveling show of award-winning book designs currently on display at the press office.

Today's book-design presentations will include professional designers who will talk about and demonstrate what they do.

According to Rippeteau, "a number of authors who either are Native or have written about Native subjects" will be on hand during tomorrow's editorial and writing workshops.

Author William S. E. Coleman will autograph copies of his book during the book sale on Thursday.

Coleman, who is a theater arts professor at Drake University in Des Moines, Iowa, spent nearly 30 years gathering information for his narrative "Voices of Wounded Knee."

Using first-person accounts from American Indians and white soldiers, Coleman said, he created a mosaic of the massacre.

"Part of the technique is letting the whites tell what happened and let the Indians tell what happened and let the reader decide who's telling the truth," he said.

Coleman described the massacre as a "tragic moment in American history," which many newspapers reported without checking facts.

The events will end Sunday with an open house reception from 4:30 p.m. to 6:30 p.m. at the University of Nebraska Press office.

The reception will include free hors d'oeuvres and toasts at 5:30 p.m.

Exhibits of press books and awards also will be on display.

All events are free, and shuttle bus service will be available.

## 'Betty' brings twisted humor

BY KAREN BROWN

"Nurse Betty" isn't so horrible for the amount of outrageously bad movies we've had this year. Besides, it has Crispin Glover (Roy) who is one of my favorites.

It wasn't a deep movie, but it was entertaining and strange enough to keep it interesting. It's definitely a dark comedy, considering how much violence is intertwined with the strange humor and it will leave you with mixed emotions throughout, asking yourself, "Do I laugh, or do I shriek?"

"Nurse Betty" was directed by Neil LaBute, whose writing/directing credits include "In the Company of Men" (1997) and "Your Friends and Neighbors" (1998). Don't see "Nurse Betty" expecting the morbidity of "In the Company" because the writers are different, and LaBute moves his camera much more in "Nurse Betty" than either of the other movies.

Renee Zellweger plays Betty Sizemore, who is *not* a nurse and therein lies the first plot twist.

Let's just say she's a waitress (because she is) and that she is addicted to a soap opera in which she is in love with Dr. David Ravell (Greg Kinnear).

Her obsession with the soap either 1) helps her cope with the fact that she witnesses her husband's brutal murder or 2) it is a major setback considering it makes her forget what she has seen, and she starts living in a dream world.

Blocking out reality isn't all that bad, especially when your husband is even faintly comparable to Betty's. He dries his hands on the curtains, eats Betty's birthday cupcake and has sex with his secretary at work.

Is it any wonder Betty is in love with the crystal blue-eyed Kinnear?

Perhaps the writer of this movie, John C. Richards, is on to something when he ties in the idea that women lose themselves in soap operas because their husbands are jerks.

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cal questions while murdering millions. Rock and Freeman are simply hitmen who sell drugs.

There is no profound revelation into their souls, there is no mercy ... at least on Rock's part who has inexorable anger for everything and everyone. Freeman becomes obsessed with Betty and shows a soft side, but that tames his killer instinct by only a minute amount.

Let's just overlook the fact that these evil protagonists are African-American. No matter. The movie later balances out the stereotypes by including a bilingual (Spanish/English) woman and a scene in which two Spanish-speaking women have a conversation! This can't be a Hollywood movie.

Or can it? Let's see, the music was *not* Top 40, and it was nice to hear. It was original and not too demanding of the viewer's attention. It came in at the right times and did what music is supposed to do - accent the visuals and the dialogue.

It doesn't matter if it's a Hollywood movie or not, it worked. It served its purpose to make people laugh and had a fairly original script. For that, I would recommend it for a night of entertainment.

MOVIE REVIEW	
<b>Nurse Betty</b>	
Director:	Neil LaBute
Stars:	Renee Zellweger, Morgan Freeman, Greg Kinnear, Chris Rock
Rating:	R (Violence, language and sexuality)
★★★ of 4 stars	



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## Album is refreshingly natural, unlike most music these days

BY ANDREW SHAW

Chris Smither did it the hard way, never succumbing to the pop-rock scene but writing and performing music according to his own life and mind.

A member of the blues revival of the 1960s, Smither still performs regularly in coffee shops worldwide.

Born and raised in New Orleans, Smither learned to play the ukulele at a young age and transferred his talent for ukulele picking to the acoustic guitar. Realizing that New Orleans did not offer everything a growing bluesman needed, Smither migrated to Boston, where he met and performed with Bonnie Raitt.

In the 1980s Smither succumbed to alcoholism, but eventually managed to fight back. He is sober and back on the road, scheduled to perform in small

venues in North America and Europe through April 2001.

On "Live As I'll Ever Be," Smither exposes his talents in the truest form of blues music. Armed with only his expert guitar playing, his rough blues-laden voice and his storyteller tunes, Smither produced an enchanting album of beautiful music.

It is not easy to encounter such naturally pleasing recorded music in today's industry. Smither hides behind no gimmicks, samples, distorted electric guitar or even percussion beyond the stomping of his foot, but his music is completely mystifying.

This might be partly because he writes simple but effective songs based on his life's journey. In "No Love Today," Smither paints the picture of his childhood town where, like the familiar tinkling of the ice cream man's truck, a produce seller would walk down the

MUSIC REVIEW	
<b>Chris Smither</b>	
Title:	"Live As I'll Ever Be"
Label:	2000 Hightone Records
★★★ of 4 stars	

street, shouting the daily produce, "I got banana, watermelon, peaches by the pound ... but I got no love today."

Smither's lazy voice and folk-blues melodies, though not diverse, are pleasantly familiar and reminiscent of a time when music wasn't about money but about the conveyance of experiences and personal thoughts.

## Trip-pop takes Lincoln stage

BY MAUREN GALLAGHER

GOODING, a solo musician from Wichita, KS, is living the dream of thousands across the country.

He is set to release his fifth album, 3X, on Sept. 19, and is currently on the largest tour of his career, with a stop at Knickerbocker's tonight.

GOODING will be joined on stage by Jesse Reichenberger on drums and Bryan Kelly on bass. The three began playing together in high school when they served as the rhythm section for their high school jazz band.

However, the show tonight will be a far cry from listening to a high school jazz band.

GOODING plays what can best be described as guitar-based trip-hop accompanied by a multimedia show. He is excited about the overall effect, saying, "This is definitely the best live show I've ever done."

GOODING first got into music at age four when he received a KISS album from his father. He continued to be a music fan throughout his formative years, listening to Prince, Sting and U2, and dreamed of one day playing music live onstage.

And those years of being a KISS fan had their lasting effect - to this day GOODING strives to not only play music, but to put on a good show.

GOODING achieves that goal by way of a film screen that broadcasts various images during his live show.

The roots of the multimedia show perhaps also lie in movies.

GOODING has always been a fan of movies and movie soundtracks, citing Eric Sarah, who scored "The Fifth Element," "The Professional" and "The Messenger," as a major influence.

Right now GOODING is working on the soundtrack to a Wade Hampton film entitled "It's a Wonderful Death," though juggling the schedule has been a little difficult.

"There's not much time to do everything because I'm booked for the next three months, but I'm excited to be on the road, playing some good music," GOODING said.

Performance Preview	
<b>GOODING</b>	
Where:	Knickerbockers 901 O St.
When:	Tonight @ 10
Cost:	\$4