

Weekend Preview

The following is a brief list of events this weekend. For more information, call the venue.

CONCERTS:

Duffy's Tavern, 1412 O St.
474-3543
Sunday: TV City

Duggan's Pub, 440 S. 11th St.
477-3513

Friday and Saturday:
Blackberry Winter

Knickerbockers Bar & Grill, 901 O St.
476-6865
Friday: Planet Butter, Spelling
Tuesday
Saturday: Skit and Pailee

Pla Mor Ballroom, 6600 W. O St.
475-4030
Sunday: Blackwater and Sandy Creek

Royal Grove Nite Club, 340 West Cornhusker Highway
474-2332
Friday: Framing Amy
Saturday: Bosh

Zoo Bar, 136 N. 14th St.
435-8754
Friday: The Darlings
Saturday: Lil' Slim and the Back-Alley Blues Band

THEATER:

Mary Riepma Ross Film Theater, 12th and R streets
472-2461
All weekend: "Croupier"

GALLERIES:

Burkholder Project, 719 P St.
477-3305
All weekend: Ann Burkholder, Alan Smith, Nancy Childs

Doc's Place, Suite 150, 140 N. Eighth St.
476-3232
All weekend: Nick Pella

Gallery 9 Professional Artist Affiliation, Suite 4, 124 S. Ninth St.
477-2822
All weekend: Chris Ralston

Haydon Art Gallery, 335 N. Eighth St.
475-5421
All weekend: Lynn Soloway

Noyes Gallery, 119 S. Ninth St.
475-1061
All week-end: Sandy Meyer, Catherine Shields, Beth Turner

The Sheldon Memorial Art Gallery, 12th and R streets
472-2461
All weekend: "Local Color II: Judith Cherry, Patti Gallimore, David Helm, Larry Roots" and "American Impressions from the Permanent Collection"

Top 10 from 90.3 KRNU

- 1. Super Furry Animals "Mwm"**
Their fourth full-length release, the first on their own Placid Casual Label, is entirely in Welsh.
- 2. Clock Strikes Thirteen "Ever Decreasing Circles"**
Grand psychedelic pop made about 35 years too late.
- 3. The Satyrs "The Satyrs"**
Brooding, melancholy and mellow ... an American version of Nick Cave and the Bad Seeds.
- 4. Jack Drag "Soft Songs LP: Aviating"**
The latest product from a one-man bedroom-studio band.
- 5. Jimi Tenor "Out of Nowhere"**
An entirely sample-free orchestral project straight out of Eastern Europe.
- 6. King Biscuit Time "No Style"**
Second EP from Steve Mason, frontman from the Beta Band.
- 7. 764-HERO "Weekends of Sound"**
Third album from Seattle-based guitar-rock trio.
- 8. Har Mar Superstar "Har Mar Superstar"**
Soulful boyband jams with tongue firmly planted in cheek ... on the Kill Rock Stars label, curiously enough ...
- 9. Brave Combo "The Process"**
Latest album from Grammy-winning polka outfit ... don't be frightened by the polka label ... this is light years beyond Weird Al.
- 10. White Hassle "Life is Still Sweet"**
A solid EP of catchy alt-country from this Railroad Jerk side-project.

Sawyer Brown, Nebraska together again

BY BRIAN CHRISTOPHERSON

Tuck in the shirt and throw the fine china on the table because a good friend is coming to town this weekend.

The people of Nebraska and the popular country group Sawyer Brown will be brought together again Saturday when the five-man group sings the National Anthem before the Nebraska-San Jose State football game.

Sawyer Brown will then pull double duty and perform a concert at the Bob Devaney Sports Center on Saturday night at 8 p.m. as part of the Nebraska State Fair.

The group drew a special link with the people of Nebraska in the face of a tragedy.

The country quintet sings "The Nebraska Song," which pays tribute to the late Nebraska quarterback Brook Berringer after his death more than four years ago.

Berringer had long been a fan and friend of the band, which has been named the TNN/Music City News Top Vocal Band six times.

Sawyer Brown keyboardist Hobie Hubbard said the friendship blossomed with Berringer and his sister after several meetings at concerts.

Berringer still lives on in the memories of the group's members.

"Brook was not only a great football player but also an incredibly great person," Hubbard said.

"When we went to his funeral, the outpouring of prayers and support that was received was unbelievable."

