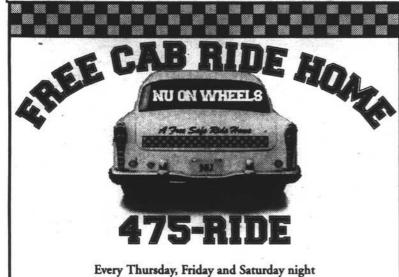


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Madonna film not 'Best' for viewer

NEXT BEST from page 9

ever been in a movie, eclipsing even "Body of Evidence." It is chilling to think this woman

nearly scored an Academy Award nomination a few years back absolutely chilling.

Her character's behavior turns chilling, too, after she meets Mr. Right, (Julia Roberts' beau Benjamin Bratt) who is also Mr. Rich and would like to take Abbie, his rightness and his richness back to New York with Sam in tow.

Rupert is not pleased; his trademark mumbling grows in actual talking. Looks like we might have another "Kramer vs. Kramer" on hand here. There's a twist, a secret, a double-cross, a Pandora's box and whatever other scary analogy you want to use in a movie about a child custody

Chef to teach at Joslyn's annual cooking school

The Joslyn Art Museum, 2200 Dodge St. in Omaha, has cooked up a different attraction going on all day and into tonight.

Joanne Weir, award-winning chef, cookbook author, food writer and cooking teacher, will be featured at the Joslyn's annual cooking school.

Using her trademark "pure and simple" techniques, she will be making an array of Mediterranean-inspired dish-

Weir's experience includes five years of cooking at Chez Panisse in Berkeley, Calif. and a year of full-time apprenticeship with Madeleine Kamman in New England and France.

Weir hosted the public television series "Weir Cooking in the Wine

Since there was only 45 minutes of real movie here, the remaining pieces are filled in by tired gay clichés (one dies of AIDS, another has it, all families disapprove), lingering shots of oil wells, palm trees, etc. Schlesinger even has the gall to stage a car wash kissing scene.

And that's not as bad as the 20 or so times you have to hear "American Pie" sung in the film.

I think the old director had nothing more to work with. Only Rupert reaches a level of competency here; the script treats nearly everyone else as scenery. The kid is annoying. Madonna's worse. The whole production should have been flushed down the toilet.

Most frustrating is the alarming turn the movie takes from light comedy to gut-wrenching sadness. When

Country" and has written a book of the same name.

Considered one of California's premiere chefs, Weir was awarded the inaugural Julia Child Cooking Teacher Award of Excellence in 1996.

Weir tours and teaches in the United States, Canada, Australia, New Zealand, Italy and France.

The cooking school will consist of two sessions.

The morning program begins at 9 a.m., followed by the cooking school at 9:30 a.m. A buffet will be served at

The evening session will include cooking school at 7 p.m. and a book signing and buffet dinner at 8 p.m.

Boccacio's "Decameron" inspiration for exhibit

Giovanni Boccaccio's Medieval story "Decameron" was criticized in the 13th century for its explicit sexual references and lack of moral values during a time when writing was based on

Madonna's character does something more or less unspeakable and unforgivable, we're not prepared for it.

Nor do we recognize the characters arriving at a solution months later that they had all along that could have saved them all the pain and cash.

The movie needed either to own up to its seriousness or abandon it. Here is a movie about a child custody battle. It must earn its ending - good or bad. So when Madonna and Rupert cavort for an hour, then suddenly snarl at one another, it feels about as real as those exterior shots of Madonna doing yoga. They know, we know, the director knows - all will be well in the end.

"The Next Best Thing" is a serious subject debased. If a Rupert and Madonna friendship elicits this type of effort again, they'll have to part

Artist Nancy Palmeri has developed a collection of prints that examines and communicates the humor, culture and sexuality contained in Boccaccio's

The prints are on display this month at the Haydon Art Gallery.

In her artist statement, Palmeri, who received her Master of Fine Arts degree from UNL in-1993, said, "Boccaccio's stories allow me to begin to investigate the implications and importance of a contemporary artist creating images that refer to a text that is over 500 years

Examples of her color woodcut creations include a picture of a monk, who, in order to avoid punishment for a sin he committed, accuses his abbot of the same sin.

The items on display in the Haydon are just samples of Palmeri's current project, which will ultimately include a folio of more than 100 color woodcut prints inspired by the "Decameron."

Two additional series of Palmeri's work will also be on display.

For her "Decameron" series, Palmeri has been awarded a Bogliasco Foundation Fellowship at Genova, Italy and an Enhancement Grant from the University of Texas at Arlington.

She is currently an Assistant Professor of Art at the University of Texas at Arlington.

A reception will take place for her this Friday from 7 p.m. to 9 p.m. at the Haydon Art Gallery, 335 N. 8th St.

The exhibition will be on display through March 25. Gallery hours are 10 a.m. to 5 p.m., Monday through

Saturday.

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Nomy Lamm "It's a Big Fat Revolution"

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