

WEEKEND PREVIEW

CONCERTS:

Duffy's Tavern, 1412 O St.
(402) 474-3543
Sunday: Park: A Rock Band,
Broken Crown

Clifford Hardin Center, 33rd
and Holdrege streets
(402) 472-3435
Saturday and Sunday: "Cabaret
2000: A Rodgers &
Hammerstein Extravaganza"

Kimball Hall, 11th and R streets
(402) 472-4747
Friday: University Symphony
Orchestra
Sunday: Wind Ensemble (after-
noon performance), Choral
Event (evening performance)

Knickerbocker's, 901 O St.
(402) 476-6865

Friday: Wastoid, Vual, Sway
the Balance, Beebe, Lune
Saturday: 8 Found Bed, Crush
the Clown

Lied Center for Performing
Arts, 310 N. 12th St.
(402) 472-4747
Friday: "Voices of Light"
Sunday: Carnegie Hall Jazz

O'Donnell Auditorium, 50th &
Huntington streets
(402) 465-2319
Sunday: "Triple Concerto"

Royal Grove, 340 W.
Cornhusker
Highway
(402) 474-2332
Friday: On the Fritz
Saturday: Das EFX, Black
Sheep

The Zoo Bar, 136 N. 14th
(402) 435-8754
Friday: Brave Combo
Saturday: Long John Hunter
Sunday: Wilderness Park
Benefit

THEATER:
Howell Theatre, Temple
Building, 12th and R streets
(402) 472-2073
Friday and Saturday: "All in the
Timing"

Lincoln Community Playhouse,
2500 S. 56th St.
(402) 489-7529
All weekend: "Three Little Pigs
Out West"

Mary Riepma Ross Film
Theater,
12th and R streets

(402) 472-2461
Friday and Saturday: "Sweet
and Lowdown"
Sunday: "King of Masks"

McDonald Theatre, 51st and
Huntington streets
(402) 465-2384
All weekend: "A Flea in Her
Ear"

Star City Dinner Theatre, 8th &
Q streets
(402) 477-8277
All weekend: "The Sound of
Music"

GALLERIES:
Burkholder Project, 719 P St.
(402) 477-3305
All weekend: Nebraska
Landscapes Invitational,
Richard Terrell

Noyes Gallery, 119 S. 9th St.
(402) 475-1061
All weekend: Olive Bishop and
Bonnie Goochey, works created
by members of the Nebraska
Bead Society

Rotunda Gallery, Nebraska
Union, 14th & R streets
(472-2631)
Friday: "Apple Pie American
Girl"

The Sheldon Memorial Art
Gallery, 12th and R streets
(402) 472-2461
All weekend: UNL MFA
Faculty
Biennial, MFA Portfolio: "Past
and Present"

Joslyn college night offers free culture, food and art

By Josh Nichols

Staff writer

Most college students' lives are lacking in high culture. Probably because most high culture — plays, musicals and concerts included — costs money.

But art — at least for tonight — is free. The Joslyn Art Museum, 2200 Dodge St. in Omaha, will hold its annual college night tonight from 7 to 9 as part of its educational outreach program.

The event, free to students with identification, works to encourage students to come inside and see what the museum has to offer.

"College night is part of our bigger effort to get all ages to come and see the museum," said Sherrie Gauley, curator of education at the Joslyn. "We have a core audience, but we need to look for ways to get others to visit who might not normally come."

Since it opened in 1931, the Joslyn Art Museum has been a center in the Midwest for visual arts, with its encyclopedic permanent collection of historic and contemporary works from such artists as El Greco, Monet and Degas. It also brings in special exhibitions such as the current "Dale Chihuly: Inside & Out" exhibit and the "Pacific Arcadia: Images of California" exhibit.

The museum has something that art lovers and those just interested in something different can enjoy. Guided tours of the Dale Chihuly

and Pacific Arcadia exhibits will be provided throughout the evening.

Chihuly is a world-renowned artist known for his glassblowing work.

Amy Krobot, spokeswoman for the Joslyn, said Chihuly is considered one of the top contemporary artists in the world.

"The exhibit will show Chihuly's glasswork, along with drawings and work he has done with plastic," Krobot said.

Immaculate chandeliers made by Chihuly will be on display along with a permanent piece he made for the Joslyn's atrium. The permanent piece is a glass window installation that includes 2,080 pieces of glass and weighs more than 1,500 pounds.

As part of college night, glassblowing demonstrations will be done in the Joslyn hot shop, located in the museum's east parking lot.

Also part of the night is a 7:15 showing of the documentary on Chihuly's 1995 international glassblowing project titled "Chihuly Over Venice."

The other special exhibit, "Pacific Arcadia: Images of California, 1600-1915" shows maps, images and letters used to promote California throughout the history of the United States.

Split into six different areas representing six different time periods, the exhibit shows the methods used to get people to move to and experience the "California dream."

Students who attended college night a year ago will see something new

College Night

WHERE: Joslyn Art Museum, 2200 Dodge St., Omaha

WHEN: tonight, 7 - 9 p.m.

