

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St. 474-3543

Sunday: The Glands with Lori Allison and Ben Kushner

Duggan's Pub, 440 S. 11th St. 477-3513

Friday: Rockin' Fossils
Saturday: Rockin' Fossils

Knickerbocker's, 901 O St. 476-6865

Friday: 8 Waves, Jank 1000 and the Fonzerellies

Saturday: The Aaron Zimmer Band and Mylow

Pla Mor Ballroom, 6600 W. O St. 475-4030

Sunday: Double Standard and Sandy Creek

Royal Grove, 340 West Cornhusker Highway 474-2332

Friday: Mushroom Bruise
Saturday: True Value Country

The Zoo Bar, 136 N. 14th St. 435-8754

Friday: The Super Chikan
Saturday: The Youngblood Brass Band

THEATER:

Mary Riepma Ross Film Theater, 12th and R streets 472-5353

All weekend: "Hamlet"

GALLERIES:

Burkholder Project, 719 P St. 477-3305

All weekend: Ann Burkholder, Alan Smith, Nancy Childs

Doc's Place, 140 N. Eighth St. 476-3232

All weekend: Nick Pella

Haydon Gallery, 335 N. 8th St. 475-5421

All weekend: Lynn Soloway

Noyes Gallery, 119 S. Ninth St. 475-1061

All weekend: Sandy Meyer, Catherine Shields, Beth Turner

The Sheldon Memorial Art Gallery, 12th and R streets 472-2461

All weekend: "Local Color II: Judith Cherry, Patti Gallimore, David Helm, Larry Roots" and "American Impressions from the permanent Collection"

Top 10 from 90.3 KRNU

1. Super Furry Animals "Mwng"
Second week at No. 1... by Welsh, for Welsh, in Welsh.
2. King Biscuit Time "No Style"
Not quite a full flower-hour of solo material from the Beta Band frontman.
3. Har Mar Superstar "Har Mar Superstar"
Indie rock's answer to Vanilla Ice, Barry Manilow and every other white boy who had more soul than his parents could handle.
4. The Satyrs "The Satyrs"
Music for funeral processions.
5. Toe "Variant"
Chicago post-rock veteran David Pavlovic's latest, with help from members of Tortoise, Joan of Arc and Bablicon.
6. Jimi Tenor "Out of Nowhere"
Finnish soundtrack-obsessor's third solo album.
7. Clock Strikes Thirteen "Ever Decreasing Circles"
Summery psychedelic pop... falling with the temperature.
8. Pole. "3"
Experimental minimalist instrumental music...wordless material.
9. Royal 7 "The Pop Star EP"
Advance rocking offering from its forthcoming full-length.
10. Olivia Tremor Control "Presents: Singles and Beyond"
Compilation of early out-of-print EPs and other releases.

It's Shakespeare – funktified

BY BRIAN CHRISTOPHERSON

Shakespeare shall befriend the funktified sixties and corporate America this weekend at the Lincoln Community Playhouse.

The local playhouse kicks off its presentation of the Shakespearean comedy "As You Like It" this Friday night.

Please forgive the playhouse for being a little bit excited, but it's been some time since Shakespeare's quotes have graced its stage. Surely it's been some time since Shakespeare was presented in such a groovy fashion.

"It's been a while since we've done a Shakespeare play here," Production Manager Liz Banset said. "This play is great to do because it has lots of love, mistaken identity and is filled with comedy."

Plus, the playhouse has thrown a subtle curve into the Shakespeare story.

Well, perhaps not so subtle. Town banishment will be replaced by corporate takeovers, the Elizabethan era is out, and the lovable 1960s are in, and the playhouse has decided to move the setting from the forest of Arden to happening New York City.

University of Nebraska-Lincoln English Professor Stephen Buhler, who composed the original music and serves as an actor in "As You Like It," said the change in time periods might interest more people.

"The idea is to find cultural analogs that people can relate to," Buhler said. "People have a good awareness of what goes on in the

corporate world, so this storyline will seem natural to them."

Buhler also said a person need not be an avid Shakespeare reader to enjoy this modernized version of the play.

"This is Shakespearean screwball, fast-paced comedy at its finest," Buhler said. "The banter back and forth is really bright and the various roles are priceless."

The humorous happenings of this play are unveiled after several banishments in the nearby kingdom have already spiced up the story.

Duke Frederick (Keith Ghormley) banishes various family members to the wilds of the forest, or New York City, which is the jungle in this case.

