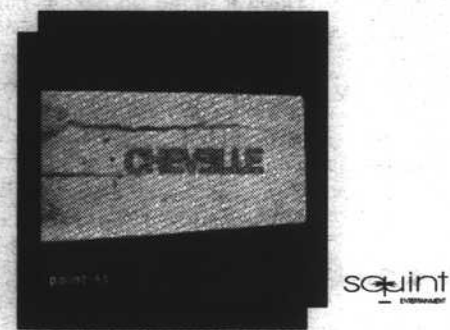
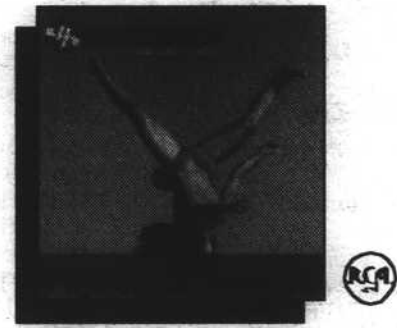


Preview Our Emerging Artists



CHEVELLE
Point #1
\$12.88 CD

Chevelle is a beautiful and brutal musical animal. The three-piece band is as adept at creating a gorgeous flowing moment as they are of kicking in a dead-bolted door. The band's debut album showcases the dynamic rhythms and melodies of the Chicago-based band. Relying on riffs, rhythms and melody, *Point #1* takes listeners on a ride that leaves them frantic, fanatic and begging for air.



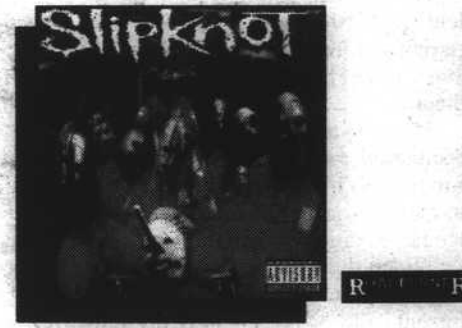
VERTICAL HORIZON
Everything You Want
\$12.88 CD

Vertical Horizon makes their major debut with *Everything You Want*, a heady mix of melodic songwriting, strong musicianship, and passionate performances. Songs like the opening, anthemic "We Are" are crammed with nuance and energy that take the band beyond its acoustic roots.



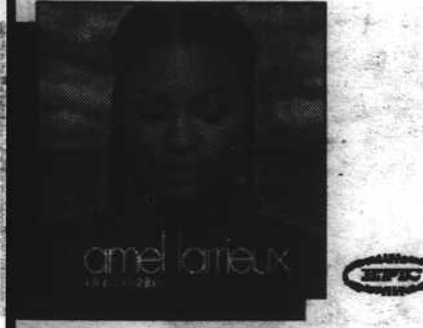
JOHNNY CLUELESS
What's Your Flavour?
\$11.88 CD

Since the 1992 emergence of Johnny Clueless onto the national music scene, the band has captured the attention of thousands with their unique blend of high energy performance and original songwriting. The passion on their newest release speaks volumes about the band's commitment to their own musical satisfaction and their motivation to persevere.



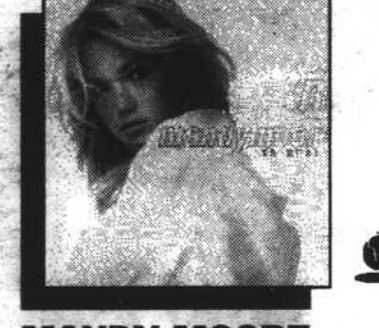
SLIPKNOT
Slipknot
\$12.88 CD

Nine freaks from Des Moines, draped in industrial coveralls and horrific self-made masks, have unleashed an attack that combines violently regurgitated "L.A. neo-metal," death metal, hip-hop and downtuned screeching and they're about to leap upon the unsuspecting world like a musical of Clockwork Orange.



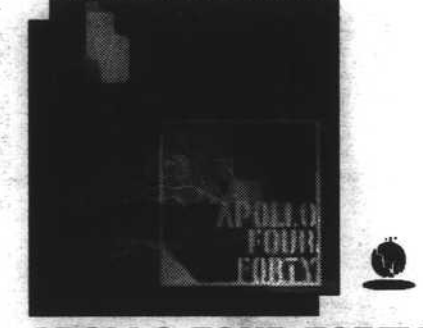
AMEL LARRIEUX
Infinite Possibilities
\$12.88 CD

Infinite Possibilities is the debut solo album from the former voice of Groove Theory. Amel's amazing voice and writing attracted the attention of the group Sweetback (Sade's band), who recruited her to perform two tracks on their self-titled album. These experiences have led to writing and producing *Infinite Possibilities*.