COST: free for college students

THE SKINNY: Event attempts to attract students to Joslyn's diverse offerings.

in the museum's permanent exhibits.

Galleries three, four and five have been renovated, so students will be able to see the permanent collection displayed in a "whole new light," Krobot said.

The recent renovations were done to highlight some of the beauty in the building's original design.

The original marble wainscoting in the building has been revealed along with new color and lighting schemes in each gallery.

Along with the redesign of the building itself, Krobot said several pieces of 20th-century art that have not been on display for years have been reworked and put back on display.

Other special events for college night include a hands-on drawing workshop on the atrium bridge and live music in the atrium by pianist Robert Glaser.

Pizza and pop will be served throughout the evening, and prizes will be given out at 8:45 p.m.

This marks the 21st year the Joslyn has held college night. Gauley said the event is an important one for the museum.

"We want to create an event where students can come and have fun and get the feeling that they belong here," she said. "We have a wonderful collection and beautiful spaces. We want to create a situation where students can feel welcome viewing what we have to offer."

Domingo plans political operas

WASHINGTON (AP) — Plácido Domingo, singing star and musical director of the Washington Opera, said Wednesday that four of the eight operas in its next season will have political themes.

Affairs of state were also on Domingo's own schedule for Wednesday evening, when he is scheduled to perform at a White House state dinner for Spain's King Juan Carlos and Queen Sofia.

The Washington Opera's 2000-2001 season opens Oct. 19, less than three weeks before Election Day.

But the operas will be about international politics, not the American presidential race. The closest they come to the problems of today is Gian Carlo Menotti's "The Consul," which premiered in 1950. It tells of a resis-

tance hero frustrated in his attempt to escape the firing squad because of the difficulty of getting a visa to leave his country.

"It was considered a realistic slice of post World War II times," Domingo said.

"It seems more pertinent today than ever, considering the fate of so many unfortunate people in eastern Europe."

The political themes in season will go back to Giuseppe Verdi's "Don Carlo," which deals with the struggle of the Netherlands for freedom from the tyranny of Spain more than 400 years ago.

Two other operas come from plays that Domingo said deeply influenced the French Revolution. They are Rossini's "The Barber of Seville"

and Mozart's "The Marriage of Figaro." Both plays were written by Pierre Beaumarchais, who influenced the French king to support the American Revolutionary War.

Both plays appeared in Paris while the war was on. Beaumarchais collected volunteers, money, supplies and a fleet to carry them to Washington's army.

Domingo is not directing or singing in any of the political operas, but he will take the title role in Richard Wagner's "Parsifal," which the Washington Opera is performing for the first time this season, its 45th.

The season will open with the rarely-produced "Don Quixote" of Jules Massenet. It also will include Verdi's "Il Trovatore" and Giacomo Puccini's "Tosca."

Dropped Notes

The Carnegie Hall Jazz Band will perform a tribute to jazz legends Duke Ellington and Louis Armstrong on Sunday, Feb. 27, at the Lied Center for Performing Arts.

The show, "Jazz Genius of the 20th Century: Ellington and Armstrong," will be directed by acclaimed trumpeter Jon Faddis.

Faddis, inspired by Armstrong and Dizzy Gillespie as a child, has been featured with artists including Ellington, The Rolling Stones, Luther Vandross, Quincy Jones and Aretha Franklin.

Faddis brings his jazz heritage to the Carnegie Hall Jazz Band in the tribute to Ellington and Armstrong. The performance will


highlight the strengths of the two musicians featuring classics like Ellington's "Choo, Choo" and Armstrong's "What a Wonderful World."

The Carnegie Hall Jazz Band debuted in 1992 and has performed original arrangements as well as tributes to jazz legends.

Previous tributes include those to John Coltrane, Miles Davis, Benny Goodman, Cole Porter, Count Basie and Irving Berlin.

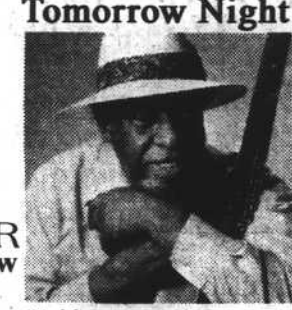
Pre-performance talks will be held at 6:00 and 6:30 p.m. in the Lied's Steinhart Room. The performance starts at 7:00 p.m. and tickets are \$24-\$32. Half price tickets are available for students and those under 18.

Tonight



Brave Combo
\$10 per show

Tomorrow Night



LONG JOHN HUNTER
\$8 per show

Advance tickets for both shows 8:30 and 11:00

BLUES

"A bluesman who deserves to be heard. Just listen to this guy play."
-Billy Gibbons, ZZ Top

ΔΣΠ

23rd Annual

Delta Sigma Pi

Spina Bifida

Volleyball/Basketball

Tournament

Friday, February 25 & Saturday, February 26
@ the Campus Recreation Center

All proceeds benefit the Spina Bifida Association of Star City.
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GOOD YEAR