

# Exhibits provide summer boredom cure

**Shelley Mika**  
Staff writer

A common complaint heard in Lincoln during the summer, uttered in a whiny voice, is "there's nothing to do in this town."

And yet flipping through the phone book one may be surprised to find that out of nowhere, and often tucked away in little buildings no one notices, are galleries that provide new exhibits every month.

Some may be a short walk down the block and into the exposed brick atmosphere of the Haymarket, while others may require a short day trip to Omaha. Either way, all provide an inexpensive opportunity to view local and international art, as well as a resolving response to the comment "there's nothing to do."

**Sheldon Memorial Art Gallery**

"Documenting Performance / Preserving Concepts," May 2-July 23. This show is a tribute to performance and conceptual art. The focus is to explore how artists have attempted to solve the dilemma of preserving their processes and actions. The show also presents

artists who have worked the tension of preservation and documentation into the fabric of their work. Among others, the artists featured will be Christo, Claes Oldenburg, Terry Allen, Dennis Oppenheim, Michael Heizer, and Chris Burden.

Leonard Baskin: "The Ultimate Need," May 9-July 23. At the center of Baskin's work is a mythological narrative of Jewish culture of the tragedy and heroism of the human condition. Different mediums include drawings, woodcuts, engravings, sculpture, and book illustrations.

"The Perpetual Well: Contemporary Art from The Jewish Museum," May 13-July 16. Meant to be an overview of the Jewish experience as seen through the eyes of contemporary artists, this show will include paintings, sculpture, prints, photography and installations borrowed from The Jewish Museum in New York. The artists represented are both Jewish and non-Jewish, but both share an interest in Jewish issues and iconography. Sixty-three works will be displayed by 65 artists, including Richard Avedon, Dennis Kardon, Deborah Kass, Annie Leibovitz, Joshua Neustein,

Adrian Piper, Larry Rivers, Joan Snyder, Doug and Mike Starn and Robert Wilson.

"American Impressionism from the Permanent Collection," July 21-September 24 Having toured six museums in the last two years, this exhibition offers a comprehensive view of the emergence of French Impressionism and its influence on American artists from the late 19th century through the early 20th century. Paintings by Childe Hassam, John Twachtman and William Glackens will be displayed.

"Local Color II: Judith Cherry, Patty Gallimore, David Helm, Larry Roots," July 26-September 17 "Local Color II" will focus on contemporary art of regional artists.

**The Burkholder Project**  
The Burkholder has three areas where separate shows are displayed. The following lists the shows for each portion of the gallery.

May:  
"A Season for Repatriation: Selected Computer Manipulations and Autobiographical Images by Patrick Drake"

"Pigments of Our Imaginations" This show includes batiques by Sammy Lynn and multi-medium paintings by Patsy Smith.

"B to the Fifth Power 5x5" You do the math. Five paintings by five artists, all, coincidentally starting with the letter B: Brasch, Bantam, Benton, Burkholder and Brown.

June:  
"Images from Western Nebraska" With Moody Leavitt and Whitmor Barnes  
"Vandenack and the Weaving Guild"

**Gallery Nine**  
May:  
"Doug Marx: Pottery"

June:  
Brian Everman. Everman will present paintings of fruits and vegetables in pastel colors. Viewers may have seen Everman's work at

last year's Farmer's Market.  
July:

Annual Invitational  
Members of the gallery will invite a guest artist whose work will hang with their own.

**Joslyn Art Gallery**  
"Soon Come: The Art of Contemporary Jamaica," May 13-June 25 Twenty Jamaican artists present 40 paintings and mixed-media sculptures.

"Midlands Invitational 2000: Works on Paper," May 13-July 2 Joslyn selected art by artists from Nebraska and its six contiguous states. The focus will be works of art created on paper.

"Marsden Hartley: American Modern," July 8-September 24 Drawn mainly from the Weisman Art Museum holdings, the Joslyn presents a retrospective of the early American modernist's paintings and works on paper.

