

Day aims to recruit Latinos

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he said. "There is definitely a noticeable lack of students of color."

Reyes said the key to a successful college life as a minority student is making yourself known.

"When I arrived to this college of 23,000 students, I thought I'd be just another number," he said. "You're not just another number. If you choose to make a difference, you will."

During a student panel, Eddie Brown, a senior business marketing major, encouraged the students to get involved in university life when they get to college.

"You can make a difference," Brown said, "if you don't limit yourself to your comfort zone or the friends you went to high school with."

Faith Carrillo, a freshman at Sidney High School who attended the recruitment day, said many Latino students don't attend college because of a lack of money.

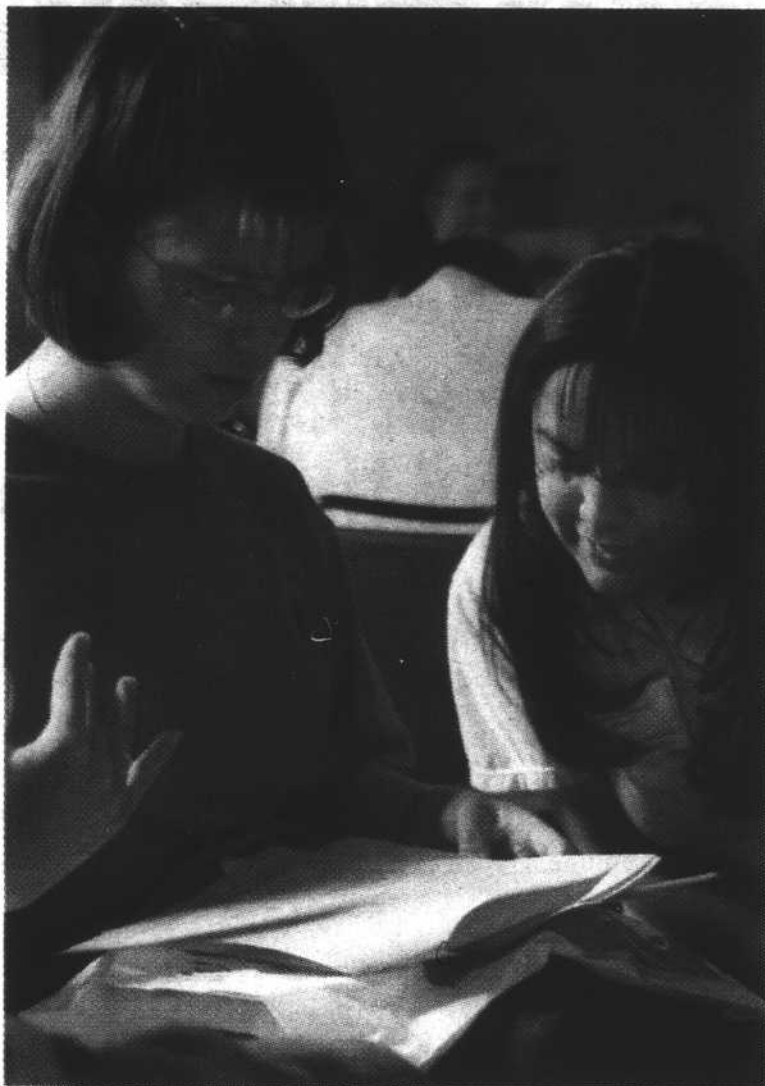
"They don't think they can handle college," Carrillo said. "Because they're Latino, they think they're too poor to handle it financially."

Carrillo said she was surprised by the amount of scholarships available for minority students.

"I liked learning about scholarships we can get," she said. "I didn't think we could get so many."

Carrillo said she wants more Latino students to attend the recruitment day next year.

"I encourage a lot more people to come next year because it makes you realize you can fit in here."



HEIDI FEGLER, of Scottsbluff High School, and Noemi Ramirez, of Gering High School, look over an ACT practice test Friday afternoon at the Culture Center as part of the Latino recruitment day sponsored by the Mexican American Student Association.

Students help out communities

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"By kids seeing UNL students (helping), they see that people care about their community," she said. "They know that now."

Melinda Day, fellow volunteer and sophomore elementary education major, said it was a positive

experience for the children.

"They love to have a chance to help out," Day said.

Summers added: "It makes them want to give and makes them proud of their school."

Raphael Johnson and Savaontae Brown, both 8 years old and second-graders at McPhee, liked the idea of

the improvements.

"We're gonna have a colorful playground," Savaontae said. "When the other students see it on Monday, they will be very happy."

