

It comes on strong, relatively unknown and refreshing, like an undiscovered region many light years away. Call it a close encounter of the most soulful and exciting kind. Though not quite like anything your senses have been stimulated by before, their crisp vocal sounds, mellifluous R&B flow, and gritty, hip-hop fused edges strike with instantaneous familiarity. Yet it reaches our collective subconscious in the most dynamic and infectious of

Issaquah, WA indie-rock trio Modest mouse was formed in 1993

by vocalist/guitarist Isaac Brock, bassist Eric Judy and drummer Jeremiah Green. Their incessant tour schedule, steady release schedule, critical acclaim and such tracks as "3rd Planet," "Tiny Cities Made of Ashes," and "Wild Packs Of Family Dags," make Modest Mause the preeminent independent rock outfit of 2000.

ARISTA-

NEXT Welcome to Nextocv \$13.88 CD

(EPIC)

ODEST

Moon And

Antarctica

\$12.88 CD



P. LOLISSON WORDS FOR LIVING

SR71 Now You See Inside \$11.88 CD

COLL MBIA

P.J. OLSSON

\$9.88 CD

SUSIE THORNE

Love For Sale

\$11.98 CD

Words For Living

What's in a name, you ask? The stealth aircraft called SR-71, capable of flying to the edge of outer space at Mach 3.2+ is the fastest plane ever built. SR-71 is also the name of Baltimore's tastest plane ever Duit. Nr./1 is also the number of premiere homegrown band, capable of making music at once tuneful, clever and downight headbanging. Now SR.71 soors even higher with an album of stratospheric style and substance. But that's always been the forecast: nothing but clear skies and

He's a futuristic falkie, a techno troubadour, a music man-machine for the new millennium, equally adept at a stark heart-wrenching-ballad or a crunchy, industrial rocker. With Words For Living, post-

modern renaissance man P.J. Olsson takes us on an aural journey



SLE OF O Isle of Q \$10.88 CD

Isle of Q are DEFINITELY from the old school. Think Foghat, AC/DC or Zep and you'd be on the right tradt. They forgo trendiness to deliver powerful percussive rack with meladies that belie their fandness for the classic, pap that they were usked on. They've been a maintain on the Philly dub scene as well as radio favorities in that region. Chack out "Little Scene" and "Meladown" for a taste of what they can do. With a debut this strong, the rest of the country will know what Philly already knows...Isle of Q racks!

• ISLE OF Q @ RANCH BOWL 8/2 •



Tonight & The Rest Of My Life \$13.88 CD

Nino Gordon, the striking former singer/songwriter/ guitarist for Veruca Salt, maker her spectacular solo debut with Tonight and The Rest Of My Life. Showcasing Gordon's sweetly emotional voice and deeply personal, powerful lyrics, backed by stellar collaborators such as Jon Brion, and producer Bob Rock, Tonight and The Rest Of My Life is ourse one other for scripe when and The Rest Of My Life is a pure pop album for serious rockers.



COLLMBIA

An Education In

Simply put, The Union Underground ROCK. Massive guitars, earthshaking grooves, and monster vocals are the key components of the band's debut album. Their mammoth sound can be described as a cross between Metallica, Alice in Chains, and Powerman 5000. The Union Underground are destined to make a lasting mark on the new rock revolution. Oh yeah, and the band agreed to do a clean version of ...on education in rebellion, too.

IND @ BANCH DOWL 2/6 . · WINN WEED



There's a distinct difference between a band that will simply distract you, or entertain you between commercials, and a band that" Il turn you into a true fan. Taproot - the Michigan rock quartet is that kind of band. GIFT is the sonic portrait of a band at the center of an artistic self-realization. The album shifts dramatically from the rhythrinic, raging "Smile" to the dynamic "Emotional

through the world inside his head, an intoxicating blend of classic-rock and electronic pop splashed onto a carvas that mixes experimental found sounds with memorable melodies, catchy charuses and surrealistic wordplay. THE NAME OF



"Susie Thome's vocal explorations in Love For Sale combine elements of beloop and blues with just the right touch of cabaret. No two performances are exactly alike. Instead, each is a clean slate, refreshingly uncluttered by yesterday's news. How appropriate that Thome's repertoire would include a standard titled On a Clear Day." Cortland Kirkby, The Reader

• \$18 (HYDRIC) MEESE BIT NO SAZE @ BANGAT (JOSEVI) \$78 •



MXPX Everpassing \$13.88 CD

П

Can "good guys" be in a pop punk band? Can you succeed by emphasizing empathy instead of anarchy? For MxPx the answer is yes. MxPx hits hard mixing primal punk roots and an uncanny pop sawy, while at the same time balancing poppy, even hummable, melodies. "I'm pissed about a lot: greed, untruthfulness. Everyone's unhappy about something....We don't care it someone doesn't like it. We love what we play." Now that's a punk attitude, even for good guys.

• TAPAGOT @ KINGCK TEST FEST-WESTFAIR 8/13 •



++ Man Mest

\$12.88 CD

"SLOBBERBONE twangs like country outlaws, rocks like Bod Company, thrashes like punk isn't dead, and doesn't see much need to make things any simpler than that."

• SISTA MONICA @ LINCOLN'S JULY JAM 7/20 •



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