"Twentieth-Century American Drawings from The Arkansas Arts Center Foundation Collection," July 15-September 10 Drawings in pencil, watercolor, pen and ink, charcoal, pastels and silverpoint collected by The Arkansas Arts Center since the early 1970s will be presented. Charles Burchfield, William Glackens, Edward Hopper, Roy Lichtenstein, Reginald Marsh, Georgia O'Keeffe and Jackson Pollock are among the featured artists.

**The Bemis Center of Contemporary Art**  
Jo Harvey Allen and Warren Rosser will continue to be displayed through May.

June 11-August 27th  
"Terrestrial" an installation by Claudia Cuesta  
"Pleasure Grounds" an installation by Lee Boroson

**The Venue**  
May:  
"Into the Garden" is composed of two sculptors and one black-and-white photographer presenting garden-inspired pieces.  
June:  
New York artist Penny Feder shows floral monotypes.

## 'Code' tops early summer movie list

**MOVIES** from page 9

with broad strokes intentionally. As so many movies choose to root into the cause of every tragedy, debut director Sofia Coppola treats the mass suicide of four sisters with the appropriate amount of vagueness, telling the story through of adolescent male admirers from across the street.

They have no more answers for the death of the Lisbon sisters than we do. There are hints, of course: strict parents, the sui-

cide/death of the youngest sister Cecilia early in the film, the abandonment of another Lux (Dunst) on a football field after her first sexual encounter. But Coppola sneaks hints of character in for the entire Lisbon family, as Woods and Kathleen Turner stand out as the rigid, nonplussed parents. "Virgin Suicides" exudes the quiet madness of suburbia, and when it finally takes form, a direct answer isn't needed. A haunting satire.

★★★ 1/2

**Swing Dancing Every Thursday**  
Doors open at 7:30  
Lesson begin at 8:00  
**The PLA MOR**  
6600 W. O St.  
475-4030

**Don't drive home!**  
this summer just to see a doctor - you may be eligible to use the University Health Center!



You are eligible to use the University Health Center at reduced rates if you elect to pay the Health Center fee and you: 1) are taking three or fewer credit hours; or 2) were registered for the Spring 2000 semester and are registered for the Fall 2000 semester; or 3) were a May 2000 graduate. All enrolled students are eligible to use the Health Center. Rates are higher if you do not pay the Health Center fee.

If you are enrolled for four or more summer credits in any session (except Pre-Session), you are automatically billed for the student Health Center fee.

Do you need help determining the best health care option for you? Please call our Business Office at (402) 472-7435 for assistance.

**Summer Hours:**  
7:30 a.m. - 5 p.m., Mon. - Fri.  
10 a.m. - 12 p.m., Sat. & holiday  
Call 472-5000 for appointments

**UNIVERSITY HEALTH CENTER**  
15th & U Streets

**dailyneb.com**

**FREE BIOLAGE**  
WITH ANY COLOR OR PERM

Get a **FREE** 8 oz. Biolage Detangling Solution with any Color or Perm Service when you come in by July 15, 2000. Good only with coupon.

**474-4244**  
Call for an appointment.

**Great Location**

- 5 Blocks South of UNL Campus
- Plenty of Street Parking
- Free Parking with Park n' Shop next door in the Carriage Park Garage

**Students, under direct supervision of licensed instructors, perform all services.**

**College of Hair Design**  
LITH & MSL • BARRIKING • COSMETOLOGY • 3/3 3/33

**Haircuts \$5.25 to \$5.75**

Bring in this coupon and with any purchase... We'll give you the

**SHIRT OFF OUR BACK!!**

**FREE T-SHIRT!**

Limit one coupon per person per day.  
Limit is \$3.99 Value.  
Expires 9/15/00

**SAVERS**  
4690 Leighton Ave. • 467-1991