Sawyer Brown set up a scholarship in Berringer's name and put on a benefit concert to aid the scholarship fund, in which it sang a teary version of "The Nebraska Song."

"I remember when we played that song at the benefit concert," Hubbard said. "It was very difficult to get through."

Sawyer Brown is looking forward to the chance to return to Lincoln to see Berringer's family.

Butch Hug, University of Nebraska's Director of Events, said things worked out perfectly to have the group sing before the game.

"They've had a great relationship with the university, and they happened to be in town," Hug said. "So it just all worked out that they could perform at the game."

And, oh yes, Hubbard is also excited about attending his first Nebraska football game.

"We understand it's a borderline religion there," Hubbard said with a laugh.

It could be said that the band has built its own religious-like following.

The group has fine-tuned themselves with the times on each of its 16 albums but still continue to succeed in the same fashion it did in 1984, when it hit

the charts for the first time with "Leona."

Sawyer Brown also claimed early fame with party flavor songs "Step that Step" and "Betty's Being Bad."

But the loyal devotion of a fan base has come to Sawyer Brown through several other ditties, such as: "Used to Blue," "The Walk," "Dirt Road," "This Missin' You Heart of Mine," "All These Years" and "Cafe on the Corner."

That array of songs garnered Top 5 positions on the charts for Sawyer Brown.

As a group it is always looking for fresh material for the fans, lead singer Mark Miller said in a press release.

"With us, a re-invention is an evolution," Miller said. "It's like, 'OK, we've done this. Now we want to go somewhere else.'"

Miller expects its newest album "Drive Me Wild" to go far, possibly bringing about five or six hit singles.

"We let the vocals run wild in some of the songs on there," Hubbard said. "It was a lot of fun to put together."

Hubbard also is proud to be part of a group that can be heard by all

ages.

"I'm glad that we can have people listen to our music who are 6 and can also have people who are 60 listening to it," Hubbard said. "You can be successful without being Eminem."

Hubbard isn't into imitating some modern musicians but instead, is more than content to continue in positively influencing country music.

"Regardless of what profession you are in, we all live by the same rights and wrongs," Hubbard said. "Just because I am a musician, it shouldn't change the way I live."

Performance Preview

Sawyer Brown

Where: Bob Devaney Sports Center

When: Saturday 8 p.m.

Cost: \$6

"With us, a re-invention is an evolution. It's like, 'OK, we've done this. Now we want to go somewhere else.'"

Mark Miller

Sawyer Brown lead singer



Melanie Falk/DN

Festival offers cure for the blues

Big Bottom Blues Festival is expected to double Tekamah's population this weekend.

BY BRIAN CHRISTOPHERSON

Little Tekamah's got the blues this weekend.

A serious case, too.

The Labor Day weekend tradition that is the Big Bottom Blues Festival will occur in Tekamah, a town of about 2,000 people.

It sits at the halfway point between Sioux City, Iowa, and Omaha.

The number of people in town should double in size Saturday when people converge upon the small community.

"We've grown each year from the 700 we had the first time around. We are expecting over 3,000 people this year," festival coordinator Jennifer Gill said.

The reason for the festival's growth is simple in Gill's eyes.

"It combines small town, rural hospitality with great blues music and all types of activities," Gill said. "We have many different styles of blues going on."

The headliners for the fourth annual festival are Deborah Coleman and Curtis Salgado. Coleman and Salgado will take the stage at 5 and 7 p.m. respectively.

Coleman was nominated for the 2000 W.C. Handy Blues Award for Contemporary Blues Female Artist of the Year.

Salgado is no slouch himself, noted as one of the finer contemporary soul-blues artists around.

Also tabbed to perform are Bob Malone, The Mighty Jailbreakers, C.A. Waller and a group of local interest, Lil' Slim & the Back-Alley Blues Band.

Lil' Slim has been a familiar

sight at the Zoo Bar in Lincoln.

Lil' Slim bass player Jeff Boehmer said it's always a treat to perform at outside festivals.

"It's a lot more intimate when you're inside, but it's fun to play in front of as many people as you do when you're outside at the festivals," Boehmer said.

Those in attendance at this year's festival also will see the presentation of the second Boehmer Award, which is given to an individual who has contributed greatly to the growth of blues in Nebraska.

