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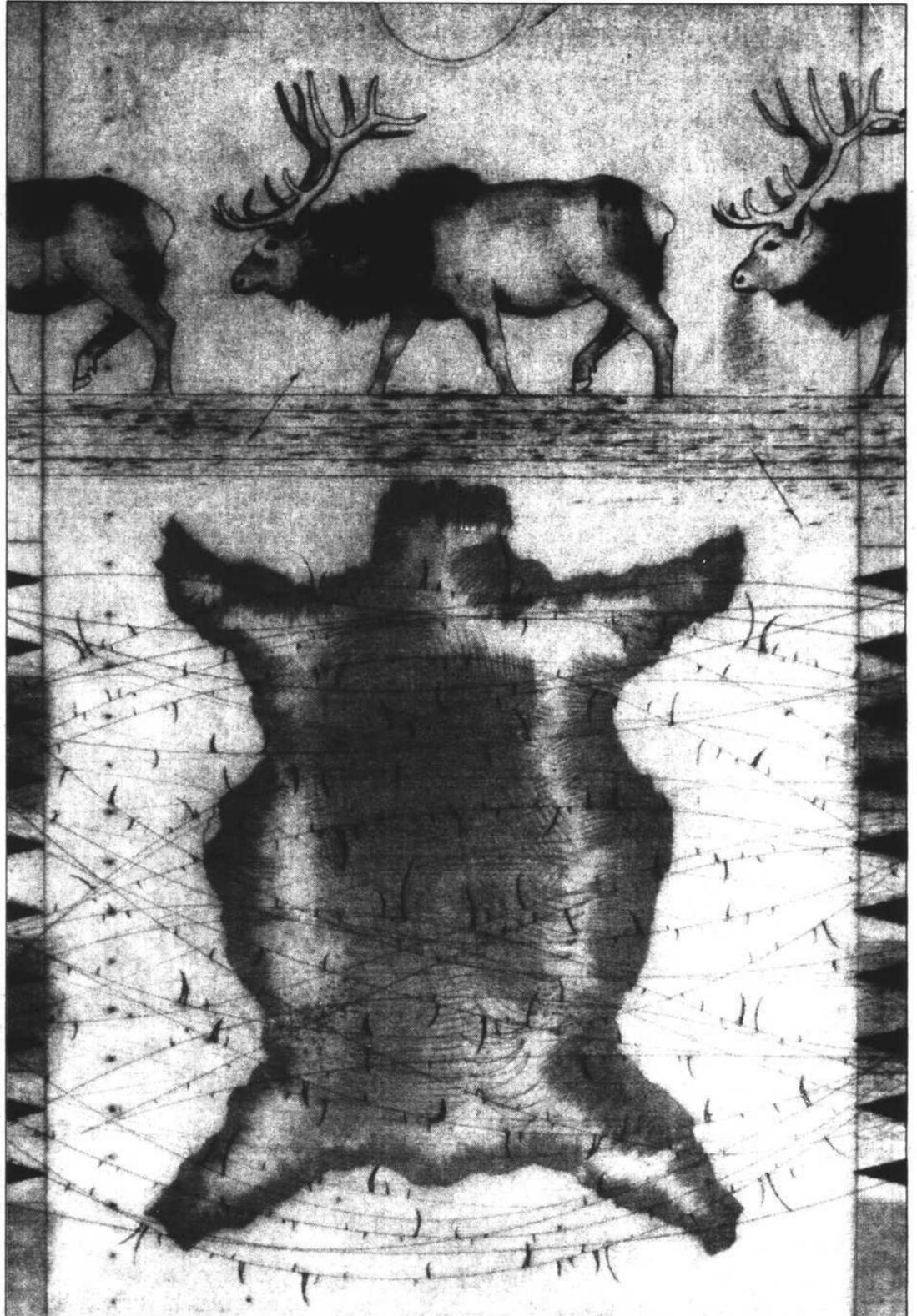
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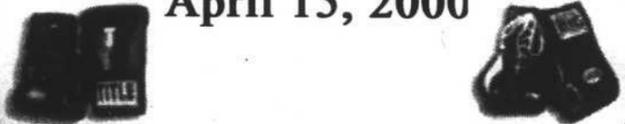


Courtesy Photo  
David Faber, an associate professor at Wake Forest University, has his work "Prairie Pedigree" on display now at the Great Plains Art Collection as part of the "Prairie Music Suite" exhibition. The show continues through April 20.

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## Exhibit showcases prairie

By Jacob Kruger  
Staff writer

The Prairie Music Suite is a creative collection of many different printing techniques and ideas.

The exhibit, which is on display at the Great Plains Art Collection, located in Love Library at the University of Nebraska-Lincoln, compiles images of the Great Plains inspired by poetry and meshed with the artists' diverse personal experiences.

All the participating artists used poems written by Robert Hedin from Wake Forest University to find inspiration. The artists then incorporated their own thoughts into their pieces.

The exhibit was originally at Wake Forest but is now on display at Love Library.

David Faber, curator of the exhibit at Wake Forest in Winston-Salem, N.C., also contributed to the exhibit.

He gave a short lecture about the collection on April 7 during the Center for Great Plains Studies' Symposium "Bison: Past, Present and Future of the Great Plains."

Originally, Faber said he did not have any prints in the exhibition.

But after the collection was shown at Wake Forest, many of the artists encouraged him to create something for the show, he said.

The show gained more pieces after coming to Nebraska, when sculptures from the Great Plains' permanent col-

lection were added.

The display also includes several black-and-white photos from Faber's personal collection.

"I wanted to include the photos because they reach a wide audience and expand the show," Faber said. "People connect with the photos; there is a warm light of memory in them."

The photos are from the early half of the 20th century, Faber said. His grandfather took most of the photos on their family farm, he said. Faber grew up near where today Chicago's O'Hare Airport's runway ends.

Faber said he feels a connection to the land.

"The pattern of the land has a relational ancestry," he said. "It is about the knowledge of life, dying and regeneration."

Karen Kunc, a UNL professor who is featured in the show, said when she was looking for inspiration, she first looked to the title of the exhibit.

"I thought about what is lyrical about the prairie. What do I hear?" Kunc said.

Her prints consist of what she classified as "vibrations and minute things or creatures."

Kunc described her woodcut prints as "nature-based abstraction." She said she felt the concept of the collection was "What happens when you pose a question to artists?"

Aside from the questions it posed to artists, the exhibit also posed ques-

*"People connect with the photos; there is a warm light of memory in them."*

David Faber  
curator of the exhibit

tions to some of Faber's students.

All of the featured artists went to Wake Forest and worked side by side with Faber's students in March and July 1997.

Faber said he wanted to do the workshop that resulted in the collection to give his students experience working with professional printmakers in a real-life setting.

Faber said the educational element was important because the show was created specifically for an institution of learning.

Sharon Gustafson, curatorial assistant at the Great Plains Art Collection, said she was pleased with the outcome of the show.

"It's nice to see what the original ideas are and how they developed," she said.

The show runs through April 20. After that, it will return to Wake Forest where it will be on display indefinitely.