

Tuesday Tales brings storytellers to UNL campus

■ Weekly event displays different tale styles and topics.

Sarah Bachman

Staff writer

Lincoln residents can put away their reading glasses and relax their eyes this summer without having to give up the

pleasure of a good bedtime story.

Beginning June 27 and running through July 25, Lincoln residents are invited to attend Tuesday Tales, a story-telling event, every Tuesday evening immediately following Jazz in June.

Located on the steps of Architecture Hall, the program allows a different storyteller to entertain audiences of all ages.

The tellers are all professional storytellers, each with his or her own topic and style.

The program's purpose is to "make the campus user friendly to not only the UNL community but also the Lincoln community," Kit Voorhees, the director of Tuesday Tales, said.

"We truly want the people to feel that the campus belongs to them and not just to the students," she said.

Sponsored by the Arts Are Basic Program, the month-long program will begin with a "ghosting," Voorhees said.

Sen. David Landis, of Lincoln, will be telling ghost stories that evening.

Other storytellers include Rita Paskowitz, Pippa White and Nancy Duncan.

Paskowitz will be telling stories of Jewish heritage.

White specializes in histor-

ical stories ranging from immigrant narratives to stories about famous people in U.S. history.

Duncan, a National Storytelling Award winner, will be telling historical stories about Native Americans.

"Storytelling offers a wonderful balance to our spectacle oriented entertainment," White said. "It forces the listener to work a little bit harder."

'Boys,' Disney classic same old stories

MOVIES from page 3

the teary-eyed leader of "The Blair Witch Project." Donohue plays a slightly off-kilter alternative girlfriend for Ryan to choose. One scene in particular, where she stares into the heavens like a 1930s Hollywood starlet, is of a particular humor. Donohue's act has a future. As painful as it is to admit, this movie does too. ★ 1/2

Fantasia 2000
Rating: G
Stars: Disney, cast of special presenters.

Disney decided to release "Fantasia 2000" on the large-screen IMAX format before turning it over to the regular movie houses, probably to suck a little money out of the viewing public. The movie was no better on the IMAX format, if only because the animation was done for a smaller screen. In essence, "Fantasia 2000" just looked larger and more stretched out on the IMAX screen. And the seats were more comfortable. That was the basic experience for four dollars more.

Now in regular theaters, "Fantasia 2000" is a continuation of Walt Disney's vision of putting animation to a symphony orchestra. The vision never quite reached Disney's plans: he wanted live animation concerts. Alas, few people share the notion of how thrilling such an idea could have been; instead moviegoers prefer cheap action thrills and gynecological loops on Cinemax. A shame.

The original "Fantasia" was revolutionary in its creation; seven separate animation sets played to classical music.

"Fantasia 2000" has six new scenes. "The Sorcerer's Apprentice," with Mickey Mouse and his buckets of water, is included for nostalgia.

That's too bad; the old footage looks tattered by comparison to the new animation. Some of the new footage is underwhelming, a few more examples of the best animation put on screen. "The Pines of Rome" is a scene of swimming whales played to music of the same title. This segment bursts with the type of imaginative, abstract realism Disney needed in "Dinosaur."

Other animation pieces include a Donald Duck recreation of the Noah's Ark story and a nature-themed rip-off of "Princess Mononoke." But it's animation appreciated on a level above kiddie-themed jargon that kids shouldn't be taught (I think back to the anti-animal agenda in "Dinosaur."). Walt Disney knew where animation should go. Too bad the company by the same name catches on only once in awhile.



Lincoln Children's Museum

The NEW Lincoln Children's Museum opens October 21, 2000, at 1420 P Street! In the NEW three-story Museum you will find...

Three-story apple tree	Prairie Dog Town
A real airplane	New Lunar Lander
Interactive water exhibit	Tot Town

Open through Aug. 31 at 13th & O.
Call 477-0128 for membership info.
www.lincolnchildrensmuseum.org

Where imagination flies!



Stop in after the Concert and enjoy the finest Espresso in town.

Also try our Smoothies and Mocha Freezes!

LINCOLN ESPRESSO

Downtown • 112 S 16th • 438-0650
South • 4810 Old Cheney Rd • 420-7722
5520 Old Cheney Rd • 890-1162

Hours: M-Th 6:30 a.m. - 10:00 p.m. • F & Sat 6:30 a.m. - 11:00 p.m. • Sun 8:00 a.m. - 7:00 p.m.

Sundance APARTMENTS

945 D Street
476-9825

- An apartment for every need
- 1 bedroom, 2 bedroom, 2 bedroom/2 bath with loft, 3 bedroom/2 bath with loft
- Controlled access entry
- Off street parking
- Laundry facilities
- Easy access to downtown and UNL

CONCORDE Management and Development Properties
476-0086

Your best money for all your camping gear is at Moose's Tooth.

\$10 OFF any purchase at Moose's Tooth of \$30 or more. With Coupon. Expires 8-5-00



The Moose's Tooth outdoor company
27th & Vine
475-HIKE