

# Food-music combo give jazz audiences a double delight

**Tim Karstens**  
Senior editor

The Corvette had the Stingray, "Happy Days" had "Joanie Loves Chachi" and Microsoft Windows has a new one seemingly every two years.

It seems everything successful or popular demands a new version with the presumed intent of improving on the original. The city of Lincoln and the Farmers Market hopes to do the same with a new Farmers' Market held at University of Nebraska-Lincoln.

The Market, which will be held on Tuesdays this summer for seven weeks, was conceived with the hope that the same recipe that made the Haymarket Farmers' Market successful will work its magic at UNL. According to Billene Nemecek, manager of both Farmers' Markets, the UNL version is aimed at drawing and keeping people in downtown Lincoln.

"The market is more than food," Nemecek said referring to some of the goods that will be peddled during the market. "It is about having people stay downtown a little longer and enjoy what we have to offer."

It was the rustic appeal that the original Farmers' Market capitalized on in the Haymarket. Doing the same at UNL had always made sense to Nemecek given the campus' green spaces, historic buildings and traditional summer events like the Jazz in June series.

And when Nemecek pitched the

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**Michelle Waite**  
assistant to the chancellor for community relations

idea to the city of Lincoln and UNL in December 1999, all sides agreed and the UNL Farmer's Market began to take shape. From the outset, holding the Market during the Jazz in June series was a priority. To Nemecek, it was a perfect marriage of city and campus, food and music.

"The setting is ideal for a market," Nemecek said. "Jazz is food for the soul."

Nemecek then joined forces with UNL's Michelle Waite, assistant to the chancellor for community relations. What the two created was a miniature Haymarket Farmers' Market, Waite said. With the addition of Jazz in June and other summer events like Tuesday Tales—storytelling on the steps of Architecture Hall—the UNL Farmers' Market will distinguish itself from its older namesake.

"We thought it was a great opportunity to piggy back on the Jazz in June Series," Waite said. "It will have more of an artsy feel than the Haymarket."

Waite said the UNL Farmers' Market will bring together vegetable growers, food vendors and

artisans with such vendors from UNL as the East Campus Dairy Store and the horticulture department. This partnership between Lincoln and UNL will result in a unique market bound to take hold, Waite said.

"We feel it will be really successful," Waite said. "It is intended to bring together folks interested in fine arts and fine food."

*The market will stretch from Q to R streets in front of the Lied Center for Performing Arts and extend eastward to 13th Street. It will be held for seven weeks, except for July 4, beginning June 6. The market will last from 4:30 p.m. to 7:30 p.m.*



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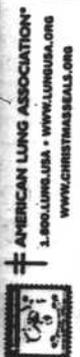
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**Thursday, July 27**

|               |                                |
|---------------|--------------------------------|
| 5:00 - 6:30   | Heartmurmurs                   |
| 7:00 - 8:30   | Rob Rio and Carl Sonny Layland |
| 9:00 - 10:30  | Rumba Club                     |
| 11:00 - 12:30 | Roy Gaines                     |

**Friday, July 28**

|               |                                     |
|---------------|-------------------------------------|
| 11:30 - 1:00  | Faltones                            |
| 5:00 - 6:30   | Prairie Cats                        |
| 7:00 - 8:30   | L'F Brian and the Zyedeco Travelers |
| 9:00 - 10:30  | Deanna Bogart                       |
| 11:00 - 12:30 | L'F Ed and the Blues Imperials      |

**Friday, July 28 (EZ Stage)**

|             |                      |
|-------------|----------------------|
| 5:00 - 6:00 | Randy Morse & Brazil |
| 6:30 - 7:30 | Baby Needs Shoes     |
| 8:00 - 9:00 | Darryl White Quartet |

**Saturday, July 29**

|               |                                                |
|---------------|------------------------------------------------|
| 11:00 - 12:30 | Toasted Ponies                                 |
| 1:00 - 2:30   | Doug Lynn and the Retroads                     |
| 3:00 - 4:30   | Randy McAllister                               |
| 5:00 - 6:30   | Mark Sellings and the Famous Unknowns          |
| 7:00 - 8:30   | Blue Heddin with Ernie Smith                   |
| 9:00 - 10:30  | Sista Monica                                   |
| 11:00 - 12:30 | Water "Walkman" Washington and the Roadmasters |

**Saturday, July 29 (EZ Stage)**

|              |                        |
|--------------|------------------------|
| 12:30 - 1:30 | Lincoln Light Opera    |
| 2:00 - 3:00  | Scott Vicary Trio      |
| 3:30 - 4:30  | Nebraska Brass Quintet |
| 5:00 - 6:00  | Jill Anderson          |
| 6:30 - 7:30  | Rusty White Trio       |
| 8:00 - 9:00  | Chris Sayre            |

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