MANDY MOORE
So Real
\$12.88 CD

She's just 15 years old...but knew by the age of six that she was meant to be on stage. She's still in high school, but already is a poised performer of exceptional ability and impressive experience. Her album reflects the diversity of her taste, from the plaintive ballad "Quit Breakin' My Heart" to the alluring "What You Want" to "So Real," which has more of a rock edge.



APOLLO FOUR FORTY
Gettin' High On Your Own Supply
\$9.88 CD

Gettin' High On Your Own Supply is the second U.S. album release from Apollo Four Forty, the eight piece English dance-rock collective. Combining the explosive sounds of Big Beat and Drum 'n' Bass with a fair share of rawk 'n' roll, Apollo Four Forty questions the notion that a dance band can't play rock - and do it convincingly.



PILFERS
Chawalaleng
\$9.88 CD

Pilfers may be the most popular band you haven't heard of yet. They have sold over 10,000 copies of their self-titled/released CD exclusively at their live shows. Though the band has roots firmly in the ska-punk scene, the CD showcases the distinguishing characteristics that set them apart. They owe as much to reggae and classic New York hardcore as their early background in ska.



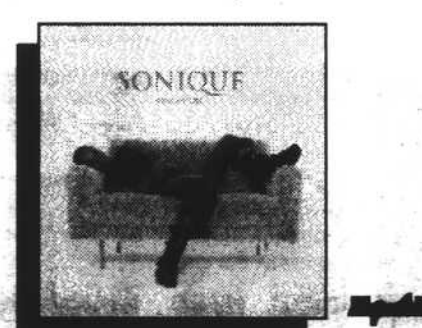
SHELBY LYNNE
I Am Shelby Lynne
\$9.88 CD

"If there'd been a third passenger in Thelma and Louise's car as they revved over the cliff, Shelby would have gotten the role, " - *Dazed and Confused*. A decade ago, Shelby was still finding herself; trying to define her place within the rigid Nashville star system. This CD is her testament to finally being complete musically - running from streetwise soul, lazy blues, ballys country, to smooth R&B.



3 DOORS DOWN
The Better Life
\$9.88 CD

This band from the tiny enclave of Biloxi, MS found the right formula for success when local airplay translated into explosive sales of their independent album. Includes selections "Kryptonite," "Duck And Run," "Better Life," "So I Need You," "Smack," and others.



SONIQUE
Hear My Cry
\$14.88 CD

Sonique's arrival on the American scene is a true underground success story. A club DJ in Tampa began spinning the single from import vinyl and before long several other clubs joined in. The word quickly spread throughout Florida and has spread like wildfire across the country. "It Feels So Good" has grown into the fastest reacting pop record of the new millennium!



BUTTERFLY JOE
Butterfly Joe
\$12.88 CD

Butterfly Joe is a 17-track debut offering of original songs by former singer/song-writer/guitarist for the DEAD MILKMEN Joe Genaro. The band also includes fellow ex-MILKMAN Dean "Clean" Sabatino on drums; Lisa Loeb bassist Joe Quigley; and Big Mess Orchestra leader and multi-instrumentalist, And Bresnan. In addition, Philadelphia's Big Mess Orchestra is featured on several cuts.



PRIMER 55
Introduction to Mayhem
\$10.88 CD

Coarse lyrics blasting over a rock solid musical epicenter, guitars that run from hard core machine gun spray to metallic squall and beyond...think Cypress Hill and House Of Pain meet Helmet on a full metal stomp. "I've always loved the style of hip-hop, I've just never liked the subject matter," says J-Sin. "Then we had the idea of putting its delivery over hardcore music, combining the styles we like."



REVELLE
Laced
\$9.88 CD

Revelle (pronounced REV-uh-lee) have forged their own voice: a plea for self-reliance and the distrust of all things authoritarian. Revelle's punches connect with brutal intensity, living up to the bugle-blowing wake-up call for which the band is named.



K.T. POWERKLUTCH
Ain't Nobody Like Jesus
\$6.49 CD

K.T. Powerklutch is an artist who claims not to be a musician as much as he is a man with a relationship with God. He even credits The Lord Jesus Christ as executive producer of his new single "Ain't Nobody Like Jesus." This powerful new single contains elements of soul, hip hop and an infectious head bobbin' beat! The CD version even has a Mega-bass mix perfect for fans of that low-end sound.

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