—MUSIC REVIEW—

Soundtrack mirrors film's mood

By Emily Pyeatt
Staff writer

REVIEW

Music from the Motion Picture, Girl Interrupted

ARTISTS: Various artists
LABEL: TVT Soundtrax
GRADE: A
FIVE WORDS: Incredible collection of rock/ instrumental score.

"Girl, Interrupted" questioned and explored madness during the sixties through the eyes of writer Susanna Kaysen. With the sixties came a time of chaos, confusion and criticism of what classified one as crazy.

Artists of the time attempted to capture complex emotions through the power of music.

The film adaptation of Kaysen's memoirs is creatively complimented by a soundtrack that combines modern music with vintage tunes from the '60s.

Not only is the quality of the soundtrack impressive, but it has subtleties that compliment the authenticity of the film.

Soundtrack producer James Mangold's collection of songs actually originated after he was inspired by a compilation CD he listened to while writing the film's script. Mangold's personal collection of tracks was given to each of the actors as a sort of audio-visualization mechanism to transport them into the world Kaysen experienced.

The stellar soundtrack begins with Wilco's moving "How to Fight Loneliness." The song sets the tone of the album, which resonates with the madness of the '60s and the poetic striving for a sense of understanding.

Van Morrison's version of Bob Dylan's "It's All Over Now Baby Blue" continues into the somewhat hypnotic "The Weight" by The Band.

Classics by The Mamas and The Papas, Jefferson Airplane and Aretha Franklin follow for a full-bodied and coherent collection that portrays the film well and offers a sort of transportation to the past.

Just when you thought the soundtrack was complete, tracks 11 through 29 offer the instrumental work of composer Mychael Danna. Danna's chilling musical style is similar to his score for the acclaimed film "The Ice Storm."

The score features The Glass Orchestra from Toronto, a unique orchestra that utilizes pieces of glass, crystal and glass flutes for an equally eerie, haunting yet interesting sound perfect for the intensity of the film's darker moments.

Fortunately, the soundtrack distinctly separates its songs into two solid groups – the instrumental score and the lyrical rock songs. Unlike many soundtracks, the organization allows listeners to enjoy both genres of music separately.

Traditionally, you'd be forced to press the skip button every other song for a coherent style. In a sense, the album is two soundtracks comfortably squeezed into one, both filled with an

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Famous Dave's perfect for big appetites

■ Generous portions don't allow patrons to leave the restaurant hungry.

By J.J. Harder
Senior editor

REVIEW

Famous Dave's

TYPE: Barbecue, chicken and ribs
WHERE: 2750 Pine Lake Road
ENTREES: $7-12
GRADE: B
FIVE WORDS: Your belly will definitely explode.

Dave needs a new nickname. Sure, he may be pretty famous, but that doesn't describe his most obvious quality.

Gluttonous might be more appropriate. Or possibly Gorging Dave. He's only famous because he stuffs you full of food when you visit his restaurant.

Famous Dave's recently opened its first Nebraska branch at 27th Street and Pine Lake Road. Dave may have started the joint, but he won't be at the Lincoln one, no matter what the servers' nametags say. But even though the original Dave may be absent, the food that made him famous in Minnesota definitely is authentic.

FD's offers classic down-home dishes: barbecue, chicken, catfish and brisket. This cooking is the meat-on-the-grill kind. In fact it's so old-fashioned it's just cooking without the "g."

For starters, the wings are solid. They aren't especially spicy, but thanks to the six-pack of sauces on the table, you can kick 'em up a notch yourself.

The appetizers are modestly sized, but they are quite deceptive. You can look around and see what I mean. There is a huge roll of paper towels right on the table. The pop glasses are so big you might have to use two hands to pick them up.

Be prepared, because the meal is about to dwarf all of the big stuff seen up until this point.

Each meal comes in a basket about a foot and a half wide. You can stock it with a number of different entrees, but first I'll tell you about the sides.

The lodge fries are big ol' steak fries that take Burger King's variety behind the woodshed. The drunken apples do not include liquor but are a sobering reality to Boston Market's version of the same. And FD's corn-on-the-cob isn't the wimpy kind you would find wrapped in tin foil at Long John Silver's. Beans, cole slaw and potato salad are also offered.

As for the entrees, think gargantuan. I tried the chicken strips, the ribs and the barbecue chicken sandwich. No, I didn't eat all of them, nor could anyone ever hope to do so. But they were meaty, hearty and dripping all over my plate.

There is easily more quantity than quality at FD's, but size doesn't win the battle by much. Go see for yourself, but go early – even during midweek there was more than an hour wait. And it's not too expensive – especially when you realize you'll eat enough for two meals.

So order small. You'll still win big.

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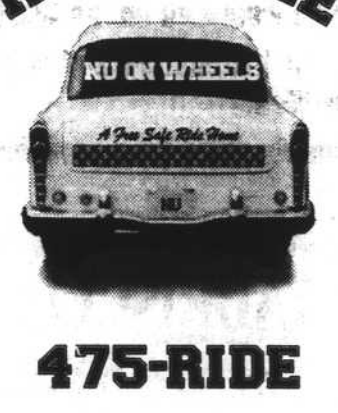

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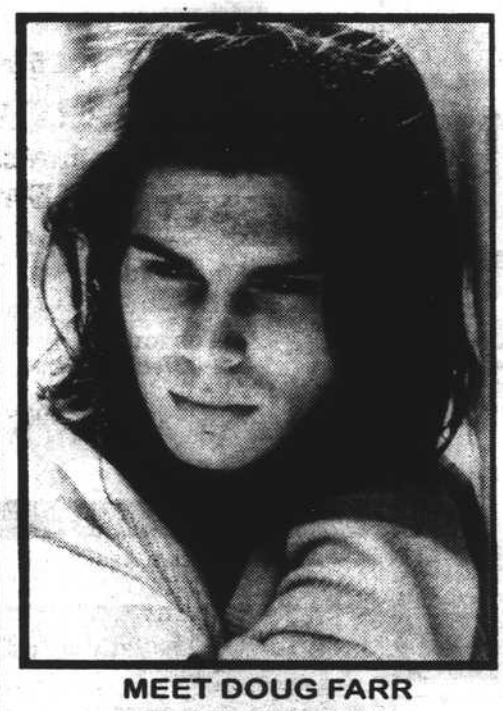
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