



Libby Volgyes/DN

Rocke Huntington looks at art at the Haydon Art Gallery Sunday night. The annual Potluck on the Dock dinner and exhibit showcased artists who frequent the gallery.

## 'Potluck on the Dock' opens Haydon exhibit

By Libby Volgyes  
staff writer

Whether they came for the artwork or the food, the Haydon Art Gallery satiated Lincoln residents' hunger for artistic appreciation as well as their appetite.

The Haydon Gallery's sixth-annual Potluck on the Dock drew more than 150 people Sunday night by promising—and delivering—new artwork, good food and a casual environment that united artist and the community.

The event marked the opening of the summer group exhibition. More than 100 artists represented by the Haydon each displayed one or two works. Pagel chose the work with the artist, often picking the artist's newest piece. The works hung from the floor to the ceiling, with dining tables interspersed throughout the crowded room.

"It's just a wonderful time to get together," gallery director Anne Pagel said. "People don't normally necessarily meet the artists whose work they collect."

But the evening's enjoyment wasn't limited to art collectors.

With plastic plates grasped carefully behind their backs, artists and other interested residents scoured the stuffed gallery before and after helping themselves to an equally overflowing buffet table.

Lincoln resident Joan Claire Jones, a self-described "barefoot artist" comes every year to the exhibition opening.

"It's a wonderful opportunity for us to meet the artists and visit," Jones said. "It's amazing how good [the artwork] is."

Many mediums were represented, from paintings to wood-working; the variety of artwork

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Ann Pagel  
director, Haydon Art Gallery

spanned diverse mediums.

Artist Jane Pronko enjoys the dialogue the event stimulates, as well as the casualness and the sense of community it creates.

"I love coming," Pronko said. "This has always been fun."

Pronko describes herself as an urban landscape painter.

"I like to deal with the darkness because it hides some of the ugly," she said. She displayed Sunday for the first time her newest painting of New York City.

"I was trying to save it for Kansas City [her upcoming show]...but Anne talked me out of it," she said laughing. "Anne's taken it [the event] to a new level."

Pagel said that as the years progressed, more and more enthusiasm for the event is shown.

"It's really nice to have a relaxed atmosphere where we can let our hair down and have fun," she said.

## '60 Seconds too long to endure this dud

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coupled with its length, needed something to spice it up.

The result is a light-hearted affair — really, it is — that takes the time to watch the crooks get

stoked to the song "Low Rider" before the big boost. It may please some people that there is little to zero blood, because really, it's hard to kill off cops trying to do their jobs in a movie not serious about its sub-

ject.

In fact, only one person dies in "Gone in 60 Seconds." Three points to you for guessing who. But it'll still leave you one point in the red for seeing the movie in the first place. ★

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