

Vering rebounds with impressive victory

■ After loss to OSU's Munoz, UNL wrestler beats No. 1-ranked Muzashvili.

From Staff Reports

Nebraska wrestler Brad Vering rebounded from a tough 6-5 loss to Oklahoma State's Mark Munoz with one of the most impressive wins of his career Monday.

After the 197-pound Munoz pulled out of the NWCA All-Star Dual

with an injured knee, Vering took his place and stunned No. 1-ranked Nick Muzashvili of Michigan State with a 17-4 major decision in front of 4,000 Spartan fans at the MSU arena in East Lansing, Mich.

Vering, who improved to 27-2, took Muzashvili down seven times in the match and narrowly missed a pin with a three-point near-fall.

The junior wasn't the only Cornhusker to win Monday, as 157-pounder Brian Snyder won his 12th match in a row, defeating Oregon

State's Eric Jorgensen 7-6.

The third-ranked Snyder led 6-4 over No. 4 Jorgensen when the Beaver scored a takedown to tie the match at 6-6. But the sophomore Snyder, who raised his record to 29-1, escaped for the one-point win.

NU Coach Tim Neumann lauded the duo's performance, saying it was the kind of stuff national champions are made of.

"This was a great situation because it imitated the way the national championships are set up," Neumann said.

"This was a great situation because it imitated the way the national championships are set up."

Tim Neumann
Nebraska wrestling coach

"Both of these guys had two tough days of matches heading into today, just like you would for nationals."

"It was great preparation, and the

result was two big wins for us."

NU next wrestles in four duals over two days this weekend in California.

Schulte: At Devaney, I just saw a movie

MOVIE from page 16

This lovable, green equivalent of Barney the Dinosaur shot basketballs out of his mouth for the enjoyment of people in section B-4, row four, who received a free sandwich for his feats.

Something even more amazing than Runza Rex came seven minutes later when the screen began to talk to me.

NU's Steffon Bradford dunked to give the protagonists a 25-14 lead and the screen exalted: great, incredible, super - telling the 9,547 in attendance to rise to their feet and cheer.

With three minutes to go in the half, I became intimate with Husker guard Danny Walker during ask-a-Husker. I found out that his favorite part of basketball is the competition.

Play continued, and with 1:15 left before halftime, the screen somehow sensed that there wasn't enough natural surround sound and commanded the viewers to make noise. They complied, and the Cornhuskers led 35-24 at the intermission.

Fans had little time to get up and stretch before a Red Cross spokeswoman came on the screen to ask for donations as ushers sent buckets

through the rows to collect money.

The second half was much like the first - baskets, turnovers and ads - except for the scary part.

At the first media time-out, the Husker Power chant, sponsored by a conglomerate of electrical companies, took place.

The lightning bolt that raced across the picture, sounding like the cross between a thunderstorm and an electrocution, didn't scare me.

The fact that a utility company, which services all or part of 91 of 93 Nebraska counties, had to advertise, or felt the need to waste thousands of dollars on customers they already had, did scare me.

I calmed down by downing my soft drink. Only later did I find out that the company was the corporate sponsor of the game.

The game continued and I realized that I occasionally had to look at the stage - during free throws. When Nebraska shot free throws we saw a mug shot and the personal data of the foul shooter, but when Missouri attempted free throws the only thing on the screen was a basketball on fire.

I finished my drink with 7:33 left in the contest and was reminded that

the soft drink company was the official sponsor of the game when cheerleaders began flinging mini-basketballs into the crowd with its logo on them.

Play resumed as the antagonists made a run to tie the game at 66-66 apiece before the final TV stoppage at 3:54.

To excite the crowd for the stretch drive, a segment called "Suite shots" was played on the big screen. These clips, sponsored by a hotel chain, showed highlights of past games.

The heroes weren't inspired by the clips as the villains went on an 18-12 run to end the show, winning 84-78. And they rode off into the sunset to kiss the pretty girls, much to the chagrin of many of the viewers.

But I, unlike the rest of the observers, wasn't sad because the "good guys" lost.

I was distressed because I couldn't believe that I could watch an entire game at an arena on television.

This wasn't the way the game was meant to be viewed.

I wished I would have waited until it came out on home video.

Brandon Schulte is a sophomore news-editorial major and a Daily

Making a difference has always been a matter of applying yourself. Here's where to apply.

How far are you willing to go to make a difference?

PEACE CORPS
The toughest job you'll ever love.

Contact us at www.peacecorps.gov or 1-800-424-2520.

Information Tables:
February 7, 8 and 10, 10 am - 2 pm
Student Union

www.dailyneb.com

E. N. THOMPSON FORUM ON WORLD ISSUES
A cooperative project of The Cooper Foundation and the University of Nebraska-Lincoln

Argument Without End: In Search of Answers to the Vietnam Tragedy

Robert S. McNamara
Former Secretary of Defense

James G. Blight • Robert K. Brigham
Brown University Vassar College

and special guest **U.S. Senator Bob Kerrey**

Tuesday, February 8, 2000 - 3:30 p.m.
Lied Center for Performing Arts

Nebraska
UNIVERSITY OF NEBRASKA-LINCOLN

The University of Nebraska is an affirmative action/equal opportunity institution.
©2000, University of Nebraska-Lincoln, Board of Regents

EVERY TUESDAY
IN FEBRUARY

Food will be donated to
the Lincoln Food Bank
No appointment necessary
open 7 days

MAX TAN

Westgate Center 477-7444 40th & Old Cheney 420-6454

Some restrictions apply - expires 2/29/2000

980 Valentines

Communication Is the First Step To A Relationship.

Our Valentine's Section is a great way to start.
Call us today at 472-2588 or email us at dn@unl.edu to place your Valentine.
Hey - who knew relationships could be this easy?
the Daily Nebraskan

Daily Nebraskan Editor

The 2000-01 editor in chief will formulate editorial policies, determine guidelines for the daily operation of the newsroom, hire the senior editorial staff, help determine the content of the newspaper and prepare the editorial wage budget. Applicants must have one year of newspaper experience, preferably at the Daily Nebraskan. The position begins Aug. 1, 2000 and lasts until May 4, 2001.

The editor earns \$1000/month (except in December, March and May) and reports to the UNL Publications Board. The editor must be enrolled in at least six credit hours during each of the two 2000-01 semesters, maintain a 2.0 minimum G.P.A., and not be on academic probation. Applications are available at the Daily Nebraskan office, basement of the Nebraska Union, and must be returned with up to five clips by noon Feb. 8.