As presented by Shakespeare, a flock of characters are brought together in the forest from many different backgrounds, as the comedy and love interests heat up.

Performance Preview

As You Like it

Where: Lincoln Community Playhouse, 2500 S. 36th St.

When: Sept. 8-10, 4-7 p.m. Times vary

Cost: \$23 for non-member adults, \$9 for students 18 or under with ID



Steven Bender/DN

In a scene from Shakespeare's comedy "As You Like It," Orlando (Tony Gilmore) and Ganymede (Lisanne Pessini), both foreground, discuss Orlando's love for Rosalind. The play, set in pre-Woodstock 1965, begins on corporate Wall Street and moves to the Adirondack mountains of upstate New York. The play opens today at the Lincoln Community Playhouse.

The Duke's banished daughter Rosalind (Lisanne Maria Pessini) falls in love with Orlando (Anthony Gilmore), who is fleeing for his life and having his own domestic woes with his brother over the matter of their father's estate.

However, for safety purposes Rosalind is dressed as a man, and she attracts a girl crush of her own. These crazy turnarounds and mix-ups are a trademark of Shakespeare's play.

Other main characters in the cast are Rosalind's traveling companions Celia (Sasha Dobson) and jester Touchstone (Kevin Leon Edwards).

Ultimately, happiness is attained by all the characters in some form.

University of Nebraska-Lincoln junior Scott Raymond, who plays the role of a love-struck shepherd Silvius, says those that attend should be satisfied by the production.

"People will like it. There's a lot of physical gags. It's more updated. It is something people can relate to," Raymond said.

And as Raymond points out, even if you don't dig the 60s theme, Sir William is always the best ticket in town.

"It's worth the money as opposed to just going out to a movie or something like that," Raymond said. "It's a chance to see Shakespeare, which is just a bonus on top of it."

New technology aids Joslyn visitors

BY MELANIE MENSCH

For some, the mystery of art will become a bit less foggy thanks to a new interactive gallery at the Joslyn Art Museum in Omaha.

Opening Saturday, the new Walter and Suzanne Scott Education Technology Gallery is a fusion of artwork, educational tools and technology aimed at letting visitors take an active part in the museum experience.

Gone are the days when only paintings and sculptures fill museum rooms. The EdTech gallery introduces six computer stations with interactive programs, allowing guests to explore the art beyond just what's on the canvas.

Amy Krobot, spokeswoman for the Joslyn, said the computer programs cover a variety of art topics for many age groups.

"One program looks at how artists make things look real, making a two-dimensional surface look 3D with depth and perspective," Krobot said.

"Another shows people how to

look at artwork. It shows them how to look for clues and meaning behind the piece in order to understand it rather than just look at it."

Using the computers, visitors can learn about 100 pieces in the Joslyn's permanent collection, access art-related CD-ROMs and connect to web sites of other museums worldwide.

"The programs are very cool," Krobot said. "The graphics and details let people have an exploration of the Joslyn's collection."

While computers aren't for everybody, the EdTech Gallery also features a selection of more than 200 art-related books. Videos on art topics and collections are also available to watch in the gallery on a new flat screen television.

Visitors can choose from either Art Packs or Connection Cards to guide them through the Joslyn and gain a better understanding of the artwork in front of them.

Art Packs, designed for children, use objects and activity

packs to help children explore the context of the artwork.

For example, children can learn about animal imagery and stories in Asian art with the "Tails of Asia" pack.

Inside is a tiny carved dragon, reading material about the history of Asian art and a handmade scroll and bamboo brush that enables kids to experiment with the art of calligraphy.

Twelve different Art Packs are planned, but this weekend, only two Art Packs – one on impressionism and one on 17th century art – will be available for check out.

Connection Cards are informational guides to help patrons utilize all the resources the EdTech Gallery and the Joslyn museum offer.

For example, one Connection Card offers suggestions for finding Edgar Degas' "Little Dancer Aged Fourteen" and finding books and videos in the gallery to teach them more about the artist and this work.

This same card outlines ways visitors may use the EdTech

Gallery's resources to broaden their knowledge of 19th-century impressionism in general.

"If you're interested in a topic, these tools help show you everything you need," Krobot said. "That way, you're not on your own in the museum, especially if you've never been here before. It's a nice way to start off."

Rachelle Reis Branum, the Joslyn's education specialist, said the combination of education and technology would make learning fun and interactive.

"It's a wonderful space to connect to people on a more personal level," she said. "We've opened the museum to more people and not just people with an art background. Art isn't about if people like it, or they don't like it. It's a way for them to spend time to understand it."

