

# Galleries can offer unique summer entertainment

**Shelley Milka**

*Staff writer*

A common complaint heard in Lincoln during the summer, uttered in a whiny voice, is "there's nothing to do in this town."

And yet flipping through the phone book one may be surprised to find that out of nowhere, and often tucked away in little buildings no one notices, are galleries that provide new exhibits every month.

Some may be a short walk down the block and into the exposed brick atmosphere of the Haymarket, while others may require a short day trip to Omaha. Either way, all provide an inexpensive opportunity to view local and international art, as well as a resolving response to the comment "there's nothing to do."

## **Sheldon Memorial Art Gallery**

"Documenting Performance / Preserving Concepts," May 2-July 23. This show is a tribute to performance and conceptual art. The focus is to explore how artists have attempted to solve the dilemma of preserving their processes and actions. The show also presents

artists who have worked the tension of preservation and documentation into the fabric of their work. Among others, the artists featured will be Christo, Claes Oldenburg, Terry Allen, Dennis Oppenheim, Michael Heizer, and Chris Burden.

Leonard Baskin: "The Ultimate Need," May 9-July 23. At the center of Baskin's work is a mythological narrative of Jewish culture of the tragedy and heroism of the human condition. Different mediums include drawings, woodcuts, engravings, sculpture, and book illustrations.

"The Perpetual Well: Contemporary Art from The Jewish Museum," May 13-July 16. Meant to be an overview of the Jewish experience as seen through the eyes of contemporary artists, this show will include paintings, sculpture, prints, photography and installations borrowed from The Jewish Museum in New York. The artists represented are both Jewish and non-Jewish, but both share an interest in Jewish issues and iconography. Sixty-three works will be displayed by 65 artists, including Richard Avedon, Dennis Kardon, Deborah Kass, Annie Leibovitz, Joshua Neustein,

Adrian Piper, Larry Rivers, Joan Snyder, Doug and Mike Starn and Robert Wilson.

"American Impressionism from the Permanent Collection," July 21-September 24 Having toured six museums in the last two years, this exhibition offers a comprehensive view of the emergence of French Impressionism and its influence on American artists from the late 19th century through the early 20th century. Paintings by Childe Hassam, John Twachtman and William Glackens will be displayed.

## **The Burkholder Project**

The Burkholder has three areas where separate shows are displayed. The following lists the shows for each portion of the gallery.

June:

"Images from Western Nebraska" With Moody Leavitt and Whitmor Barnes

"Vandenack and the Weaving Guild"

"Randy Mittan: Photographs"

July:

"Doris Leikan: paper mache" and folk artist Linda Williams

"Bobby Sward: Paintings"

"Shirley Neary: Quilts"

August:

"Visions in the Hand: A Group Show"

Tom Sheppard

Andrea Scott

**Gallery Nine**

May:

"Doug Marx: Pottery"

June:

Brian Everman. Everman will present paintings of fruits and vegetables in pastel colors. Viewers may have seen Everman's work at last year's Farmer's Market.

July:

Annual Invitational

Members of the gallery will invite a guest artist whose work will hang with their own.

## **Joslyn Art Gallery**

"Soon Come: The Art of Contemporary Jamaica," May 13-June 25 Twenty Jamaican artists present 40 paintings and mixed-media sculptures.

"Midlands Invitational 2000: Works on Paper," May 13-July 2 Joslyn selected art by artists from Nebraska and its six contiguous states. The focus will be works of art created on paper.

"Marsden Hartley: American Modern," July 8-September 24 Drawn mainly from the Weisman Art Museum holdings, the Joslyn presents a retrospective of the

early American modernist's paintings and works on paper. All aspects of Hartley's career will be focused on, from his early landscapes to his work in the American Northeast.

"Twentieth-Century American Drawings from The Arkansas Arts Center Foundation Collection," July 15-September 10 Drawings in pencil, watercolor, pen and ink, charcoal, pastels and silverpoint collected by The Arkansas Arts Center since the early 1970s will be presented. Charles Burchfield, William Glackens, Edward Hopper, Roy Lichtenstein, Reginald Marsh, Georgia O'Keeffe and Jackson Pollock are among the featured artists.

## **The Bemis Center of Contemporary Art**

Jo Harvey Allen and Warren Rosser will continue to be displayed through May.

June 11-August 27th

"Terrestrial" an installation by Claudia Cuesta

"Pleasure Grounds" an installation by Lee Boroson

## **The Venue**

June:

New York artist Penny Feder shows floral monotypes.

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