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Courtesy photo
NICOLAS CAGE (sitting at right) and **Robert Duvall** (standing at right) are two Hollywood veterans who star in the action thriller, "Gone in 60 Seconds." The film also stars **Giovanni Ribisi** and **Angelina Jolie**.

'60 Seconds' too long for this dud

By **Samuel McKewon**
 Senior editor

"Gone in 60 Seconds?"
 Oh, I wish.

It's surprising how unappealing this movie is. Given it is a Jerry Bruckheimer production, you do not expect common sense or character building. But you expect more than Nicolas Cage bumbling his way through as car thief Randall "Memphis" Raines like he's half in the tank.

The Bruckheimer people have produced some pulpy fun at the movies ("Top Gun," "Crimson Tide") and, well, crap. "Gone in 60 Seconds" secures a place in the latter category.

REVIEW
GONE IN 60 SECONDS
WHO: Nicolas Cage, Angelina Jolie, Robert Duvall, Giovanni Ribisi
WHAT: Rated R, 119 minutes
BOTTOM LINE: 'Gone' leaves viewers flat despite car chase thrills.

"Mission: Impossible 2" is a Rembrandt by comparison.

This movie has no heart, no heat, no guts and most of all, no familiarity — there's so many

characters to keep track of, it's ridiculous.

And it is long, so long, with sidetracks and detours that kill the fun. It's a remake of a B-grade car thief flick, not "The French Connection." But I have a hunch that the director, Dominic Sena, was aiming for more than this plot was able to deliver. The result is an odd compromise that doesn't succeed in any which way.

Sena made a chilling crime movie in 1993 entitled "Kalifornia," containing the only good performance Brad Pitt has ever delivered. Rent it, and you'll

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