Made possible by the construction of the Kiewit Companies Foundation and Level 3 Communications, an information technology company, the EdTech Gallery is for people curious about or intrigued by art.

Gallery Preview

Joslyn Art Museum

What: Interactive gallery

Where: Joslyn Art Museum

When: Sept. 8-10, 4-7 p.m.

Cost: Free

Open: 10 a.m. - 5 p.m.

Costume: None

Admission: Free

"Whether you've been to a museum 100 times or it's your first time," Krobot said, "the gallery will have you really thinking about art."

Author lets minds fly

Robert Reed appears to sign books Saturday at the University Bookstore.

BY BRIAN CHRISTOPHERSON

Science fiction author Robert Reed disclosed his secret on what traits have helped him achieve great science-fiction writing.

"I'm wired, a little funny maybe, maybe a little goofy," Reed said.

Whatever it is he's got, take a sip of what Reed's having because the 43-year-old Lincoln resident is carving a name for himself among the elite writers of science fiction.

Fans of Reed will have the chance to see the author when he autographs copies of his new novel, "Marrow," at the University Bookstore on Saturday.

The John Hancocks will start at noon and continue until 2 p.m.

Reed doesn't make many autograph appearances, and the Lincoln native is always cautious about being in the lime-light.

"They can be fun,"

Reed said of his autographing days. "But you see how many fans you really have. But it is nice to be appreciated."

University Bookstore General Book Manager Stephanie Budell is appreciative and hopes to bring in more authors like Reed.

"He's a local author who is very well thought of," Budell said. "We're always looking to increase the number of authors we have, and it helps to have some diversity."

None may be more interesting than Reed, whose book, "Marrow," lets the imagination fly.

In Reed's book, a planet is discovered in which secrets have been hidden for millions of years.

The planet has been wandering the universe in a ship with an immortal crew at the helm.

The ship sends down a team of its finest to check out this planet and see what it's all about. It is there that the drama unfolds.

"I like science, and I like to use my imagination for stories," Reed said of his ability to conceive

Robert Reed

What: "Marrow" book signing

Where: University Bookstore

When: 2-2 p.m. Saturday

Cost: Free

Open: 10 a.m. - 5 p.m.

Costume: None

Admission: Free

Address: 1000 University Blvd.

Phone: 472-2461

Website: www.joslynartmuseum.org

Hours: 10 a.m. - 5 p.m.

Age: All ages

Cost: Free

Notes: Free admission

Music fads come and go, but Setzer is still swingin'

BY KEN MORTON

Brian Setzer has never been one to jump on the bandwagon. In fact, in some cases, you may even say Setzer is in the driver's seat.

In the early '80s, Setzer and Stray Cats made rockabilly cool again, and one would be hard pressed to find an '80s compilation without a Stray Cats tune.

Then, in 1992, Setzer assembled a big band with a full horn section and fronted the outfit with a rockin' guitar sound. Six years later, Setzer found himself in the middle of a short-lived swing revival, set off by the movie "Swingers" and a Gap commercial featuring Louis Prima's "Jump, Jive an' Wail."

Setzer's 1998 album, "The Dirty Boogie," just happens to include a version of Prima's classic swing tune. Setzer's version hit radio stations across the country and spawned the swing revival.

Now that swing music has retreated back to Vegas and a few juke joints around the country, Setzer has released another album of jump blues, lounge and horn-fueled rockabilly titled "Vavoom."

Setzer breathes new life into some old swing classics such as "Pennsylvania 6-5000" and "In The Mood," by adding his own brand of lyrics. Setzer even takes a pretty successful stab at the lounge anthem, "Mack The Knife."

Setzer's originals sound just as timeless as the covers, spiced up by Setzer's great guitar work. He's never been one to tackle a lot of social issues, preferring to sing about partying, women and cars.

Two of the album's most impressive

MUSIC REVIEW

Brian Setzer Orchestra

Title: "Vavoom"

Label: Interscope Records

★★★ of 4 stars

tracks, "Drive Like Lightning (Crash Like Thunder)" and "49 Mercury Blues," focus on cars, with Setzer's biting Gretsch guitar leading the way down dusty highways to broken-down cars.

Without the help of a fad to push sales, "Vavoom" probably won't be as big of a financial success as "The Dirty Boogie," but Setzer will keep swinging until he's ready to move on.

When he does decide to tackle the music of another bygone era, keep an eye out – he may just be driving another bandwagon.

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