Aside from a windy Friday and a colder Saturday morning, the painting breathed new life into an old playground.

Michigan's regents debate controversial 'How to Be Gay' class

Michigan Daily
University of Michigan-Ann Arbor

ANN ARBOR, Mich. (U-WIRE) — After drawing attention across the state and the nation, the debate surrounding English professor David Halperin's Fall 2000 class, "How to Be Gay: Male Homosexuality and Initiation," was discussed at the university's Board of Regents meeting Thursday.

Defending the course in his opening remarks, university President Lee Bollinger said the class has a legitimate role in the university's academic environment.

"It is the role of the university to think about what it means to be human. This course is a facet of the study of what it means to be human," he said. "It's one of intellectual interest. We believe this course has academic value."

According to its description, the focus of the course is the "role of initiation in the formation of gay identity" by studying topics such as Broadway musicals, drag and gay literature.

During public comments, American Family Association of Michigan President Gary Glenn condemned the class.

"AFA-Michigan believes it is wrong to force taxpayers to foot the bill for a class whose express purpose is to 'experiment' in 'initiating' teen-agers into a lifestyle of homosexual behavior," Glenn said.

He continued to say that the class violates state law, as well as moral and religious beliefs of many taxpayers. While an 86-page booklet titled "Health Implications Associated with Homosexuality" was distributed to the regents, Glenn said a homosexual lifestyle is threatening to one's health.

After the meeting, Regent Andrea Fischer Newman said she had some questions regarding the course because its title was inconsistent with the literature she received about the course.

But she said she supports academic freedom.

"I don't pass judgment," she said. "I support the freedom of the faculty."

Regent Olivia Maynard said Wednesday that the controversy was taken out of context.

"It's part of a whole series of classes, and it fits in there fine. I have no problem with the class," Maynard said. "The perspective that attacked it just wanted to make it an issue, and I don't think it's an issue."

University uses opera to punish rule-breakers

HARTFORD, Conn. (AP) — Dressed as a monk in a floor-length brown robe, Kevin Bochiccio celebrates the momentary defeat of Napoleon's forces at Rome in 1800.

It's Thursday night at The Bushnell theater, where Bochiccio and 16 other Eastern Connecticut State University students who broke campus rules have been "sentenced" to attend the opera "Tosca" instead of community service or other disciplinary action.

Bochiccio even landed a bit part in the show.

The sophomore from Rindge, N.H., and two other students joined Kirk Peters, associate dean of student affairs at the Willimantic college, in a crowd scene during Act One of the Puccini opera.

"It was awesome," said Bochiccio, 19. "I wasn't expecting anything. I'd do it again — voluntarily."

The students opted for the opera instead of working off the hours given for various minor campus infractions.

"I got caught with beer in the dorm," said Bochiccio. "They have a lot of things you can do like pick up trash. This seemed like the best way."

Chris Perkins, a sophomore from Beacon Falls, N.H. who also had beer in the dorm, lacked enthusiasm before the show. But the 19-year-old, who also played a monk, had a different outlook after Act 3.

"It was much better than I thought," he said.

About 30 others, like Deborah Kitchen, joined the group just to see the performance.

"I loved the show," said Kitchen, a sophomore from Georgia who had never been to the opera. "It's definitely not punishment. It's a privilege."

Similar sentences have been meted out all over the country.

In Alexandria, La., it was punishment by country music. Two men who pleaded guilty to violating a noise ordinance last month were

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Kevin Bochiccio
punished student

ordered to attend a three-hour music appreciation session focused on their least favorite genre — country.

"I'm going to put them in a room without a window because I'm afraid they'd jump," Judge Tom Yeager joked.

In Fort Lupton, Colo., noise scofflaws — most of whom get in trouble for playing their stereos too loud — gather once a month, on a weekend night, to listen to court-selected songs.

The offenders are mostly young, so there is a heavy dose of lounge music, including Wayne Newton and Dean Martin, plus some Navajo flute music and John Denver songs.

Here, the students seemed intrigued as they watched the Connecticut Opera from their balcony seats. The romantic drama about a strong-willed diva named Floria Tosca trapped in a web of political and sexual intrigue proved to be a crowd-pleaser.

Many students chuckled softly at Tosca's jealousy. A few cringed as Tosca stabbed the police chief to death. At least one student shed a tear as Tosca jumped to her death after learning her lover had been executed.

"It was very exciting," said Larry Drew, who attended "The Magic Flute" last semester after being found with beer.

HIGH-RISK DRINKING

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IS COSTING YOU

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