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Time trials

A mingling of six one-acts, "All in the Timing," debuts at Howell Theatre tonight. **A&E, PAGE 9**

Silent Snyder

Nebraska wrestler Bryan Snyder doesn't talk to the media, but his wrestling does. **SPORTS, PAGE 16**



Arts dean to leave for Penn State

By Kimberly Sweet

Staff writer

"He's been a good advocate of the arts for the community and the state."

Lawrence Mallet
director of UNL's School of Music

A dean who helped bring millions of dollars in scholarships to the College of Fine and Performing Arts and worked toward increasing faculty diversity is leaving UNL to take a position at Penn State University in University Park, Pa.

Richard Durst, dean of the Hixson-Lied College of Fine and Performing Arts, will leave the University of Nebraska-Lincoln at the end of the academic year.

He will become the new dean of the College of Arts and Architecture and

executive director of University Arts Services at Penn State.

Durst has been at Nebraska since 1996.

The College of Arts and Architecture at Penn State includes theater, music and visual arts programs — the same as UNL's college.

It also includes the architecture and landscape architecture departments.

Durst said the integration of the architecture and fine arts components made the job at Penn State appealing.

"I believe real strongly in the collaboration of arts and architecture," Durst said.

The bigger departments also drew

him to the job, he said.

Durst will start his new job July 15.

Reflecting on his three years at Nebraska, Durst said he was proud that the college brought in eight new minority faculty members.

The college also experienced an 18 percent increase in student enrollment.

Both are feats unparalleled by any other UNL college, Durst said.

Jeffery Elwell, chairman of the theater arts and dance department, said his decision to come to UNL a year ago was largely because of Durst.

"I'm sorry for me and the campus

Please see **DEAN** on 3

Race and education examined

Speaker says black students may feel alienated by strictly European views.

By Margaret Behm

Staff writer

Many black students struggle with their identities because history is taught from a European perspective, a UNL professor said Wednesday.

Leon Caldwell spoke about lack of curriculum representation for blacks and how it affects their lives during a symposium in the Nebraska Union.

"The fact that most of us don't know the complete history of African people demonstrates that Eurocentric education has infused your education," said Caldwell, an assistant professor of educational psychology.

This type of education isn't flawed necessarily, unless those being taught are not from European ancestry, Caldwell said.

"There is absolutely nothing wrong with a European frame of reference," Caldwell said. "However, it becomes extremely problematic when you're not European, and you're forced to take on a frame of reference that is not naturally you. Then one is oppressed."

Because they are taught from a European perspective, black males have the highest drop-out rates, because they don't identify with their education, Caldwell said.

Students usually are taught only about the history of African people during the time when they were slaves in the United States and during the civil rights movement, Caldwell said.

Rowena Pacquette, a member of the Afrikan People's Union, said black students should be educated about their heritage to help them in the future.

"If you're supposed to move forward, you need to look back at the struggles of your ancestors to appreciate what they did," said Pacquette, a junior economics major. "As students, if we don't know our true history, we are deprived."

Some blacks don't want to claim their heritage because of the way education represents their past, he said.

"We have some African Americans that don't even want to claim they're African American," Caldwell said, "because not only does the Eurocentric education demonize them, but it doesn't tell the complete story."

Blacks may actually start to feel inferior through education, he said.

Black students feel oppressed, and this makes them less outgoing on campus, Caldwell said.

"Many of us African Americans still live with mental shackles," he said. "Many African-American students buy into the notion that they are still oppressed. They limit their involvement on campus, because they don't see this campus or Nebraska as their world."

Please see **CALDWELL** on 3

ASUN ELECTION



Debate focuses on involvement

Parties tout merits at first debate of year

By Katie Mueeting

Staff writer

In the first executive debate of the ASUN election campaign, groups A-Team, Impact, Duff and Empower spoke of student involvement and improving the campus climate.

The debate at the Nebraska East Union was sponsored by the Residence Hall Association and Interfraternity Council and was attended by about 100 students.

Empower second vice presidential candidate Mike Butterfield said the campus climate could be improved by increasing the communication between ASUN and other student organizations.

Increased communication would also make more students aware of existing services, Butterfield said.

This idea was echoed by Joel Schafer, A-Team presidential candidate.

"Increasing student involvement in ASUN and other groups would be our number one priority," Schafer said.

Schafer would start by implementing a freshman orientation program that would focus on building a community within small groups of freshmen before they started classes, he said.

Empower presidential candidate Heath Mello said necessary orientation mechanisms already exist. Mello referred to the freshman year experience task force and learning communities.

Impact's second vice presidential candidate, Amy Ellis, proposed mandatory senate office hours. ASUN senators are currently



TOP: IT WAS STANDING ROOM only at the first debate of the 2000 ASUN election campaign. About 100 students attended the debate, which was held in the Nebraska East Union on Wednesday night.

BOTTOM: DUFF SECOND vice presidential candidate Betsy Saunders and Duff presidential candidate Jason Kidd answer a question at the first ASUN debate.

assigned 12 to 15 student organizations to oversee.

Ellis said senators could use their office times to e-mail and call their organizations, making contact with them once a month.

She also proposed having student organizations go down "avenues never explored" by combining their resources to bring big-name enter-

Please see **DEBATE** on 6

Photos by Nikki Fox/DN