Included in the melee will be hands-on activities for the youngsters, food and a walking fundraiser for Alzheimer's disease.

And if you aren't blue in the face by that point, Gill said there will be a first annual "Big Belly Breakfast" on Sunday morning, which will raise money for

Performance Preview

Big Bottom Blues Festival

Where: Tekamah, NE

When: Saturday Sept. 2nd, gates open @ 2:30 p.m.

Cost: \$10 advance, \$15 @ door

Tekamah's volunteer fire department.

Gill said it would be tough not to enjoy the ambiance of this year's festival.

"There's nothing better than being alongside the Missouri River, rocking to the blues," Gill said.

'Quilt' exhibit weaves detail on canvas

BY MELANIE MENSCH

Intricately woven into Lynn Soloway's paintings of fashionable women and luxurious beds is a sense of comfort that wraps itself around you better than a goose-down comforter.

Fourteen of Soloway's lush, exotic creations will hang in the newly remodeled Haydon Gallery, 335 N. Eighth St., from Sept. 1-23.

The opening reception will begin at 7 p.m. today.

Anne Pagel, director of the Haydon Gallery, said Soloway's professionalism and skill made her an exciting choice for the season's first showcase.

"This exhibit shows a couple of years of work," she said. "Her use of patterns and attention to details are what separates her from other artists."

Soloway, an associate art professor at Concordia University in Seward, has shown her work in

more than 150 exhibitions.

She also has been director of exhibitions of the school's Marxhausen Gallery since 1989.

A graduate of Kent State University, Soloway received her M.A. and M.F.A. from the University of Iowa, where she was twice awarded the Paula Patton Graham Fellowship.

Some of Soloway's work has been acquired by the Haydon Gallery, which is a project of the Nebraska Art Association in support of the Sheldon Memorial Art Gallery.

In this showcase, Soloway's mixed-media pairings of interior and figure images speak about the devotion to material comfort in the American lifestyle.

Using ink, paper and pastels as her fabric and brushstrokes as her stitching, Soloway creates a kind of painted "quilt" in each of her artworks.

Her images of bed scenes and

women seem enveloped in textured backgrounds and patterned borders of swirls, stars and squares.

Soloway's paintings seem more like warm blankets tucked into frames.

Her figures of lavishly clad women represent the ideals of American fashion.

Soloway pays much attention to details: the smudges of makeup, the tucks and folds of the clothing and the arching of bodies adds a touch of reality to the paintings.

Soloway's interior images of precariously stacked pillows on casually made beds represent the desire for ease and luxury.

Ornately decorated cushions and detailed folds of the sheets will make visitors feel warm and cozy in the newly remodeled Haydon.

Alyssa DeFrain, administration assistant, said the gallery was

Gallery Preview

Lynn Soloway Exhibit

Where: Haydon Gallery 335 N. 8th St.

When: Sept. 1-23

Cost: Free

eager to show off the gallery's improvements.

"We got new carpet and new wall coverings, so it looks 100 percent new," she said. "It is almost like a new gallery."

The gallery, in the Historic Haymarket, is open Monday through Saturday, 10 a.m. to 5 p.m.

Dropped Notes

Lincoln galleries showcase show openings

Lincoln galleries are holding numerous openings tonight for shows that will run throughout September.

Many forms of artistic expression are represented in the galleries' shows.

The Burkholder Project has its opening of works by three artists. "The Nebraska Art Horizons" encompasses the body of work created by Ann Burkholder; Alan Smith's photography and Nancy Child's printmaking also comprise the show.

Doc's Place in the Haymarket will be hanging the art work of Nick Pella beginning this weekend.

Any interested artists are encouraged to inquire about opportunities for future shows at Doc's.

Gallery 9 also is displaying the ceramic sculptural forms of Chris Ralston.

Some of the forms are boxed and stacked totem style while others are circular formations.

The Gallery's entrance will house the paintings of Linda Wooten-Green and the mixed media creations of Jim Jacoby.

The Noyes Gallery opens tonight with the artwork of three Nebraska women.

Sandy Meyer's watercolors, Catherine Shields' pottery and Beth Turner's metal sculptures comprise the exhibit.

Finally, the Haydon Gallery reopens after renovations with the works of mixed-media artist, Lynn Soloway.

Many of the openings begin as early as 7 p.m., and all are open to the public. Some offer food and live music.

Call specific galleries for further information.