

Whether singing in French, or now on her new album, English (as well as Spanish and Italian), Lara is ready to prove, to the world, that passion and craft knows no linguistic or geographical boundaries. That a great song, sung by a great singer, is a passport recognized anywhere. On her long-awaited English-language debut, Lara Fabian brings that passion and that voice to us. With purpose. With intensity. With love.



EVERYTHING YOU EVER WANTED TO KNOW ABOUT SILENCE is a sonic space where beauty and terror callide. Naked and honest. Pure and direct. The barely-in-their-20's quintet create soundscapes where melodies turn molten and frequencies jam. soundscapes where meriodies run morten and trequences para. Influences from The Cure, Bad Brains, Radiohead, Elvis Costello and Japanese Anime soundtracks make this album an amalgam of the harmonies and noises Glassjaw hear in their heads. CLASSAW @ SOURC AUBITORIUM 0/28 with DEFTONES



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"This is some dynamite hack. Watch out for this..." Groundskeeper Carl (Caddyshack) Drawing on inspiration from bands including Weezer, and Radiohead, three roommates began a musical assault on the "cancerous funk/blues-rock cyst that has imbedded itself into the heart of the 'Austin sound." This Dynamite Hock sound - call it what you will: monkey pop, crap, Acapulco gold-sounds, or whatever, has caught on. And the way things look it won't let go.





The dictionary defines trinket as a small or delicate object, but Trinket is a totally different story. Led by singer/songwriter Brian Yournas, this exciting band from Athens, GA are turning a lot of heads with their latest release. Highlighted by the irresistible single "Boom," the album combines rockin" rhythms, with relentlessly catchy tunes and Yournare' durantic task for ssly catchy tunes and Youmans' dynamic vocals. Look for Trinket's high-energy music to create a stir everywhere. Set to Explode? Absolutely.



Formed around the pairing of former CAKE bandmates Greg Brown and Victor Damiani, deathray sheds much of the trappings of its principals' former band. Guitar pop hooks and dever, catchy harmonies run through aftable and hummable mellodies. Their balance of jangly guitar lines and new wave Moog synth owes more to the Raspberries, Big Star and Posies than to their pop contemporaries. But unlike such acts as the fells or the Rentals, deathray avoids deep introspection or pseudo profundity in its lyrics.



CATHERINE WHEEL @ BANCINGWA 7/18

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The name says it all. Or rather it doesn't. This is not an Am



Collins is the finest American progressive house and trance DJ out there. She knows the meaning of hard work, having toured the rave and club scene for the past 10 years. Awards such as "Best Trance DJ"-Global DJ Awards, "Outstanding Electronic Artist"-California Bammies, and "Best Fenale DJ"-th Narch 2000 Readers' Poll, have earned her top place alongside the greatest such as Oakenfold and Sasha & Digweed.

Nickelback's sound is a moelstrom of energy filled with powerful hooks and anthemic charuses. Produced by Dale Penner and mixed by Garth Richardson (Rage Against The Machine, Red Hor Chili Peppers) THE STATE has taken the Canadian charts by storm with their lead off single, "Leader of Men". If you are a fan of Creed, Everclear, or Foo Fighters, you'll love Nickelback! Nickelback's sound is a moelstro



Look up Pitchshifter on the internet (www.pitchshifter.com) and you'll find dozens of fanatical web sites dedicated to the innovative, rule-breaking Brit-based lineup. Music lovers will be excited to hear Deviant, which finds Pitchshifter ot its most mature, but no less subversive, cutting-edge or socially conscious than their early, underground efforts. The Pitchshifter train is reaching maximum momentum with Deviant, and the band are only throwing more coals on the fire.



The long awaited follow-up to the Northern Exposure/Expeditions series. Both Sasha and Digweed have graced the covers of every major dance-magazine in the past year, with their popularity extending into the mainstream (Sasha worked with Madonna, and Digweed was featured in the Sony Pictures Classics movie "Groove"). The tracks featured on this mix record are classics by The Orb, Front 242, Prodigy, and even Sitc Clapton.

